

Steven Juliani

TAPS

2016

for brass quintet

Today, Taps is most often associated with military funerals, but it was originally used to signal the end of a soldier's day. It was in that sense that Taps was played at Cazadero Music Camp when I was a camper there in the 1970's.

Every night, Taps sounded as darkness arrived, each night a different arrangement. Those sounds echoed throughout the camp, nestled in the quiet redwoods on both sides of the Russian River in Northern California.

This version recalls my anticipation of what version of Taps would be played and the glorious sounds those players made.

Transposed Score

Duration: ca. 1:30 -3 minutes

Version: 10/7/18

TAPS

Rehearsal 1 is the original version of Taps.
This arrangement can start there or at rehearsal 2.
Either way, explain to the audience that rehearsal 2
contains all the pitches from the original version.

Arranged by
STEVEN JULIANI
(2016)

1 Rubato, ad lib.

played like a traditional Taps

Musical score for Rehearsal 1, 'Rubato, ad lib.'. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The music is written in 4/4 time. Trumpet 1 and 2 play a series of eighth notes, starting with a forte (*f*) dynamic. The Horn, Trombone, and Tuba play a sustained note, also starting with a forte (*f*) dynamic. The score is marked 'played like a traditional Taps'. A large watermark 'for study only' is overlaid on the score.

2 A tempo ♩=63

Musical score for Rehearsal 2, 'A tempo ♩=63'. The score is for five instruments: Tpt. 1 (C), Tpt. 2 (C), Horn (F), Tbn., and Tuba. The music is written in 4/4 time. Tpt. 1 and 2 play a series of notes, starting with a mezzo-piano (*mp*) dynamic and marked 'St. mute'. The Horn, Tbn., and Tuba play a sustained note, starting with a mezzo-forte (*mf*) dynamic and marked 'Open'. The score is marked 'A tempo ♩=63'. A large watermark 'for study only' is overlaid on the score.

A

Musical score for measures 7-12. The score is for five instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba. The key signature has one flat (Bb). The time signature is 4/4. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "St. mute" and "Open". Large numbers 4, 3, 7, and 4 are written vertically over the first four measures, likely indicating rehearsal marks or measure counts. A large watermark "for study only" is overlaid across the score.

7

slight rit.

Musical score for measures 13-18. The score is for five instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba. The key signature has one flat (Bb). The time signature is 4/4. The score includes dynamics such as *f* (forte). A performance instruction "slight rit." is present above the first measure of this section. A large watermark "for study only" is overlaid across the score.

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