Steven Juliani

IN THE DARK LIGHT

2016

for 8 horns

for study only

Transposed Score

Duration: ca. 7 minutes

In The Dark Light was written shortly after the presidential election in 2016.

Contemplating the election, Neil Gabler wrote:

America died on Nov. 8, 2016, not with a bang or a whimper, but at its own hand via electoral suicide.
We the people chose a man who has shredded our values, our morals, our compassion,
our tolerance, our decency, our sense of common purpose, our very identity — all the things that,
however tenuously, made a nation out of a country.
Whatever place we now live in is not the same place it was on Nov. 7.
No matter how the rest of the world looked at us on Nov. 7, they will now look at us differently.
We are likely to be a pariah country. And we are lost for it.
As I surveyed the ruin of that country this gray Wednesday morning,
I found weary consolation in W.H. Auden's poem, September 1, 1939, which concludes:

Defenseless under the night
Our world in stupor lies;
Yet, dotted everywhere,
Ironic points of light
Flash out wherever the Just
Exchange their messages:
May I, composed like them
Of Eros and of dust,
Beleaguered by the same
Negation and despair,
Show an affirming flame.

This piece explores the concepts of light and dark, hope, despair and affirmation,
as embraced in Auden's poem and Gabler's writing.

Ultimately the piece embraces Auden's wish for an affirming flame.

In The Dark Light was awarded Third Prize in the 2017 Twin Cities Horn Club
International Composition Competition for Large Horn Ensemble.

The Twin Cities Horn Club premiered In The Dark Light on September 10, 2017, conducted by
Herb Winslow in Woodbury, Minnesota.

TRANSPOSED SCORE

IN THE DARK LIGHT

for the Twin Cities Horn Club

8 HORN VERSION

Composed by
STEVEN JULIANI
(2016)

Solemn ♩=48

breathe when necessary, staggered

breathe when necessary, staggered

breathe when necessary, staggered

1

5

Faster ♩=96

8

for study only

Opus 7, 11/30/16
Updated: 2/21/18

stevenjuliani.com
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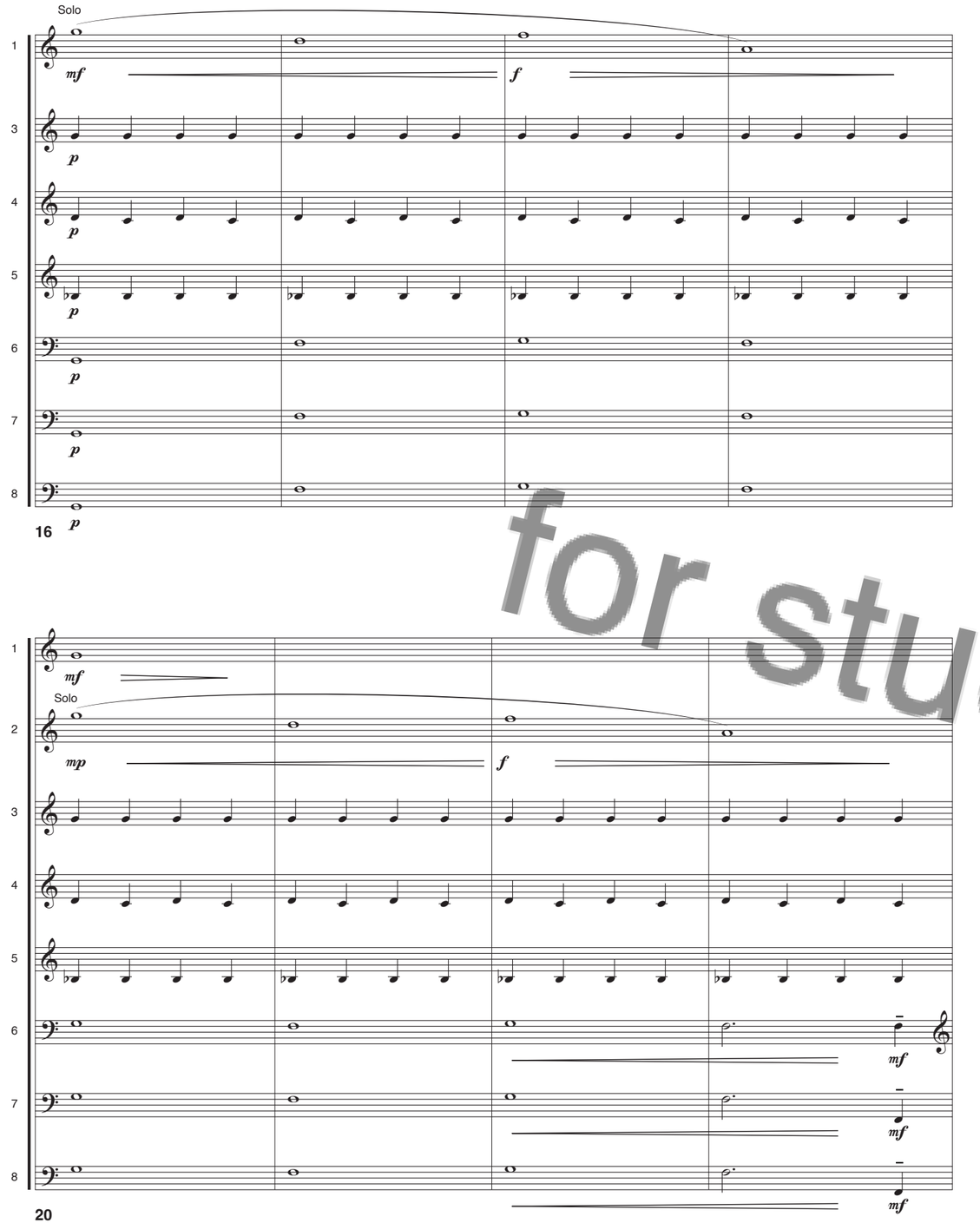

