

Steven Juliani

# SKYSCRAPERS

for orchestra

Opus 40, 4/20/23  
Reorchestrated: 12/14/23  
Duration: ca. 12:30 minutes

## INSTRUMENTATION

2 Flutes  
Piccolo  
2 Oboes (2. English Horn)  
3 Clarinets (3. Bass Clarinet)  
2 Bassoons  
4 Horns  
3 Trumpets  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
3 Percussion:  
2 Snare Drums, Wind Gong, Bass Drum, Triangle, Tubular Bells, Glockenspiel, Tambourine, 2 sets of Tom-toms, Piatti,  
Brake Drum, Finger Cymbals

Strings

## PROGRAM NOTE

When I started work on what would be Skyscrapers, the music reminded me of the urban landscape. What I heard sounded like a large downtown skyscraper - the kind of building that is a complex world unto itself - filled with businesses of all kinds marching on in a stressful daily dance. These skyscrapers are symbols of immense power and the businesses within them project that power as part of their identity. As I worked through the piece I realized that my imagined "skyscraper" was an allegory for a similar complex world that exists within all of us.

The piece alternates between the external view of a strong, powerful structure and the world that exists inside – one that is more complicated. The first section of the piece depicts the skyscraper at rest, before the sun rises and before it is filled with people. Gradually the structure is filled with people at work. They grapple with the issues of the day, make important decisions and struggle with the stressors that accompany all of that. The music grows in intensity towards the statement of the main theme at letter B. This music is the skyscraper at its most powerful – a gleaming symbol of modern life.

As the main theme dissipates (at letter C), the music goes inside. The sound is more intense and complex and eventually resolves into a calm, quiet chordal section (letter G). This is a deeper layer of the world we have been exploring – a foundational space. The music gradually moves back out of this world, pulling out to a broader view and eventually returning to the grandeur of the whole.

## COMPOSER BIOGRAPHY

Steven Juliani (b. 1960) started composing music in 2016 after a long career as a professional horn player and music copyist in Los Angeles.

Juliani's music has been performed by the "President's Own" United States Marine Band and by members of the Minnesota Orchestra, San Francisco Symphony, Cleveland Orchestra, San Francisco Opera Orchestra, Kennedy Center Opera Orchestra and the National Symphony Orchestra.

His music has also been performed by the Eastman Horn Choir, Sheffield Chamber Players, Atlantic Brass Quintet, Modern Brass Quintet, Adelaide Horn Jam, Twin Cities Horn Club and at the Mostly Modern Festival.

An album of his music for brass, *Coruscate*, was released in September of 2019.

Juliani owns Juliani Music Preparation, a business that has worked on hundreds of motion pictures including *The Notebook*, *Ride Along* and *Strays*. His work has resulted in collaborations with among others - Clint Eastwood, Rod Stewart, Burt Bacharach, Adam Sandler, Quincy Jones, Michael Jackson and Barbra Streisand.

Juliani was a 2019 fellow in the Gabriela Lena Frank Creative Academy of Music and is a graduate of the Curtis Institute of Music (BM), the University of Southern California (MM) and Southwestern Law School (JD).

Juliani was a criminal defense attorney in San Rafael, California, where he lives now.

# SKYSCRAPERS

Composed by  
STEVEN JULIANI

♩=63

The score is arranged in a standard orchestral format with the following parts:

- Flute 1: *mf*, *f*
- Flute 2: *mf*, *f*
- Piccolo
- Oboe 1: *f*
- Oboe 2 / English Horn: *mf*
- Clarinet 1: *f*
- Clarinet 2: *f*
- Clarinet 3 / Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn 1/2
- Horn 3/4
- Trumpet 1: *p*, *mp*, *p* (Solo - distant)
- Trumpet 2
- Trumpet 3
- Trombone 1/2
- Bass Trombone
- Tuba
- Timpani: *p*
- Percussion: Snare Drum (*pp*, *p*), Wind Gong, Bass Drum (*p*)
- Violin
- Viola
- Cello
- Bass

