

Steven Juliani

# VARIATIONS

2016

for orchestra

*for study only*

Revision: 6-21-18

**Transposed Score**

For me, the orchestra has always been a thrilling machine. There have been moments in my life when that thrill was particularly memorable, among them: hearing Mahler 1 for the first time at 12 years old, playing the Rite of Spring at 18 with the Curtis Orchestra and working on the recording of Elliot Goldenthal's score to the movie Heat.

In this, my first orchestral piece, I tried to tap those exciting memories.

The theme of this piece started as the verse of an unnamed, unrecorded pop song I wrote. I kept the melody of the song and some of harmony and surrounded that material with a soundscape based on the interval of the seventh. There are so many sevenths in this piece that I considered naming it "7."

In the end, I decided to call the piece "Variations" because I think that title gives the listener an idea of what to expect. The piece begins with a big statement of the theme and then runs through a series of differing looks at that material. Later, the theme comes back as a horn solo which leads to an ending that uses material that was the chorus of the song.

Variations was premiered on June 17, 2018 at the Mostly Modern Festival in Saratoga Springs, New York. Martim Sousa Tavares conducted the American Modern Orchestra at the Zankel Music Center on the campus of Skidmore College.

-Steven Juliani

*for study only*

## INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets (3rd doubling Bass Clarinet)

3 Bassoons (3rd doubling Contrabassoon)

4 Horns

3 Trumpets

3 Trombones

Tuba

Timpani

Percussion

Bass Drum, Kick Drum, Large Suspended Cymbal, Triangle

Finger Cymbals, Bell Tree, Glockenspiel

Harp

Strings

*for study only*

Duration: ca. 13 minutes

# VARIATIONS

for Orchestra

Composed by  
STEVEN JULIANI  
(2016)

**Decisive** ♩=60

1

Flute *ff* descending gliss., random notes, as fast as possible

Piccolo *ff* descending gliss., random notes, as fast as possible

Oboe 1/2 *ff* descending gliss., random notes, as fast as possible

English Horn *ff* descending gliss., random notes, as fast as possible

Clarinet *ff* descending gliss., random notes, as fast as possible

Bassoon *ff* descending gliss., random notes, as fast as possible

Contrabassoon *ff* descending gliss., random notes, as fast as possible

Horn *p* with building intensity *f* *molto*

Trumpet (in C) *f* (Open) - blend with horns *mp* *ff* *molto*

Trombone *ff* *ff*

Bass Trombone *ff* *ff*

Tuba *ff* *ff*

Timpani *ff* *ff* Solo *ff*

Bass Drum *ff* *ff* Heavy and dry

Percussion *ff* *ff* Large Sus. Cymbal *mf*

Harp *mf*

Violin 1 *ff* *ff* *ff*

Violin 2 *ff* *ff* *ff*

Viola *ff* *ff* *ff*

Cello *ff* *ff* *ff*

Bass *ff* *ff* *ff*

3/4 4/4 7/8 2/4 4/4

for study only

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar. to Bass Clarinet

3

1/2 Bsn. to Bassoon

3

1/2 Horn *ff*

3/4

1/2 Tpt. (C) *ff* a2 Open

3

1/2 Tbn. *ff*

Bass Tbn. *f*

Tuba *ff*

Timp.

Bass Drum

Perc. > choke

Large Sus. Cymbal *ff*

Harp

Violin 1

Violin 2

Viola

Cello

Bass *ff*

10 Poco piu mosso

ritard

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

3

1/2 Bsn.

3

Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*full, broad*

*f*

*a2*

*f*

*Bassoon*

*f*

*a2*

*mf*

*a2*

*mf*

*p*

*mf*

*p*

*p*

*Bass Drum*

*p*

*Large Sus. Cymbal*

*mp*

*unis.*

*full, broad*

*f*

*div.*

*ritard*

*div.*

*unis.*

*full, broad unis.*

*f*

*sul D*

*sul G*

*div.*

*f*

*p*

*for study only*

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar. *ff* Bass Clarinet

3 Bsn. *ff*

1/2 Horn *ff*

3/4 Tpt. (C) *ff*

1/2 Tbn. *ff*

Bass Tbn. *ff*

Tuba *ff*

Timp. *ff* Bass Drum *mf* *ff*

Perc. *f* choke

Large Sus. Cymbal *f*

Harp

Violin 1 *ff* unis. *Meno mosso*

Violin 2 *ff*

Viola *ff*

Cello *ff* div.

