

ONE EYE CLOSED

Composed by
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(2017)

Tempo markings: *ritard*, **A tempo**, *slight rit.*, **A tempo**

Dynamic markings: *mp*, *mf*, *pizz.*, *mp*, *p*, *warm arco*, *molto legato*, *p*, *warm arco*, *molto legato*, *p*, *warm arco*, *molto legato*, *pizz.*, *mp*, *p*, *warm arco*, *pizz.*

1 2 3 4 5 6 7 8 9 10 11

Tempo marking: *slight weight*

Dynamic markings: *mf*, *mp*, *p*, *mf*, *f*, *arco*, *pizz.*, *arco*, *p*, *mf*, *f*, *mf*, *f*

Performance instruction: *sul G*

12 13 14 15 16 17 18 19 20

Oboe *mf*

Vln.1 *mp*

Vln.2 *mp*

Viola *p* *mf* slight weight

Cello *mp*

warm *f* *warm* *sul G*

21 22 23 24 25 26 27

Oboe *sul G* *mp* 3

Vln.1 *mp*

Vln.2 *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

molto ritard

28 29 30 31 32 33

128

for study only

128

128

34

♩=76

Oboe

Vln.1

Vln.2

Viola

Cello

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

growl

34 35 36 37 38 39

♩=72 Slower

Oboe

Vln.1

Vln.2

Viola

Cello

mp *mp* *mp* *mf* *ff* *f* *f* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

40 41 42 43 44 45 46

Tempo: ♩=76

Oboe: *p* ————— *f* ————— *p* ————— *f*

Vln.1: *arco* *sfp* *sfp* *sfp* *sfp* *sfp* *sf sfp* *sfp* *sfp* *sfp* *sfp*

Vln.2: *arco* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Viola: *arco* *sfp* *sf* *sf sfp* *sf sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Cello: *f* *f* *mf* *f* *mf*

Measures: 47, 48, 49, 50, 51

Tempo: ♩=72

Oboe: *p* ————— *ff*

Vln.1: *sfp* *molto* *ff* *pizz. >* *ff* *arco >*

Vln.2: *sfp* *molto* *ff* *pizz. >* *ff* *arco >*

Viola: *molto* *ff* *ff* *ff* *ff* *ff*

Cello: *f* *molto* *ff* *ff* *ff* *ff*

Measures: 52, 53, 54, 55, 56, 57, 58

Tempo: $\text{♩} = 76$

Musical score for measures 59-64. The score includes parts for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part features a melodic line with dynamics ranging from *mp* to *p*. The Violin and Viola parts have rhythmic patterns, with dynamics from *mp* to *mf*. The Cello part has a continuous triplet bass line. A large watermark 'for study only' is overlaid across the score.

Measures: 59, 60, 61, 62, 63, 64

Tempo: $\text{♩} = 72$

Musical score for measures 65-68. The score includes parts for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part has a melodic line with dynamics from *p* to *pp*. The Violin and Viola parts have rhythmic patterns, with dynamics from *ff* to *pp*. The Cello part has a continuous triplet bass line. A large watermark 'for study only' is overlaid across the score.

Measures: 65, 66, 67, 68

Musical score for measures 69-72. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. Measure numbers 69, 70, 71, and 72 are indicated below the Cello staff. Dynamics include *mp*, *p*, *pp*, and *ppp*. The Cello part features triplet patterns. A large watermark "for study only" is overlaid on the score.

molto ritard

Musical score for measures 73-76. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. Measure numbers 73, 74, 75, and 76 are indicated below the Cello staff. Dynamics include *p*, *mp*, and *pp*. The Cello part features triplet patterns. A large watermark "for study only" is overlaid on the score.