Tempo: ♩=63

Flute 1 *pp* *f*

Flute 2 *pp* *f*

Oboe 1 *pp* *f*

Oboe 2 *f* *pp* *f*

Clar. 1 *pp* *f*

Clar. 2 *f*

Tpt. 1 Solo *p* *mp*

Perc. Snare Drum *pp* *p* Wind Gong Bass Drum *p*

7

Flute 1 *f*

Flute 2 *f*

Piccolo *mf* *f*

Oboe 1 *f*

Oboe 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f* Clarinet

Tpt. 1 Solo *p* *mp*

Perc. *pp* *p* Triangle *p*

13

This page of the musical score for 'SKYSCRAPERS' features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1, 2, and 3 (Bass Clarinet), and Bassoon 1 and 2. The brass section consists of Horn 1/2 and 3/4, Trumpet 1, 2, and 3, and Trombone 1/2 and Bass Trombone. The percussion section includes Snare Drum, Triangle, and Tubular Bells. The string section includes Violin, Viola, Cello, and Bass. The score is marked with dynamics such as *mf*, *f*, *p*, *mp*, and *mf*. Large numbers (3, 4, 3, 5) are placed vertically on the Clarinet 1 staff, likely indicating measure counts or rehearsal marks. The page number 17 is located at the bottom left.

A

This musical score is for a section labeled 'A' in 'SKYSCRAPERS- SCORE'. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1/2 and 3/4, Trumpet 1, 2, and 3, and Trombone 1/2. The brass section includes Bass Trombone and Tuba. The percussion section includes Tubular Bells, Snare Drum, and Bass Drum. The string section includes Violin, Viola, Cello, and Bass. The score is divided into four measures. The first measure is marked with a 5/4 time signature, the second with 4/4, the third with 5/4, and the fourth with 3/4. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of the musical score for 'SKYSCRAPERS' features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1, 2, and 3, and Bassoon 1 and 2. The brass section consists of Horn 1/2 and 3/4, Trombone 1/2, Bass Trombone, and Tuba. The percussion section includes Timp., Snare Drum, Bass Drum, and Tambourine. The string section includes Violin, Viola, Cello, and Bass. The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). It begins with a dynamic marking of *f* (forte) and includes performance instructions such as 'full sound, warm' for the brass and strings. A significant feature is a 3-measure rest for the Clarinet 1 and 2 parts, indicated by a large '3' and a vertical line. The percussion parts include complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *mp* (mezzo-piano) and *p* (piano).

This musical score page includes the following instruments and parts:

- Flute 1
- Flute 2
- Piccolo
- Oboe 1
- Oboe 2
- Clar. 1
- Clar. 2
- Clar. 3
- Bsn. 1
- Bsn. 2
- Horn 1/2
- Horn 3/4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1/2
- Bass Tbn.
- Tuba
- Timp.
- Snare Drum
- Tambourine
- Bass Drum
- Cello
- Bass

Key features of the score include:

- Large time signature changes: 2/4, 3/8, 5/4, and 3/4.
- Dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).
- Performance instructions: *a2* (second octave) and *mf* (mezzo-forte).
- Complex rhythmic patterns, including triplets and sixteenth-note runs.



This musical score page, numbered 34, contains the following parts and markings:

- Flute 1 & 2:** Melodic lines with accents.
- Piccolo:** Rapid sixteenth-note passages with accents.
- Oboe 1 & 2:** Melodic lines with accents.
- Clarinet 1 & 2:** Rapid sixteenth-note passages with accents.
- Bass Clarinet:** Melodic line starting in the second system.
- Bassoon 1 & 2:** Melodic lines starting in the second system.
- Horn 1/2 & 3/4:** Harmonic accompaniment with dynamics *ff* and *f*.
- Trumpet 1, 2, & 3:** Harmonic accompaniment with dynamics *ff* and *f*.
- Trombone 1/2 & Bass Trombone:** Harmonic accompaniment with dynamics *ff* and *f*.
- Tuba:** Harmonic accompaniment with dynamics *ff* and *f*.
- Percussion:** Includes Snare Drum, Tambourine, and Tom-toms. Large time signature changes (3/4, 2/4, 4/4) are indicated.
- Strings (Violin, Viola, Cello, Bass):** Harmonic accompaniment with dynamics *f*.