Bass *ff*

5 2 3 5 4

4 4 4 4 4

*ritard*

The score is arranged in systems for various instruments. The woodwinds section includes Flute, Piccolo, Oboe 1/2, English Horn (EH), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bsn.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt. C), Trombone (Tbn.), Bass Trombone (Bass Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum, and Percussion (Perc.) with Small Suspended Cymbal (Small Sus. Cymbal). The strings section includes Violin 1, Violin 2, Viola, Cello, and Bass. The harp and piano are also indicated.

Measures 18-22 feature a series of time signature changes: 4/4, 3/4, 4/4, 6/4, and 4/4. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Oboe 1/2 and Clarinet parts include a "1. Solo" section. The string parts are marked "div." (divisi) and "sul tasto, molto legato". The Bass part includes "Soli pizz." (solos pizzicato) and "Soli arco" (solos arco).

Tempo marking: **A tempo but slower than before**  
*sul tasto, molto legato*

Large watermark: *for study only*



23

*ritard*

**D** A tempo, meno mosso

1.

Flute *mp*

Oboe 1/2 *mp*

EH *mp*

Clar. 1/2 *mp*

Bass Clar. *mp*

Bsn. 1/2 *mf* *mp*

Bsn. 3 *mf* *mp*

Horn 1/2

Horn 3/4

Tpt. (C) 1/2 *mp*

Tpt. (C) 3 *mp*

Tbn. 1/2 *mp*

Bass Tbn. *mp*

Tuba

Timp. *p*

Perc. *p* *mp*

Harp *mf* *mp*

Violin 1 *div.* *sub. mp*

Violin 2 *div.* *mp* *mf*

Viola *div.* *p* *sub. mp* *mp*

Cello *div.* *sub. mp*

Bass *Soli pizz.* *arco* *mp* *sub. mp*

*ritard* **A tempo, meno mosso**

*mp* *mf* *p* *sub. mp* *mp* *mf*

4 3 2 4 3

for study only

1/2 Flute *mf* *mp*

Picc.

Oboe 1/2 3 4 3 4 3 4 3

E.H. *mf*

1/2 Clar. 4 *mp* 4

Bass Clar.

1/2 Bsn. 3

Horn 1/2 3/4 1/2 3 1/2 3 1/2 3 1/2

Tpt. (C) 3 4 3 4 3 4 3

Tbn. 1/2 4 4 4 4 4

Bass Tbn.

Tuba

Timp.

Perc.

Harp 3 4 3 4 3 4 3

Violin 1 *mp* *mf* *mp* *mf*

Violin 2 *mp* *mf* *mp* *mf*

Viola *mf* *mp* *mf* *mp* *mf*

Cello *mf* *mp* *mf* *mp* *mf*

Bass *mf* *mp* *mf*

*unis. sul G* *div.* *div. a3* *unis.* *div.*

*mf* *mp* *mf* *mp* *mf*

*warm* *mf* *mp* *mf*

*mf* *mp* *mf*

*C<sup>4</sup>, F<sup>4</sup>*

*mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

for study only

34 **E**

This musical score page, labeled '34 E', is for the 'VARIATIONS' section. It features a large ensemble of instruments, including woodwinds, brass, strings, and harp. The score is characterized by frequent time signature changes, with measures of 3/4, 2/4, 4/4, and 5/4. Dynamic markings such as *mf* and *mp* are used throughout. Performance instructions like *unis.*, *div.*, and *sul G* are present. A prominent watermark 'for study only' is centered on the page.

41 **F** Poco piu mosso

1. Solo

*p*

*mf*

Mute

*mf*

Mute

*mf*

*mf*

Bass Drum

*p*

*mf*

Poco piu mosso

45

1/2 Flute *mf*

Picc.

Oboe 1/2

EH

1/2 Clar. *Solo*

Bass Clar. *f*

1/2 Bsn. *mf*

3

1/2 Horn *mf*

3/4 Horn *mf*

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc. *Bass Drum* *p* *Finger Cymbals* *p*

Harp

Violin 1 *div.* *mp* *p* *sul pont.*

Violin 2 *div.* *mp* *p* *sul pont.*

Viola *div.* *mp* *p* *sul pont.*

Cello *f*

Bass *pizz.* *mp*

for study only

1/2 Flute *mp*

Picc. *mp*

Oboe 1/2

EH

1/2 Clar. *mp*

Bass Clar.