Tempo: $\text{♩} = 112$

Oboe: *mf* (measures 77-80), *f* (measures 81-83), *ritard* (measure 83)

Vln.1: *mf* (measures 77-80), *f* (measures 81-83), *sul G* (measure 83)

Vln.2: *molto legato*, *mp* (measures 77-80), *mf* (measures 81-83)

Viola: *molto legato*, *mp* (measures 77-80), *mf* (measures 81-83)

Cello: *mp* (measures 77-80), *mf* (measures 81-83)

Measures: 77, 78, 79, 80, 81, 82, 83

Tempo: $\text{♩} = 100$

Oboe: *mp* (measures 84-88), *ritard* (measure 88)

Vln.1: *mf* (measures 84-85), *mp* (measures 86-88), *sul G* (measures 84-85)

Vln.2: *mp* (measures 84-88)

Viola: *mf* (measures 84-85)

Cello: *mp* (measures 84-88)

Measures: 84, 85, 86, 87, 88

♩=144

Oboe

Vln.1

Vln.2

Viola

Cello

p slight push on each note, with some separation

mp

mf

3

3

3

3

3

3

3

3

89 90 91 92 93 94 95 96 97 98

Oboe

Vln.1

Vln.2

Viola

Cello

p

mf

3

3

3

3

3

3

3

3

99 100 101 102 103 104 105 106 107 108

Musical score for measures 109-116. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part features a melodic line with triplets and a dynamic marking of *mp*. The string parts provide a rhythmic accompaniment. A large watermark "for study only" is overlaid across the score. Measure numbers 109, 110, 111, 112, 113, 114, 115, and 116 are indicated below the staves.

Musical score for measures 117-128. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Cello part features a melodic line with triplets and a dynamic marking of *p*. The string parts provide a rhythmic accompaniment. A large watermark "for study only" is overlaid across the score. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128 are indicated below the staves.

$\text{♩} = 66$

Oboe

Vln.1 *con sordino*

Vln.2 *mf* *con sordino*

Viola *pizz.* *mf*

Cello *pizz.* *mf*

129 130 131 132

Oboe *mf*

Vln.1

Vln.2

Viola *pizz.* *mf*

Cello *pizz.* *mf*

133 134 135 136

Musical score for measures 137-140. The score is for five instruments: Oboe, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola, and Cello. The Oboe part features a melodic line with a slur over measures 137-138. The Violin parts play a rhythmic accompaniment. The Viola and Cello parts play a simple harmonic accompaniment, with triplets in measures 140. A large watermark "for study only" is overlaid on the score.

137 138 139 140

Musical score for measures 141-144. The score is for five instruments: Oboe, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola, and Cello. The Oboe part features a melodic line with a slur over measures 141-144 and a dynamic marking of *mp* in measure 141. The Violin parts play a rhythmic accompaniment. The Viola and Cello parts play a simple harmonic accompaniment, with triplets in measures 144. A large watermark "for study only" is overlaid on the score.

141 142 143 144

Musical score for measures 145-148. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. A large watermark "for study only" is overlaid across the page. Measure numbers 145, 146, 147, and 148 are printed below their respective measures.

Musical score for measures 149-152. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. A large watermark "for study only" is overlaid across the page. Measure numbers 149, 150, 151, and 152 are printed below their respective measures. Dynamic markings *mp* and *mf* are present in the lower staves.

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Musical score for measures 153-156. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. Measures 153 and 154 show a complex rhythmic pattern in the strings and woodwinds. Measures 155 and 156 continue this pattern. A large watermark 'for study only' is overlaid across the score.

Musical score for measures 157-166. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. Measure 157 includes the instruction *senza sordino pizz.* and *mp*. Measure 158 includes *pizz. senza sordino* and *mp*. Measure 161 includes *pizz.* and *mp*. Measure 162 includes *pizz.* and *mp*. Measure 163 includes *pizz.* and *mp*. Measures 157-166 show a complex rhythmic pattern in the strings and woodwinds. A large watermark 'for study only' is overlaid across the score.

Musical score for measures 167-175. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato). A large watermark "for study only" is overlaid across the score.

167

168

169

170

171

172

173

174

175

Musical score for measures 176-184. The score includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The strings are marked *arco* (arco) starting in measure 181. A large watermark "for study only" is overlaid across the score.

176

177

178

179

180

181

182

183

184

♩=84
Slower

Oboe

Vln.1

Vln.2

Viola

Cello

pizz.
mp

arco
p

mp

arco
p

mp

arco
p

mp

arco
p

mp

arco
p

mp

185 186 187 188 189 190 191 192 193 194 195 196 197

Oboe

Vln.1

Vln.2

Viola

Cello

p

p

mp

p

mp

mp

mp

arco
p

arco
p

p

arco
p

p

n

n

n

n

n

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212