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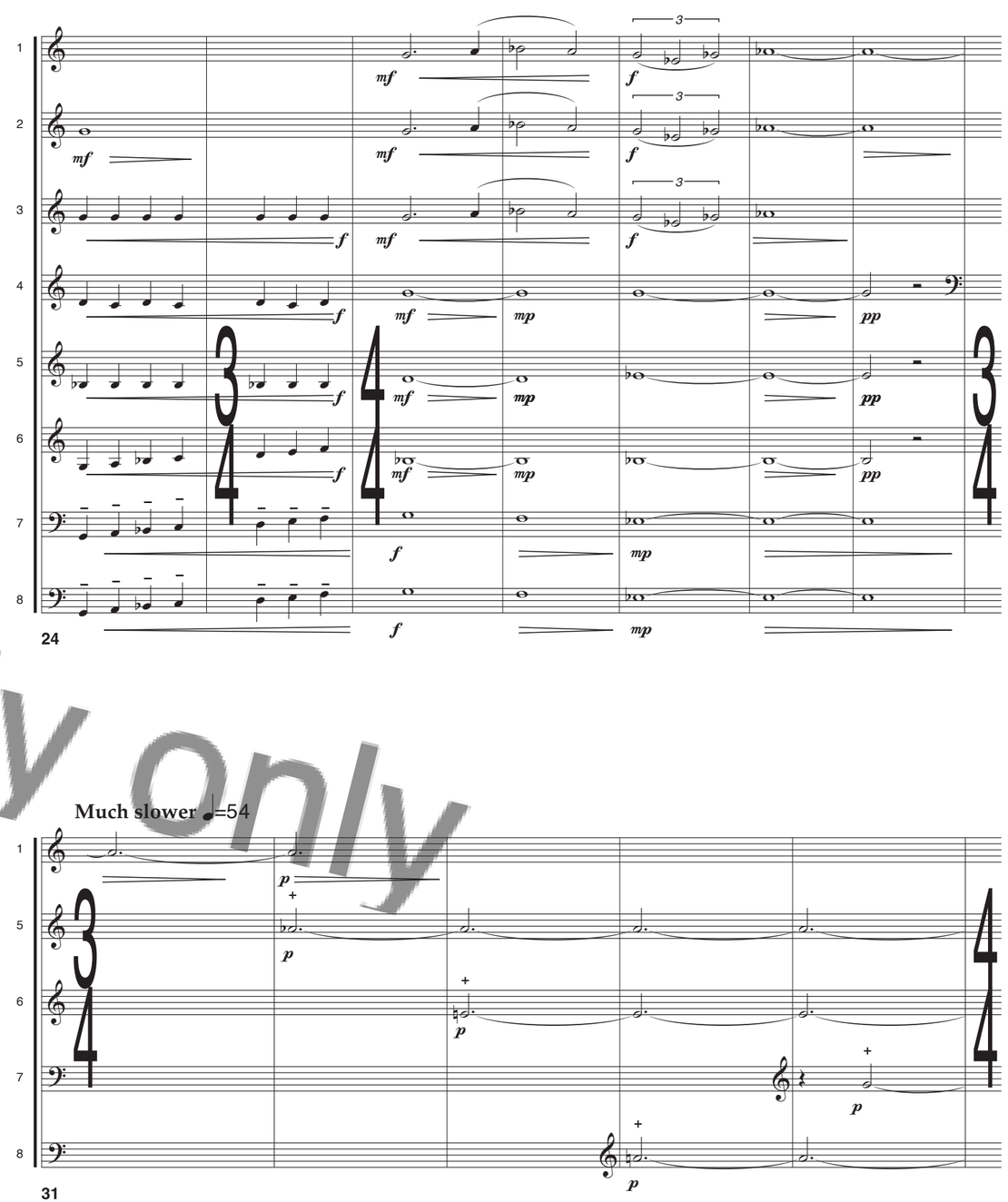