1/2 Bsn. *mp*

3

Horn 1/2 *mf* Open

3/4

1/2 Tpt. (C) *p* 1. St. mute

3

1/2 Tbn. *mp*

Bass Tbn.

Tuba *mp* Solo

Timp. *p*

Perc. *p* Glockenspiel brass beater Bass Drum Triangle and Bell Tree hard beater

Harp *mp* *mf*

**Piu mosso**

Violin 1 *mp* div. (non trem.)

Violin 2 *mp* div. a4

Viola *mp* unis. ord.

Cello *mf*

Bass *mf* pizz.

This musical score page, numbered 12 and 53, is titled "VARIATIONS". It features a full orchestral arrangement with the following instruments and parts:

- Flute:** 1/2 staff, playing a melodic line with *mp* dynamics.
- Picc. (Piccolo):** 1/2 staff, playing a melodic line with *mp* dynamics.
- Oboe 1/2:** 1/2 staff, playing a melodic line with *p* dynamics, marked "1. Solo".
- EH (English Horn):** 1/2 staff, playing a melodic line with *mf* dynamics.
- Clar. (Clarinet):** 3/4 staff, playing a melodic line with *mf* dynamics.
- Bsn. (Bassoon):** 1/2 staff, playing a melodic line with *mf* dynamics.
- Horn:** 1/2 staff, playing a melodic line with *mf* dynamics, marked "Open".
- Tpt. (C) (Trumpet):** 1/2 staff, playing a melodic line with *p* dynamics, marked "1. St. mute".
- Tbn. (Trombone):** 1/2 staff, playing a melodic line with *p* dynamics, marked "1. St. mute".
- Bass Tbn. (Bass Trombone):** 1/2 staff, playing a melodic line with *p* dynamics.
- Tuba:** 1/2 staff, playing a melodic line with *p* dynamics.
- Timp. (Timpani):** 1/2 staff, playing a melodic line with *p* dynamics.
- Perc. (Percussion):** Includes Bass Drum, Glock. (Glockenspiel), and Triangle and Bell Tree, all playing with *mp* dynamics.
- Harp:** 1/2 staff, playing a melodic line with *mp* dynamics.
- Violin 1:** 1/2 staff, playing a melodic line with *mp* dynamics.
- Violin 2:** 1/2 staff, playing a melodic line with *mp* dynamics.
- Viola:** 1/2 staff, playing a melodic line with *mp* dynamics.
- Cello:** 1/2 staff, playing a melodic line with *mp* dynamics.
- Bass:** 1/2 staff, playing a melodic line with *mp* dynamics.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation marks, and performance instructions like "1. Solo" and "1. St. mute". A large watermark "for study only" is overlaid across the center of the page.

57

1/2 Flute *mp*

Picc. *mp*

Oboe 1/2 *mf*

EH

1/2 Clar. Bass Clar.

1/2 Bsn. 3

1/2 Horn *mf*

3/4

1/2 Tpt. (C) *p* *mp* St. mute St. mute (a2)

3

1/2 Tbn. Bass Tbn. Tuba

Timp.

Glock. *mp*

Bass Drum

Triangle and Bell Tree *p pp*

Harp

Violin 1

Violin 2

Viola

Cello

Bass

for study only



1/2 Flute *p* \_\_\_\_\_ *f* \_\_\_\_\_ to Flute

Picc. *p* \_\_\_\_\_ *f* \_\_\_\_\_

Oboe 1/2 *p* \_\_\_\_\_ *f* \_\_\_\_\_

EH *p* \_\_\_\_\_ *f* \_\_\_\_\_

1/2 Clar. *p* \_\_\_\_\_ *f* \_\_\_\_\_ to Clarinet

Bass Clar. *p* \_\_\_\_\_ *f* \_\_\_\_\_

1/2 Bsn. *p* \_\_\_\_\_ *f* \_\_\_\_\_

3 *p* \_\_\_\_\_ *f* \_\_\_\_\_

1/2 Horn

3/4

1/2 Tpt. (C) *mf* Open, warm

3

1/2 Tbn.

Bass Tbn.

Tuba *p* (under Tpt.)

Timp.

Perc.

Harp

Violin 1 *ff* unis. *ff* *unis.* even trem. gliss.

