

Steven Juliani

REMEMBERED

2016

for 3 Horns, 2 Wagner Tuben and Tuba

for study only

Transposed Score

Duration: ca. 4 minutes

Version: 3/17/16

Remembered is a tribute to my friend and colleague, Brian O'Connor. Brian was one of the most successful Los Angeles studio horn players, he played on more than 3800 motion pictures. Brian died in 2016 after a twelve year battle with brain cancer.

The memory of Brian's noble, dark sound was around me as I composed this piece. The original thematic ideas came to me while cycling on the beautiful and remote King Ridge in Sonoma County.

The idea to use two Wagner Tubas came up while discussing the piece with my friend, Michael Gast, Principal Horn of the Minnesota Orchestra – who was also a friend of Brian's. Brian played Wagner Tuba on film scores composed by Jerry Goldsmith, Elliot Goldenthal and many others. The instrument's full, dark sound seemed to work for this piece. The discussions with Mr. Gast resulted in recording the piece with members of the Minnesota Orchestra on May 26, 2016.

The ensemble for that recording was:

Manny Laureano, Conductor
Michael Gast, Herb Winslow, Brian Jensen, Horns
Ellen Dinwiddie Smith, Michael Petruconis, Wagner Tuben
Steven Campbell, Tuba
Michael Osborne, Recording engineer

Remembered was first performed at a memorial concert for Brian in Los Angeles on June 11, 2016.

The group that day was:
Steven Becknell, Brad Warnaar, Justin Hageman, Horns
Joe Meyer, Marty Rhees, Wagner Tuben
Doug Tornquist, Tuba

REMEMBERED

for Brian O'Connor

Composed by
STEVEN JULIANI
(2016)

Mournful
Rubato

♩=63

A tempo

Warm, full and round

1

Solo *f*

p
molto legato

p
molto legato

p
molto legato

p
molto legato

p
molto legato

p
molto legato

p
molto legato

mp

mp

mp

mp

mp

mp

5

Solo - *mf*

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

Solo -

Horn 1 in F

mf *p* *f*

Horn 2 in F

Solo + like an echo

mf *p* *f*

Horn 3 in F

f

Wagner Tuba 1 in F

f

Wagner Tuba 2 in F

f

Tuba

Solo

mf *f*

9

Noble, more decisive

ritard

Horn 1 in F

f *ff* *mp*

Horn 2 in F

f *ff* *mp*

Horn 3 in F

f *ff* *mp*

Wagner Tuba 1 in F

f *ff* *mp*

Wagner Tuba 2 in F

f *ff* *mp*

Tuba

f *ff* *mp*

15

♩=80

Faster, warm and round

20

Horn 1 in F *mp*

Horn 2 in F *mp*

Horn 3 in F *mp*

Wagner Tuba 1 in F *mf* *>* *mf* *>* *mp* *<* *mp* *<* *mf* *mp* *f*

Wagner Tuba 2 in F *mp*

Tuba *mp*

25

Horn 1 in F *f* *Solo* *mf* *>* *mf* *>* *mp* *<* *mp* *<* *accel.*

Horn 2 in F *f* *mp*

Horn 3 in F *f* *mp*

Wagner Tuba 1 in F *f* *mp*

Wagner Tuba 2 in F *f* *mp*

Tuba *f* *mp*

for study only

ritard

Musical score for measures 30-33. The score includes parts for Horn 1, 2, and 3 in F; Wagner Tuba 1 and 2 in F; and Tuba. The key signature is one sharp (F#). The tempo is marked *ritard*. Dynamics include *mf*, *mp*, *f*, and *pp*. A *Solo* marking is present for the Wagner Tuba 1 part. A large watermark 'for study only' is overlaid on the score.

$\text{♩} = 63$
Slower

Musical score for measures 34-37. The score includes parts for Horn 1, 2, and 3 in F; Wagner Tuba 1 and 2 in F; and Tuba. The key signature is one sharp (F#). The tempo is marked *Slower*. Dynamics include *mp* and *p*. The instruction *molto legato* is present for the tuba parts. A large watermark 'for study only' is overlaid on the score.

Musical score for measures 38-40. The score includes parts for Horn 1, 2, and 3 in F; Wagner Tuba 1 and 2 in F; and Tuba. The key signature is one flat (F major/D minor). The time signature is 4/4. Dynamics include *mf* and *p*. Large numbers 6/4, 4/4, and 5/4 are placed vertically between the horn and tuba staves, indicating a change in the time signature.

38

for study only

Musical score for measures 41-43. The score includes parts for Horn 1, 2, and 3 in F; Wagner Tuba 1 and 2 in F; and Tuba. The key signature is one flat (F major/D minor). The time signature is 4/4. Dynamics include *mp*. Large numbers 5/4, 4/4, and 4/4 are placed vertically between the horn and tuba staves, indicating a change in the time signature.

41

Musical score for measures 44-47. The score includes parts for Horn 1 in F, Horn 2 in F, Horn 3 in F, Wagner Tuba 1 in F, Wagner Tuba 2 in F, and Tuba. Measure 44 starts with a *mf* dynamic. Horn 1 has a *Solo* marking and a *mp* dynamic. Horn 2 has a *Solo full* marking and a *f* dynamic. Horn 3, Wagner Tuba 1, Wagner Tuba 2, and Tuba all have a *f* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

Faster, pesante $\text{♩} = 72$

Musical score for measures 48-51. The score includes parts for Horn 1 in F, Horn 2 in F, Horn 3 in F, Wagner Tuba 1 in F, Wagner Tuba 2 in F, and Tuba. The tempo is marked *Faster, pesante* with a quarter note equal to 72 (♩ = 72). The score includes the instruction *Bell like* for the Horns and Wagner Tubas. Dynamics range from *f* to *mf*. The score features various musical notations including slurs, accents, and dynamic markings.

slight accel.

A tempo

Musical score for measures 52-55. The score includes parts for Horn 1, 2, and 3 in F; Wagner Tuba 1 and 2 in F; and Tuba. The tempo is marked **A tempo**. Dynamics range from *f* to *ff*. Large numbers 6, 3, and 4 are placed above the Horn 2 and Horn 3 staves, indicating specific notes or measures. A large watermark "for study only" is overlaid on the score.

slight rit.

Musical score for measures 56-59. The score includes parts for Horn 1, 2, and 3 in F; Wagner Tuba 1 and 2 in F; and Tuba. Dynamics are marked *ff*. The instruction *heavier* is written above the Wagner Tuba 1 staff. Large numbers 4, 5, and 4 are placed above the Horn 2 and Horn 3 staves, indicating specific notes or measures. A large watermark "for study only" is overlaid on the score.

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