**B** Faster, martial ♩=88

The score is for a section titled "Faster, martial" with a tempo of ♩=88. It features a full orchestral ensemble. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1/2 and 3/4, Trumpet 1, 2, and 3, Trombone 1/2, Bass Trombone, and Tuba. The percussion section includes Timpans, Tubular Bells, Tom-toms, Bass Drum, and Snare Drum. The string section includes Violin 1 & 2, Viola, Cello, and Bass. The score begins with a 4/4 time signature and a key signature of one flat. The woodwinds and brass play sustained notes, with the brass section marked "Broad and bold" and "ff". The strings play a rhythmic pattern of eighth notes, marked "Very heavy, with separation" and "ff". The percussion includes tubular bells and snare drum patterns. The score ends on page 39.

The musical score is arranged in a standard orchestral format. The top section includes the Horns (1/2 and 3/4), Trumpets (1, 2, 3), Trombones (1/2, Bass Tbn., Tuba), and Timpani. The middle section is for Percussion, with parts for Tubular Bells, Tom-toms, Bass Drum, and Cymbals. The bottom section is for the string ensemble, including Violin, Viola, Cello, and Bass. The score is marked with a large '3/4' time signature on the right side. Dynamic markings such as *ff* and 'Bells down' are used throughout. The score is divided into measures by vertical bar lines.

This page of the musical score for 'SKYSCRAPERS' contains the following parts and markings:

- Flute 1:** *ff* dynamic, melodic line with accents.
- Flute 2:** *ff* dynamic, melodic line with accents.
- Piccolo:** *ff* dynamic, melodic line with accents.
- Oboe 1:** *ff* dynamic, melodic line with accents.
- Oboe 2:** *ff* dynamic, melodic line with accents.
- Clar. 1:** *ff* dynamic, melodic line with accents.
- Clar. 2:** *ff* dynamic, melodic line with accents.
- Bass Clar.:** *ff* dynamic, melodic line with accents.
- Bsn. 1:** *ff* dynamic, melodic line with accents.
- Bsn. 2:** *ff* dynamic, melodic line with accents.
- Horn 1/2:** *ff* dynamic, melodic line with accents.
- Horn 3/4:** *ff* dynamic, melodic line with accents.
- Tpt. 1:** *ff* dynamic, melodic line with accents.
- Tpt. 2:** *ff* dynamic, melodic line with accents.
- Tpt. 3:** *ff* dynamic, melodic line with accents.
- Tbn. 1/2:** *ff* dynamic, melodic line with accents.
- Bass Tbn.:** *ff* dynamic, melodic line with accents.
- Tuba:** *ff* dynamic, melodic line with accents.
- Timp.:** *f* dynamic, melodic line with accents.
- Perc.:** Includes **Tubular Bells**, **Brake Drum**, **Tom-toms**, and **Bass Drum**. Dynamics range from *f* to *ff*.
- Vln.:** *ff* dynamic, melodic line with accents.
- Viola:** *ff* dynamic, melodic line with accents.
- Cello:** *ff* dynamic, melodic line with accents.
- Bass:** *ff* dynamic, melodic line with accents.



Clar. 1

Bsn. 1

Vln.

Viola

Cello

Bass

*p*

*mp*

*pp*

*con sordino*

3

4

66

Clar. 1

Bsn. 1

Vln.

Viola

Cello

Bass

*pp*

*p*

*con sordino*

*p*

*pp*

3

4

71

Bsn. 1

Perc.

Vln.

Viola

Cello

Bass

Finger Cymbal

*p*

*pizz.*

*p*

75

Musical score for measures 79-81. The score includes parts for Tbn. 1/2, Tuba, Perc., Vln., Viola, Cello, and Bass. The key signature has two flats. Measure 79 features a Finger Cymbal effect (pp) and a 4/4 time signature. Measure 80 features a 5/4 time signature. Measure 81 features a pizz. (pizzicato) instruction and a pp dynamic. The strings play a complex rhythmic pattern with triplets and sixteenth notes.