Violin 2 *ff* *unis.* *ff* *unis.* even trem. gliss.

Viola *ff*

Cello *ff*

Bass *arco* *ff*

for study only

2  
4

2  
4

2  
4

65

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

Bass Clar.

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Harp

Violin 1

Violin 2

Viola

Cello

Bass

div. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

ascending gliss., trem

trem. throughout gliss.

sim.

very aggressive *f* *ff* *f* 5

ord. very aggressive *f* *ff* *f* 10

ord. very aggressive *f* *ff* *f* 10

huge *ff* 10

huge *ff* 10

for study only

1/2 Flute  
 Picc.  
 Oboe 1/2  
 EH  
 1/2 Clar.  
 Bass Clar.  
 1/2 Bsn.  
 3  
 1/2 Horn  
 3/4  
 1/2 Tpt. (C)  
 3  
 1/2 Tbn.  
 Bass Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Harp  
 Violin 1  
 Violin 2  
 Viola  
 Cello  
 Bass

The score consists of 16 systems of staves. The first system (measures 1-4) contains the woodwind and brass staves (Flute, Piccolo, Oboe 1/2, English Horn, Clarinet, Bass Clarinet, Bassoon, Trumpet (C), Trombone, Bass Trombone, Tuba, and Timpani) with large '3' and '4' time signature markings. The second system (measures 5-8) includes Horns, Trombones, Bass Trombone, Tuba, and Timpani, with dynamic markings such as *ff*, *a2 heavy*, and *heavy*. The third system (measures 9-12) features the Trombone, Bass Trombone, Tuba, and Timpani staves, with *ff* and *Heavy* markings. The fourth system (measures 13-16) includes Percussion, Harp, and the string section (Violin 1, Violin 2, Viola, Cello, Bass), with dynamic markings like *f*, *ff*, *mf*, *p*, and *f*, and performance instructions such as 'Bass Drum', 'div.', and 'very broad and heavy'.

72

1/2 Flute *f* a2 Flute to Piccolo

1/2 Picc. *f* to Piccolo

1/2 Oboe 1/2 *f* a2

EH *f*

1/2 Clar. *f* a2 Clarinet to Bass Clarinet

3/4 Bass Clar. *f*

1/2 Bsn. *f*

3 *f*

1/2 Horn *f*

3/4 *f*

1/2 Tpt. (C)

3

1/2 Tbn. *f*

Bass Tbn. *f*

Tuba *f* Solo

Timp. *mf*

Bass Drum

Perc. Triangle and Bell Tree *mf*

Harp

Violin 1 *f* unis. IV (ie)

Violin 2 *f* unis. IV (ie)

Viola *f* unis.

Cello *f*

Bass *f*

for study only

VARIATIONS

Musical score for Variations, measures 76-80. The score includes parts for Flute, Oboe 1/2, Clarinet, Bassoon, Horn, Trumpet (C), Trombone, Bass Trombone, Tuba, Timpani, Percussion (Bass Drum, Triangle and Bell Tree), Harp, Violin 1, Violin 2, Viola, Cello, and Bass.

Key performance markings include dynamics such as *f*, *mf*, *mp*, and *ff*. Specific instructions include *Piccolo*, *1. Solo*, *end Solo*, and *pizz.* (pizzicato). The score also features various musical notations such as slurs, accents, and articulation marks.

A large watermark "for study only" is overlaid across the center of the page.

81

Flute *mf* to Flute

Picc. *mf*

Oboe 1/2

EH

Clar. 1/2

Bsn. 1/2 *mp* *pp*

3

Horn 1/2 *mf*

3/4

Tpt. (C) 1/2 *mf* St. mute

3

Tbn. 1/2 *pp*

Bass Tbn. *pp*

Tuba *pp*

Timp. *p* *mf* *p* *pp*

Bass Drum

Perc. *pp* Triangle *mp* *p*

Harp *mp*

Violin 1

Violin 2

Viola

Cello *p* *pizz.* *div. arco*

Bass *p* *pizz.* *div. arco*

5/4 4/4

for study only

1/2  
Flute

Picc.

Oboe 1/2

EH

1/2  
Clar.