Solo
(Open)

Open

36

Faster ♩=80

Open

Open

43

48

for study only

Open

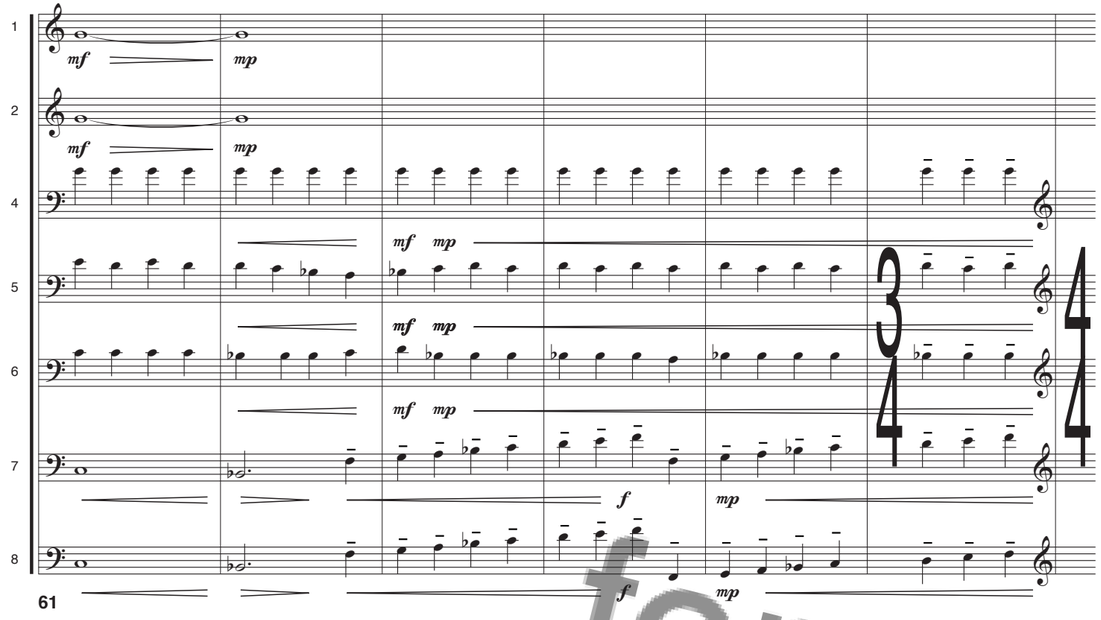
Open

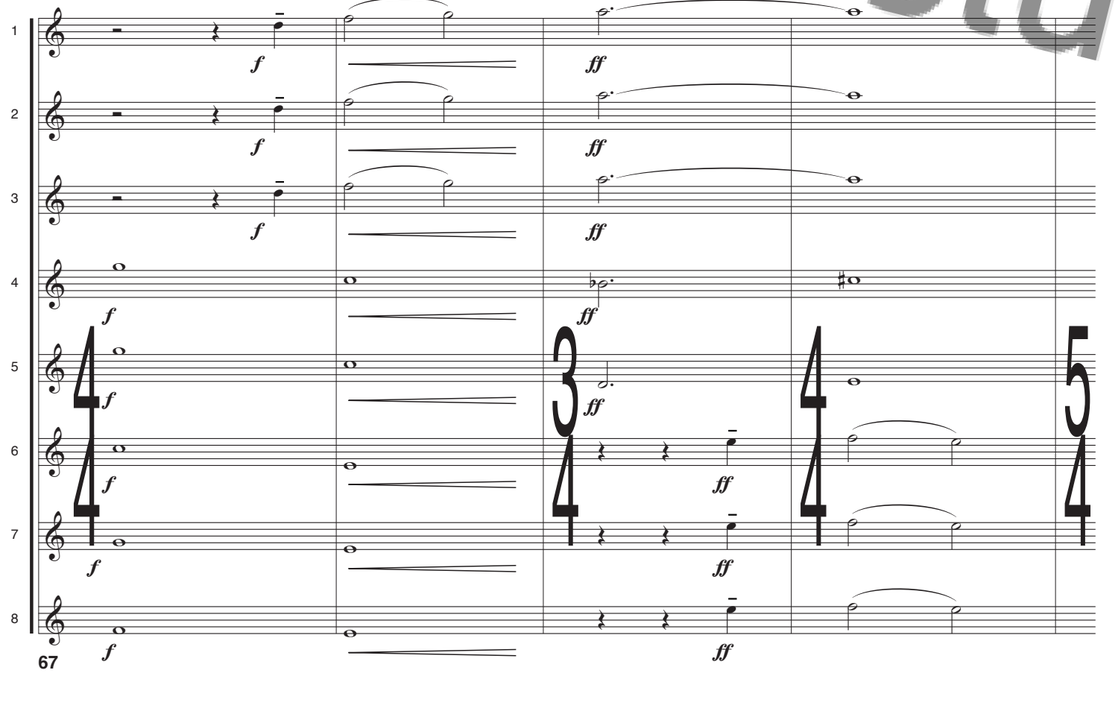
