

Steven Juliani

SARABANDE

for six horns

2020

for study only

Sarabande was written during the time of the worldwide coronavirus pandemic. As of this writing, the United States has 77,485 deaths. This version for six horns was part of my collaboration with Mark Almond, Co-Principal Horn of the San Francisco Opera Orchestra.

Sarabande was originally composed for solo viola and was premiered by Alexandra Simpson as part of the Gabriela Lena Frank Creative Academy of Music, GigThruCovid series.

I had in mind the beautiful slow movements from the Bach solo cello and violin works. The classic sarabande is a slow dance in three with an emphasis on the second beat. I did not intend to follow that model explicitly but instead was led by my sense of the sarabande - a stately, mournful, soulful dance - and one that is, for me, ultimately hopeful.

-Steven Juliani
May 8, 2020
Bodega Bay, California

Version: 6/30/20

Duration: ca. 3 minutes

6 HORNS

TRANSPOSED SCORE

SARABANDE

for Mark Almond

originally composed for solo viola, through the
Gabriela Lena Frank Creative Academy of Music

Composed by
STEVEN JULIANI
(2020)

Soulful, rubato, molto legato ca. ♩=56

Horn 1/2

Horn 3/4

Horn 5/6

1

2: sneak breaths where not obvious

p *mf* *p* *p* *mf* *pp*

mf *p* *mf* *pp*

p *mf* *f* *molto rit.*

poco accel. , a2 Tempo, ca. ♩=58 Faster, ca. ♩=63

3. , a2

5

p *mf* *mf* *f*

mf *f*

Tempo, ca. ♩=56

Horn 1/2

Horn 3/4

Horn 5/6

9

poco accel. a2

Tempo, ca. ♩=60

Horn 1/2

Horn 3/4

Horn 5/6

13

Horn 1/2

Horn 3/4

Horn 5/6

16

Tempo, ca. ♩=56 *molto ritard* // Tempo, ca. ♩=56

Horn 1/2 *mf* *mp* *pp* *pp*

Horn 3/4 *mf* *mp* *pp* *pp*

Horn 5/6 *mp* *p*

19

Horn 1/2 *mp* *p*

Horn 3/4 *warm* *p* *mp* *p*

Horn 5/6 *5. warm* *p* *mp* *a2* *mf*

22

Horn 1/2 *a2* *mf* *p* *f* *p* *mp*

Horn 3/4 *a2* *mf* *p* *f* *mp*

Horn 5/6 *p* *f* *p* *mp*

ritard

25