3

1/2  
Bsn.  
to Contrabassoon

3

1/2  
Horn

3/4

1/2  
Tpt. (C)

3

1/2  
Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Harp  
*mp* — *f* — *mp* — *f* — *mp* — *ff*

Much faster ♩=120

8vb- - - - -

1  
Violin 1

Violin 2

Viola

Cello  
unis. *pizz.*  
*mp* — *f* — *mp* — *f* — *mp* — *ff*

Bass  
unis. *pizz.*  
*mp* — *f* — *mp* — *f* — *mp* — *ff*

5  
4

4  
4

5  
4

4  
4

5  
4

4  
4

5  
4

4  
4

1/2  
Flute

Picc.

Oboe 1/2

EH

1/2  
Clar.

3

1/2  
Bsn.

3

1/2  
Horn

3/4

1/2  
Tpt. (C)

3

1/2  
Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Bass Drum

Finger Cymbals

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*mp* *molto legato* *f* *mp* *f* *pizz.* *ff* *mp* *div.* *mp* *f* *f*

8<sup>b</sup> (loco)

for study only



1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

3

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc. Finger Cymbals

Harp

Violin 1

Violin 2

Viola

Cello

Bass

**for study only**

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

3

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc. Triangle and Finger Cymbals *f* Finger Cymbals *mf*

Harp

Violin 1 *arco ff* *mf* *ff* *pizz. mf* *ff*

Violin 2 *arco ff* *mf* *ff* *pizz. mf* *ff*

Viola *arco ff* *mf* *ff* *pizz. mf* *ff*

Cello *ff* *mf* *ff* *pizz. f* *mf* *ff*

Bass *mf* *ff* *f* *pizz. mf* *ff*

7/4 2/4

7/4 2/4

7/4 2/4

7/4 2/4

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

3

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*a2 St. mute (a2) like a fanfare*

*f*

*St. mute like a fanfare*

*f*

*St. mute like a fanfare*

*f*

*2/3 St. mute like a fanfare*

*f*

Mute

Triangle and Finger Cymbals

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

125

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

3

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Triangle and Finger Cymbals

*mf*

*ff*

*pizz.*

*arco*

*mf*

*ff*

*pizz.*

*arco*

*mf*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*mf*

*ff*

*pizz.*

*ff*

*mf*

*ff*

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

3

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc. Bass Drum *mf*

Harp *f*

Violin 1

Violin 2

Viola

Cello *f*

Bass *f*

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar. Bass Clarinet *f*

3

1/2 Bsn. *f*

3

1/2 Horn *f*

3/4 *f*

1/2 Tpt. (C) *f* Open like a fanfare

3 *f* Open like a fanfare

1/2 Tbn. *f* 1. Open like a fanfare

Bass Tbn. *f* 2/3 Open like a fanfare

Tuba *f* Open

Timp. *f* Bass Drum

Perc.

Harp

Violin 1 *f* arco

Violin 2 *f* arco

Viola *f* arco div.

Cello *f* arco

Bass *f* pizz.

for study only

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar. *mp*

Bass Clar. *mp*

1/2 Bsn. *mp*

3 Contrabassoon *f* *mp*

1/2 Horn *mp*

3/4 *mp*

1/2 Tpt. (C)

3

1/2 Tbn. *mp*

Bass Tbn. *mp*

Tuba *mp*

Timp. *mf* *mp*

Bass Drum

Perc.

Harp

Violin 1 *mp* *molto ritard* *div. non vib., poco sul pont.*

Violin 2 *mp*

Viola *unis.* *mp* *div. non vib., poco sul pont.*

Cello *mp*

Bass *mp*

*for study only*

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

Bass Clar.

1/2 Bsn.

3 to Bassoon

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Harp

Much slower ♩=84

Violin 1

Violin 2

Viola

Cello

Bass

1. Solo warm

*p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*p* *pizz.* *p*

for study only





165

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

Bass Clar.

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*Solo*

*mf*

(lead to EH)

*p*

*mp*

*pp*

*n*

*pizz.*

*p*

*div. a3*

*div. a2*

*div. a3*

*div. a2*

for study only



**Flute**  
**Picc.**  
**Oboe 1/2**  
**EH**  
**1/2 Clar.**  
**Bass Clar.**  
**1/2 Bsn.**  
**3**

**Horn**  
*pp*  
**3/4**  
*pp*  
**1/2 Tpt. (C)**  
**3**  
**1/2 Tbn.**  
**Bass Tbn.**  
*pp*  
**Tuba**  
*pp*  
**Timp.**  
**Bass Drum**  
**Perc.**  
*pp*

**Harp**  
*mp*  
slight weight on quarter notes

**Violin 1**  
unis. *sul tasto*  
*p* *mp* *mf* *p*  
**Violin 2**  
unis. *sul tasto*  
*p*  
**Viola**  
div. *sul tasto*  
*p* *mp* *mf*  
**Cello**  
unis. *sul tasto*  
*p* *mp* *mf*  
div. a3  
**Bass**  
arco *sul tasto*  
*p* *mp* *mf*

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

Bass Clar.