Open

52

A bit faster than before ♩=100

55





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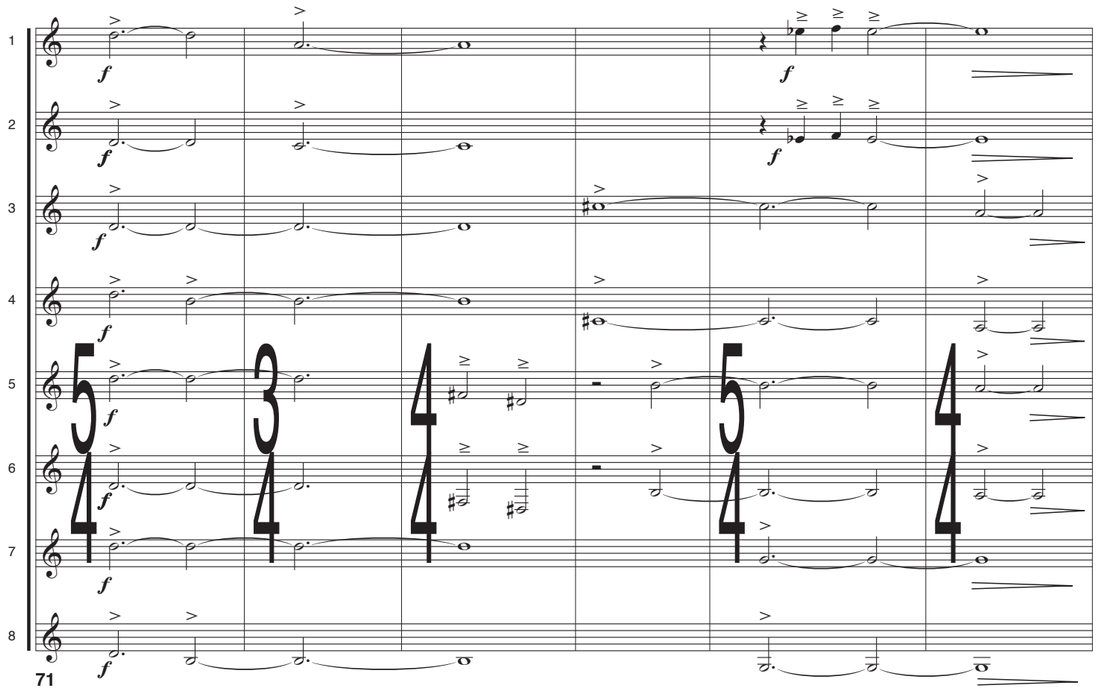