79

Musical score for measures 82-84. The score includes parts for Tbn. 1/2, Tuba, Perc., Vln., Viola, Cello, and Bass. The key signature has two flats. Measure 82 features a 4/4 time signature. Measure 83 features a 3/4 time signature. Measure 84 features a pp dynamic. The strings continue with their complex rhythmic pattern, including triplets and sixteenth notes.

82

Tbn. 1/2  
Tuba  
Perc.  
Vin.  
Viola  
Cello  
Bass

*p*

Finger Cymbal

85

Clar. 1  
Tbn. 1/2  
Tuba  
Perc.  
Vin.  
Viola  
Cello  
Bass

**D**

Solo *f*

*pizz.*

*pp*

88



This musical score page, numbered 91, features a variety of instruments including Clarinet 1, Horns (1/2 and 3/4), Trombones (1/2 and Bass), Tuba, Percussion (Finger Cymbal), Violins, Viola, Cello, and Bass. The score is divided into three measures. The first measure shows a Clarinet 1 part with a forte (*f*) dynamic. The second measure features Horns and Trombones playing at a piano (*p*) dynamic, with a large '3' over a '4' indicating a triplet. The third measure shows Horns and Trombones at a mezzo-piano (*mp*) dynamic, with a large '5' over a '4' indicating a quintuplet. The string section (Violins, Viola, Cello, Bass) plays a complex rhythmic pattern with triplets and sextuplets, marked with dynamics like *pp* and *ppp*. The page number '91' is located at the bottom left.



Flute 1

Flute 2

Oboe 2

Clar. 1

Bsn. 1

Perc.

Violin

Viola

Cello

*mp* *p* *mp*

Finger Cymbal

*senza sordino*

3  
4

3 3 3 3 6 3

3 3 3 3 3 3

*senza sordino*

*senza sordino*

*senza sordino*

6 6 6 6 6 6 3

*senza sordino*

Flute 1 *mf*

Flute 2 *mf*

Piccolo *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *f* (Bass Clarinet)

Bsn. 1 *mf*

Bsn. 2 *f*

Perc. *p* (Finger Cymbal, Glock)

Violin *mf*

Viola *mf*

Cello *mf*

103 *mf*



Musical score for measures 109-111. The score is arranged in two systems. The first system includes Horn 1/2, Horn 3/4, Tbn. 1/2, and Tuba. The second system includes Violin (Vln.), Viola, Cello, and Bass. The music features complex rhythmic patterns with triplets and sixteenth notes. A large number '109' is printed at the beginning of the first system.

109

Musical score for measures 112-114. The score is arranged in two systems. The first system includes Horn 1/2, Horn 3/4, Tbn. 1/2, and Tuba. The second system includes Violin (Vln.), Viola, Cello, and Bass. The music continues with complex rhythmic patterns. A large number '112' is printed at the beginning of the first system.

112

**E**

Horn 1/2 *f*  
 Horn 3/4 *f*  
 Tpt. 1 *f* **Trumpet Open**  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Tbn. 1/2 *f* *a2*  
 Bass Tbn. *f*  
 Tuba *f*  
 Timp. *f*  
 Perc. *mp* **Tom-toms** **Bass Drum**  
 Vin. *f*  
 Viola *f*  
 Cello *f*  
 Bass *f*

**114**

Bass Clar. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Horn 1/2  
 Horn 3/4  
 Tpt. 1  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Tbn. 1/2  
 Bass Tbn.  
 Tuba  
 Cello *f*  
 Bass *f*

**118**

This musical score page, numbered 22, is for the piece 'SKYSCRAPERS'. It features a full orchestral arrangement with the following instruments and parts:

- Flute 1 & 2:** Both parts play a melodic line with accents and a dynamic marking of *f*.
- Piccolo:** Plays a complex, rhythmic pattern with a dynamic marking of *f*.
- Oboe 1:** Plays a melodic line with accents and a dynamic marking of *f*.
- Clarinet 1 & 2:** Both parts play a complex, rhythmic pattern with a dynamic marking of *f*.
- Bass Clarinet:** Remains silent.
- Bsn. 1 & 2:** Both parts play a complex, rhythmic pattern with a dynamic marking of *f*.
- Horn 1/2 & 3/4:** Both parts play a melodic line with a dynamic marking of *f*.
- Tpt. 1, 2, & 3:** All three parts play a melodic line with a dynamic marking of *f*. Large numbers '4', '3', and '4' are written vertically above the staves, likely indicating measure counts or rehearsal marks.
- Tbn. 1/2 & Bass Tbn.:** Both parts play a melodic line with a dynamic marking of *f*.
- Tuba:** Remains silent.
- Timp.:** Plays a melodic line with a dynamic marking of *f*.
- Vln. & Viola:** Both parts play a complex, rhythmic pattern with a dynamic marking of *f*.
- Cello & Bass:** Both parts play a melodic line with a dynamic marking of *f*.



Musical score for measures 126-129. The score includes parts for Bass Clarinet, Bsn. 1, Bsn. 2, Horn 1/2, Horn 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Bass Tbn., Tuba, Timp., Violin, Viola, Cello, and Bass. The Tbn. 1/2 part features a complex rhythmic pattern with dynamic markings of *f* and *molto legato*. Large numbers 4, 3, and 4 are placed above the Tbn. 1/2 staff to indicate measure groupings. The Bass part has a dynamic marking of *f*.

126

Musical score for measures 130-133. The score includes parts for Bass Clarinet, Bsn. 1, Bsn. 2, Horn 1/2, Horn 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Bass Tbn., Tuba, Timp., Violin, Viola, Cello, and Bass. The Tbn. 1/2 part features a complex rhythmic pattern with dynamic markings of *f* and *molto legato*. Large numbers 4, 5, 3, and 4 are placed above the Tbn. 1/2 staff to indicate measure groupings. The Bass part has a dynamic marking of *f*.

130



This page of the musical score for 'SKYSCRAPERS' contains the following parts:

- Flute 1
- Flute 2
- Piccolo
- Oboe 1
- Oboe 2
- Clar. 1
- Clar. 2
- Bass Clar.
- Bsn. 1
- Bsn. 2
- Timp.
- Vln.
- Viola
- Cello
- Bass

The score is divided into three measures. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, and Saxophones) features complex melodic lines with many sixteenth and thirty-second notes, often grouped with slurs and fingerings (e.g., '6'). The brass section (Saxophones and Trombones) provides a rhythmic accompaniment with accents. The string section (Violins, Viola, Cello, and Bass) plays a steady, rhythmic pattern. A dynamic marking of *f* (forte) is present in the Clarinet 1 part. A large number '54' is written vertically on the right side of the page, spanning the Clarinet 1 and Clarinet 2 staves.

G Slightly slower ♩=60

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clar. 1, Clar. 2, Bass Clar., Bsn. 1, Bsn. 2, Horn 1/2, Horn 3/4, Tpt. 1, Tpt. 2, Tbn. 1/2, Bass Tbn., Tuba, Timp., Perc., Vln., Viola, Cello, and Bass. The score is divided into measures, with a large 'G' marking the beginning of a section. The tempo is marked 'Slightly slower' with a metronome marking of ♩=60. Dynamic markings include *ff* (fortissimo) and *f* (forte). Large numbers '4' and '5' are placed vertically in the score, likely indicating measure counts or changes. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Musical score for measures 144-148. The score is for Violin (Vln.), Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamic markings of *mf*, *p*, *mp*, and *pp*. Large numbers 5, 2, 3, 4, 2, 3 are placed above the staves, likely indicating fingerings. The Bass part includes a *pic.* marking. The measure number 144 is printed at the bottom left.