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc. Bass Drum

*p*

Harp

*mf*

*norm.* *mp* *mf* *slight rit.* *Slightly slower ♩.=40*  
*sul tasto* slight weight on quarter notes

Violin 1

Violin 2

Viola

*p* *sul tasto*

Cello

unis. div. a3 *p* unis. *sub. mp* *p* with a light pulse

Bass

*p* *sub. mp* *p* with a light pulse

for study only

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

Bass Clar.

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*mp* *mf* *mf* *mp* *mf*

1. Solo

*mf* *mf*

1.

*mf*

*p*

slight weight on quarter notes

*mp*

*p*

*p*

*p*

*p*

*p*

for study only

Rubato

ritard

1/2 Flute

Picc.

Oboe 1/2

EH

1/2 Clar.

Bass Clar.

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Perc.

Very free

*f*

*pp mf*<sup>2</sup>

for study only

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*p*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Rubato

norm.

ritard

norm.

unis.

norm.

norm.

norm.

*p*

*p*

*p*

Flute *f* *a2*

Picc. *f* *a2*

Oboe 1/2 *f* *a2*

EH *f* *a2*

Clar. *f* *a2*

Bass Clar. *f* *a2*

Bsn. *f* *a2*

Horn *f* *a2*

Tpt. (C) *f* *a2*

Tbn. *f* *a2*

Bass Tbn. *f* *a2*

Tuba *f* *a2*

Timp. *mf*

Perc. *mf* *light accent, dry, no ring - al fine*

Harp *mf* *light accent*

Violin 1 *mf* *light accent*

Violin 2 *mf* *light accent*

Viola *mf* *light accent*

Cello *mf* *light accent*

Bass *mf* *light accent*

**Very fast ♩=144**

*for study only*

201

This musical score is for Variation 201, marked '201' at the top left. The tempo is 1/2. The score is arranged in systems for various instruments:

- Flute:** 1/2
- Oboe 1/2:** 3
- EH:** 1/2
- Clar.:** 1/2
- Bass Clar.:** 1/2
- Bsn.:** 1/2
- Horn:** 1/2
- Tpt. (C):** 3/4
- Tbn.:** 1/2
- Bass Tbn.:** 1/2
- Tuba:** 1/2
- Timp.:** 1/2
- Perc.:** 1/2
- Harp:** 1/2
- Violin 1:** 1/2
- Violin 2:** 1/2
- Viola:** 1/2
- Cello:** 1/2
- Bass:** 1/2

The score features a prominent watermark 'for study only' across the middle. The woodwind and brass sections play a series of large, stylized notes (resembling '9' and '8') in a rhythmic pattern. The string section provides a steady accompaniment with eighth notes, marked with 'light accent' and 'mf'. The percussion section is mostly silent, with some light taps indicated by vertical lines.



1/2 Flute

3 Oboe 1/2

EH

1/2 Clar.

Bass Clar.

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

*mp* *mf* light accent

Perc.

Kick Drum

*mf* light accent *mp*

Harp

*mf*

Violin 1

Violin 2

Viola

Cello

Bass

*mf* unis.

div. *mf*

for study only

213

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like "light accent". The percussion part includes a "Kick Drum" section. The string section (Violin 1, Violin 2, Viola, Cello, Bass) plays a rhythmic accompaniment.

for study only

588

588

588

Flute *f*

Oboe 1/2 *f* a2

EH *f*

Clar. *f* a2

Bass Clar. *f*

Bsn. *f* a2

Horn 1/2

Tpt. (C) 1/2

Tbn. 1/2

Bass Tbn.

Tuba

Timp.

Perc. *mp* Kick Drum

Harp *f* light accent

Violin 1

Violin 2

Viola *f* light accent

Cello *f* light accent

Bass *f* light accent

to Contrabassoon

for study only

226

1/2 Flute

3 Oboe 1/2

EH

1/2 Clar.