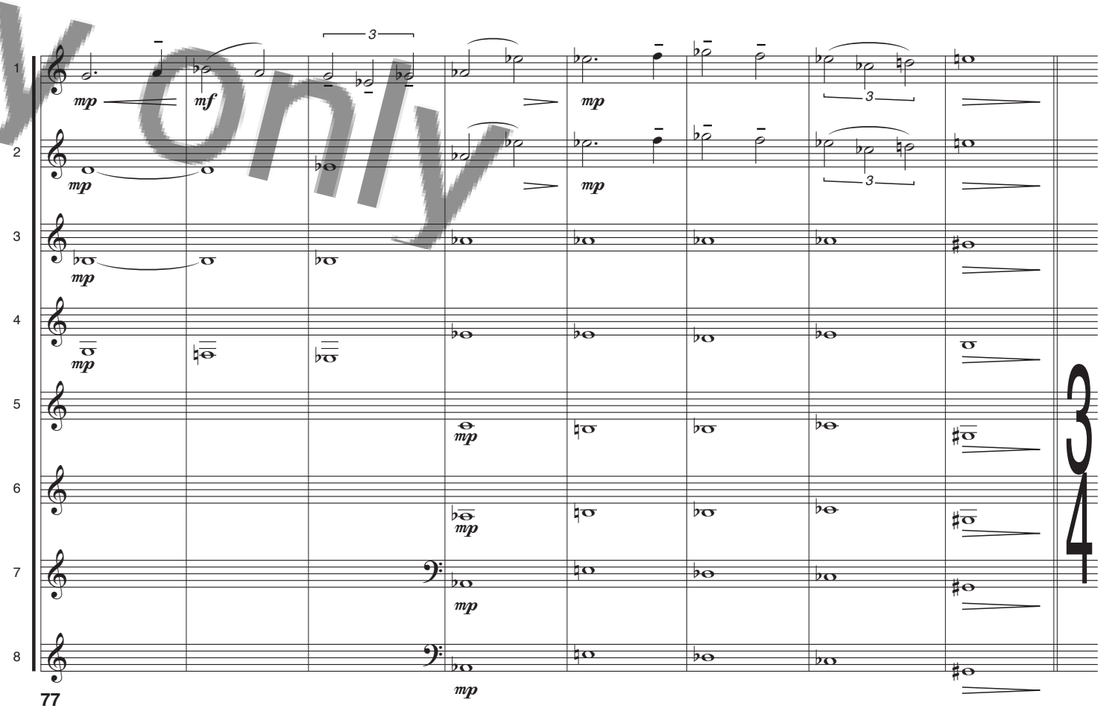