Musical score for measures 154-158. The score includes Horn 1/2, Violin (Vln.), Viola, Cello, and Bass. A tempo change is indicated by a box containing 'H' and the text 'Faster, ♩=69 accel.'. The Horn 1/2 part has a 'Solo' marking. Dynamic markings include *p*, *mp*, and *norm.*. The measure number 154 is printed at the bottom left.

Musical score for measures 161-165. The score includes Horn 1/2, Violin (Vln.), Viola, Cello, and Bass. A tempo change is indicated by the text 'Faster, ♩=72'. Dynamic markings include *mf* and *f*. The measure number 161 is printed at the bottom left.

Faster, ♩=88

172

Horn 1/2  
 Vin.  
 Viola  
 Cello  
 Bass

*mf* *mp* *p* *pp*

172

Oboe 2  
 Tpt. 1  
 Vin.  
 Viola  
 Cello  
 Bass

English Horn Solo  
 Solo  
*p* *mp*

184

184

Flute 1  
 Flute 2  
 Piccolo  
 Oboe 1  
 Oboe 2  
 Horn 1/2  
 Tpt. 1  
 Vin.  
 Viola  
 Cello  
 Bass

English Horn  
 Solo  
*mp* *p* *pp* *arco*

196

J

Musical score for measures 208-213. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2 (English Horn), Horn 1/2, Violin, Viola, Cello, and Bass. Dynamics include *p*, *mp*, and *p*. The Oboe 2 part is marked "English Horn".

208

Musical score for measures 214-219. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Horn 1/2, Violin, Viola, Cello, and Bass. Dynamics include *mp* and *pp*. Large numbers 2 and 3 are written above the Clarinet 1 and 2 staves respectively. A box labeled "Clarinet" is present above the Clarinet 3 staff.

214

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Piccolo *mf* *f*

Oboe 1 *mf* *f*

Oboe 2 *mp* *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f* Bass Clarinet

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Viola *mp* *mf*

Cello *mf* *f*

Bass *f*

3  
4



This page of the musical score for 'SKYSCRAPERS' features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1 and 2, and three Trumpets. The string section consists of Violin 1 and 2, Viola, Cello, and Bass. The score is written in a key signature of two flats and a 3/4 time signature. It contains several measures of music with dynamic markings such as *f* (forte) and *ff* (fortissimo). Large numbers '3' and '4' are placed vertically on the Clarinet 1 and Violin 1 staves, likely indicating rehearsal marks. The page number '223' is located at the bottom left corner.

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bsn. 1

Bsn. 2

Horn 1/2

Horn 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Bass Tbn.

Tuba

Timp.

Perc.

Violin

Viola

Cello

Bass

*ff*

*ff*

*ff*

Tom-toms

Bass Drum

*ff*

5/4

3/4

2/4

4/4

5/4

5/4

5/4

**K**

Musical score for Skyscrapers, page 33, rehearsal mark K. The score includes parts for Horns, Trumpets, Trombones, Viola, Cello, and Bass. It features dynamic markings like *ff* and large numbers 5 and 4.

Instrument parts shown:

- Horn 1/2
- Horn 3/4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1/2
- Bass Tbn.
- Tuba
- Viola
- Cello
- Bass

Dynamic markings: *ff*

Large numbers: 5, 4

230

This page of the musical score for 'SKYSCRAPERS' features a variety of instruments. The woodwind section includes Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion, with specific parts for Tom-toms and Bass Drum. The string section includes Violin, Viola, Cello, and Bass. The score is written in 3/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). Large numbers 3, 4, 2, and 4 are placed vertically on the Oboe 2, Clarinet 1, Clarinet 2, and Percussion staves respectively, likely indicating rehearsal marks or specific measures. The page number 234 is located at the bottom left.