Bass Clar.

1/2 Bsn.

3

1/2 Horn

3/4

1/2 Tpt. (C)

3

1/2 Tbn.

Bass Tbn.

Tuba

Timp.

Kick Drum

Perc.

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*f*

*f*

*f*

light accent

light accent

Solo

*f*

for study only

1/2 Flute *f* *a2*

3 Oboe 1/2 *f* *a2*

EH *f* *a2*

1/2 Clar. *f* *a2*

Bass Clar. *f* *a2*

1/2 Bsn. *f* *Contrabassoon*

Cbsn. *f*

1/2 Horn

3/4 Tpt. (C) *f* *a2*

3 Tbn. *f* *a2*

1/2 Bass Tbn. *f* *a2*

Tuba *f*

Timp.

Kick Drum

Perc. *f*

Harp *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f* *div.* *unis.*

Bass *f*

This page contains the musical score for measures 237 through 240. The score is organized into two systems of staves. The first system includes Flute, Oboe 1/2, Euphonium (EH), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bsn.), and Contrabassoon (Obsn.). The second system includes Horn, Trumpet (Tpt. C), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Tuba, Timp., Percussion (Perc.), Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions including "Bells up - huge" and "div." (divisi). A large, stylized watermark "for study only" is overlaid across the center of the page.

Flute 1/2  
 Flute 3  
 Oboe 1/2  
 EH  
 Clar. 1/2  
 Bass Clar.  
 Bsn. 1/2  
 Bsn. 3  
 Horn 1/2  
 Horn 3/4  
 Tpt. (C) 1/2  
 Tpt. (C) 3  
 Tbn. 1/2  
 Bass Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Harp  
 Violin 1  
 Violin 2  
 Viola  
 Cello  
 Bass

*mf* Kick Drum  
*mf* Bass Drum  
*mf* *f* *ff*

a2  
 div. unis.

for study only

1/2 Flute *f*

3 Oboe 1/2 *f*

EH *f*

1/2 Clar. *f*

Bass Clar. *f*

1/2 Bsn. *f*

Cbsn. *f*

1/2 Horn a2 Bells up - huge *ff*

3/4 Horn a2 Bells up - huge *ff*

1/2 Tpt. (C) *f*

3 Tbn. *f*

Bass Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *mf* Kick Drum *ff* Bass Drum

Harp *f*

Violin 1 *f* div. *ff* unis.

Violin 2 *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Bass *f* *ff*





268

V

Score for various instruments including Flute, Oboe 1/2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet (C), Trombone, Bass Trombone, Tuba, Timp., Percussion (Kick and Bass Drum), Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *hugs* and *hugs huge*. The percussion part features *Kick Drum* and *Bass Drum* with *ff* markings. The Harp part has a large watermark 'for study only' overlaid on it.



284

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and string section (Violin 1, Violin 2, Viola, Cello, Bass) play rhythmic patterns. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and dynamic markings. The percussion section includes Kick and Bass Drums. The Harp part features chords and arpeggios. The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrument parts and dynamics:

- Flute: 1/2
- Oboe 1/2
- EH
- Clar.: 1/2
- Bass Clar.:
- Bsn.: 1/2, *f*
- Obsn.:
- Horn: 1/2, 3/4, *ff*
- Tpt. (C): 1/2, 3, *ff*
- Tbn.: 1/2, *f*
- Bass Tbn.:
- Tuba: *ff*
- Timp.:
- Perc.: Kick Drum, Bass Drum, *ff*
- Harp: *ff*, *f*
- Violin 1
- Violin 2
- Viola: *f*, *unis.*
- Cello
- Bass

290

Score for various instruments including Flute, Oboe 1/2, EH, Clar., Bass Clar., Bsn., Obsn., Horn, Tpt. (C), Tbn., Bass Tbn., Tuba, Timp., Perc., Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like "Huge and noble" and "Bells up, huge and noble".

Instrument list on the left side of the page:

- Flute
- Oboe 1/2
- EH
- Clar.
- Bass Clar.
- Bsn.
- Obsn.
- Horn
- Tpt. (C)
- Tbn.
- Bass Tbn.
- Tuba
- Timp.
- Perc.
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Dynamic markings and performance instructions:

- ff* (fortissimo)
- fff* (fortississimo)
- Huge and noble
- Bells up, huge and noble
- div. (divisi)

Watermark: "for study only"