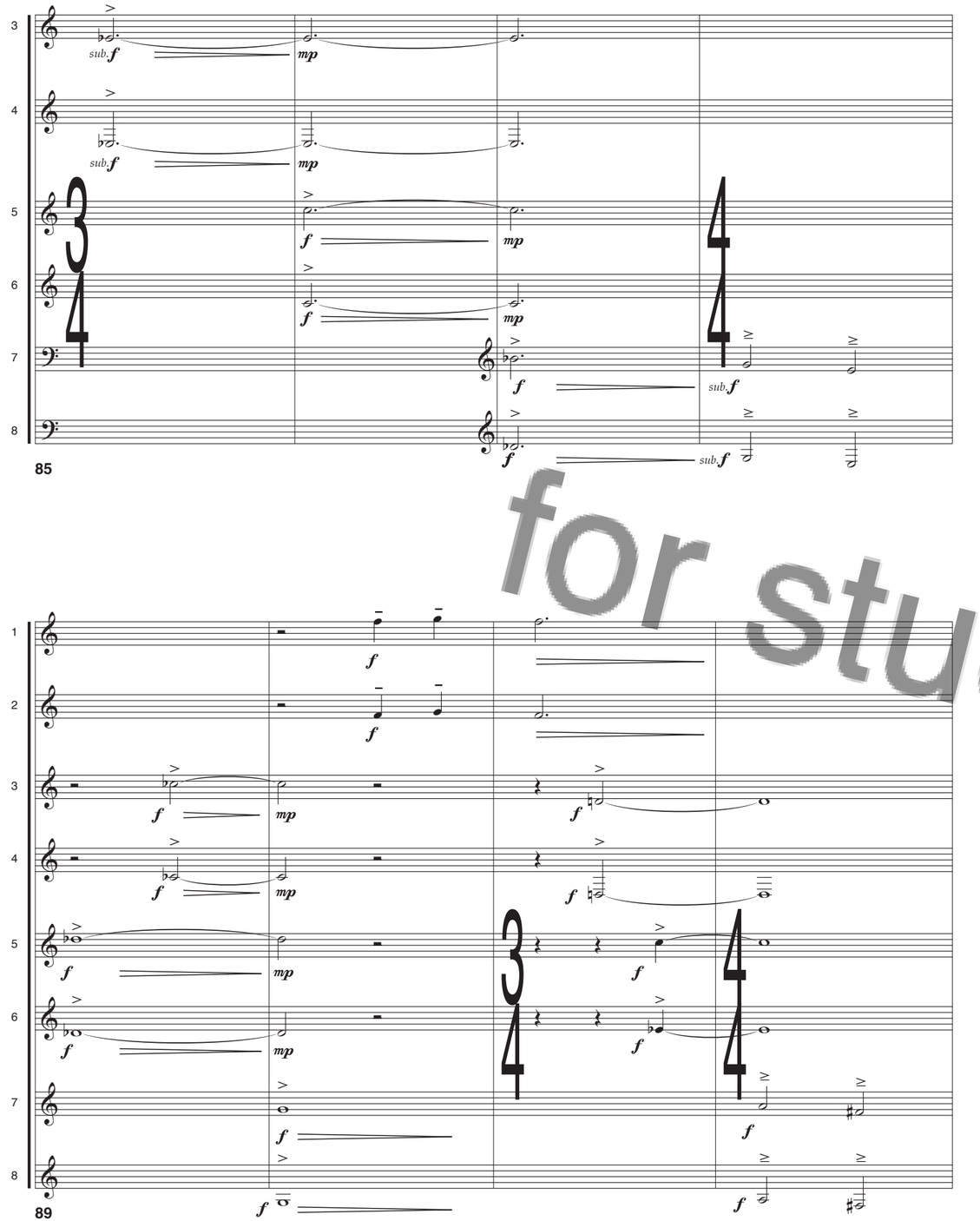

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