This page of the musical score, page 251, features a complex orchestration. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1 and 2, Horn 1/2 and 3/4, Trumpet 1, 2, and 3, Trombone 1/2, Bass Trombone, and Tuba. The brass section includes Horn 1/2, Horn 3/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1/2, Bass Tbn., and Tuba. The percussion section includes Timp., Perc. (with sub-staves for Brake Drum, Tom-toms, Bass Drum, Piatti, and Tubular Bells), and a large '8' symbol. The string section includes Violin, Viola, Cello, and Bass. The score is written in 4/4 time with various dynamic markings such as *ff* and *f*. Large numbers (4, 3, 4, 3, 4) are placed above the Clarinet 1 and 2 staves, likely indicating measure counts or rehearsal marks. The page number '251' is located at the bottom left.





Bells down

Horn 1/2

Horn 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Vin.

Viola

Cello

260

**N**

Vin.

Viola

Cello

263

Horn 1/2

Horn 3/4

Perc. Bass Drum

Vin.

Viola

Cello

Bass

267

**O**

legato, warm tone

Bsn. 1 *f*

Bsn. 2 *f* legato, warm tone

Horn 1/2 *ff*

Horn 3/4 *ff*

Tbn. 1/2 *f*

Bass Tbn. *f* legato, warm tone

Tuba *f* legato, warm tone

Perc. *ff* *f*

Vin. *ff* *f*

Viola *ff* *f*

Cello *ff* *f*

Bass *ff* *f*

270

Bsn. 1

Bsn. 2

Horn 1/2

Horn 3/4

Tpt. 3 *f* Open

Tbn. 1/2

Bass Tbn.

Tuba

Perc.

Vin.

Viola

Cello

Bass

276

Musical score for measures 282-288. The score includes parts for Bsn. 1, Bsn. 2, Horn 1/2, Horn 3/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1/2, Bass Tbn., Tuba, Perc., Violin, Viola, Cello, and Bass. The music features various dynamics such as *ff* and *f*, and includes performance instructions like "Open".

282

Musical score for measures 289-295. The score includes parts for Horn 1/2, Horn 3/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1/2, Bass Tbn., Tuba, Timp., Perc. (Snare Drum, Bass Drum), Viola, Cello, and Bass. The music features various dynamics such as *ff* and *f*, and includes performance instructions like "Open".

289



Q

This page of the musical score, titled 'SKYSCRAPERS- SCORE' and numbered '43', is marked with a 'Q' in a box at the top left. It features a full orchestral arrangement with the following instruments and parts:

- Flute 1 & 2:** Both parts play a complex, sixteenth-note melodic line with slurs and accents, marked *ff*.
- Piccolo:** Mirrors the flute parts with a similar melodic line, also marked *ff*.
- Oboe 1:** Plays a melodic line similar to the flutes, marked *ff*.
- Clarinet 1 & 2:** Both parts play melodic lines with slurs and accents, marked *ff*.
- Clarinet 3:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Bassoon 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes, marked *ff*.
- Horn 1/2 & 3/4:** Play sustained harmonic accompaniment, marked *ff*.
- Trumpet 1, 2, & 3:** Play sustained harmonic accompaniment, marked *ff*.
- Trombone 1/2:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Timp.** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Perc.** Features three staves with various rhythmic patterns, all marked *ff*.
- Violin:** Both parts play a complex, sixteenth-note melodic line with slurs and accents, marked *ff*.
- Viola:** Both parts play a complex, sixteenth-note melodic line with slurs and accents, marked *ff*.
- Cello:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Bass:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.

This page of the musical score for 'SKYSCRAPERS' features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1, Clarinet 1 and 2, Clarinet 3, Bassoon 1 and 2, Horn 1/2 and 3/4, Trumpet 1, 2, and 3, and Trombone 1/2. The brass section includes Bass Trombone and Tuba. The percussion section includes Timpans and three other percussion parts. The string section includes Violin, Viola, Cello, and Bass. The score is divided into three measures. The first two measures feature a complex woodwind melody with sixteenth-note patterns and sixteenth rests, marked with a '6' and a slur. The third measure shows a change in the woodwind parts, with some instruments playing sustained notes. The brass and string parts provide a steady accompaniment with quarter notes and rests. Dynamics such as *ff* and accents are used throughout the score.