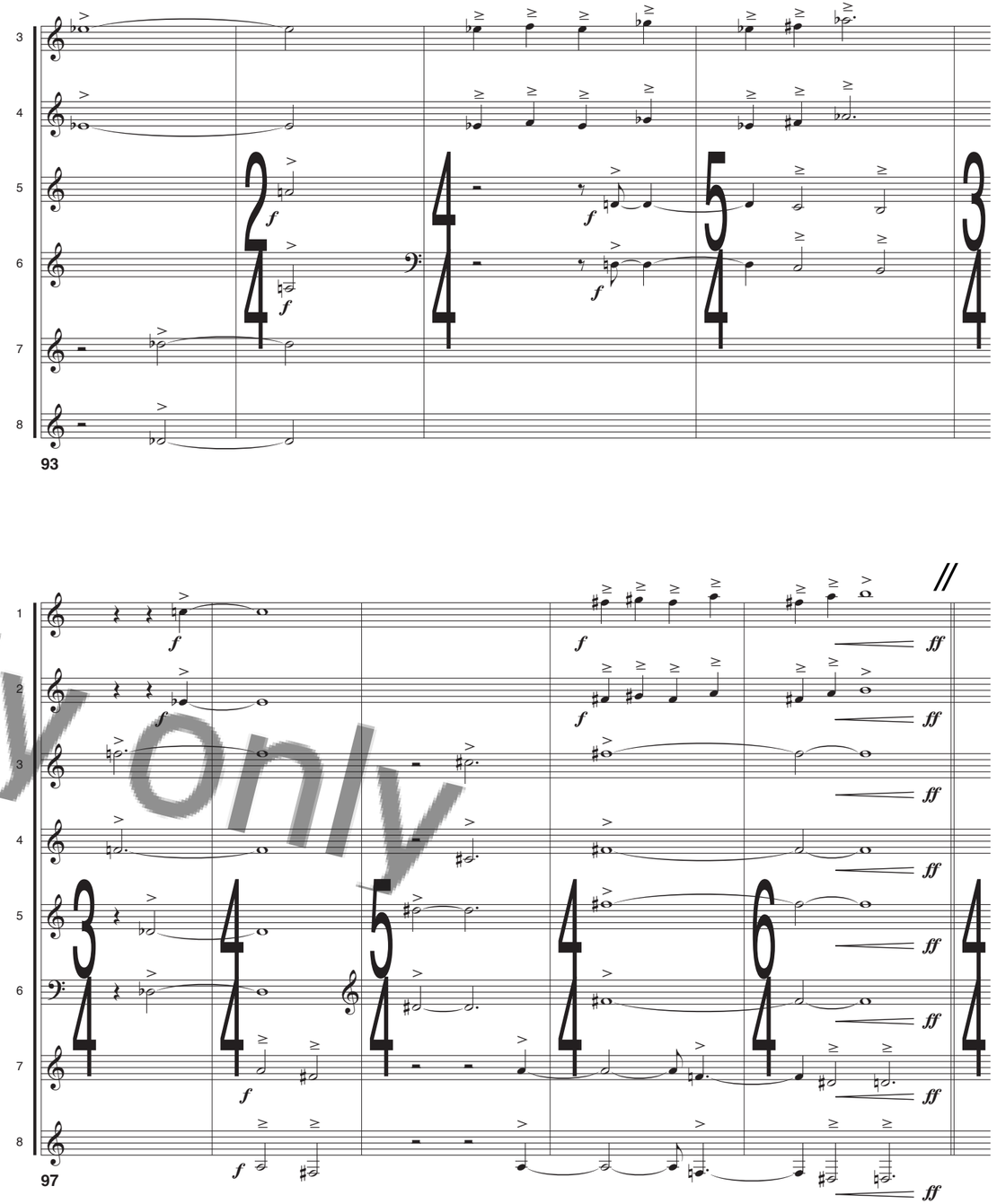


Much slower ♩=72

molto legato

molto legato

molto legato

molto legato

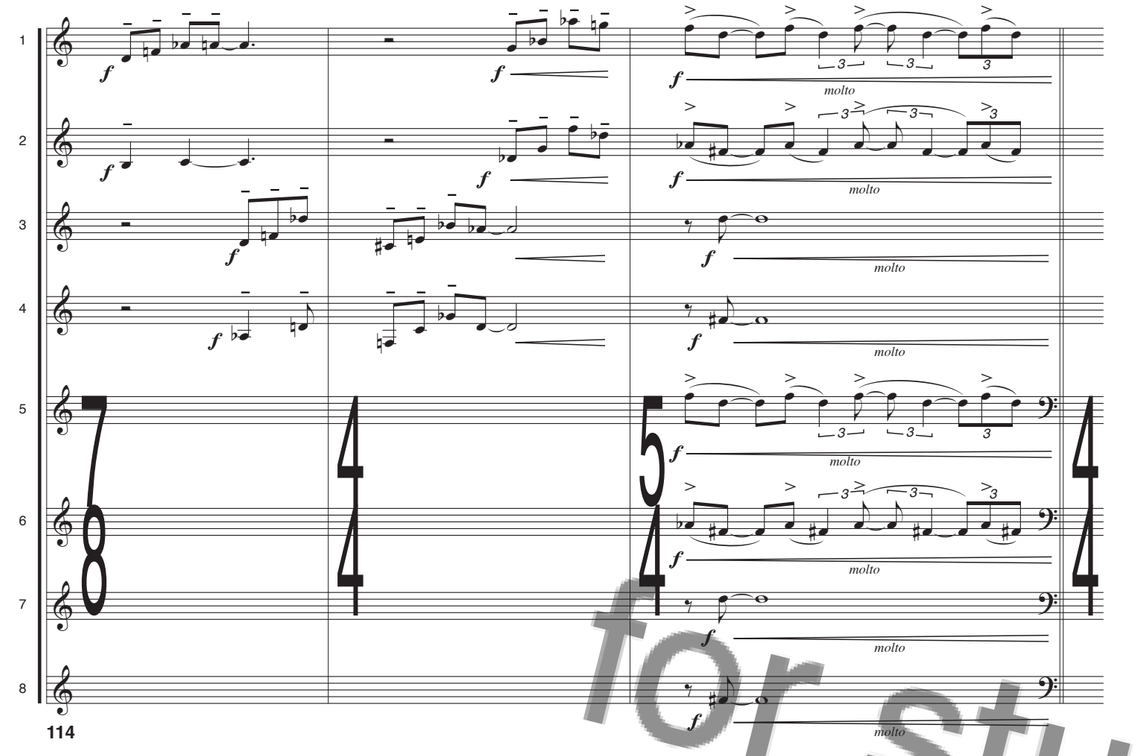
102

105

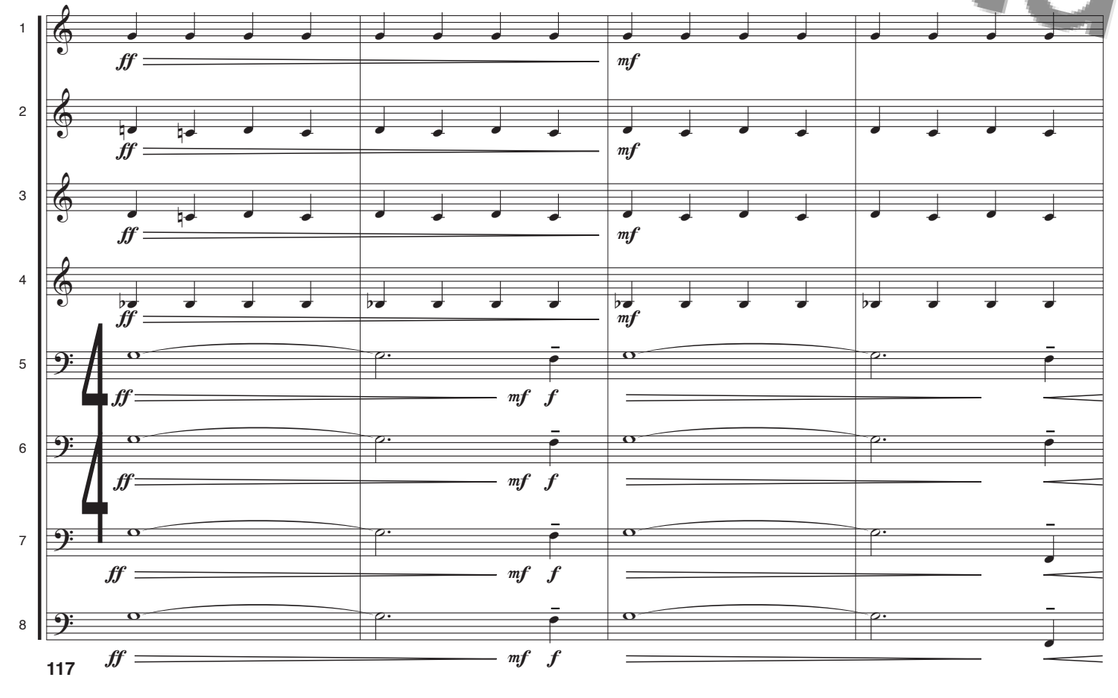
108

111

for study only



A bit faster than before ♩=104



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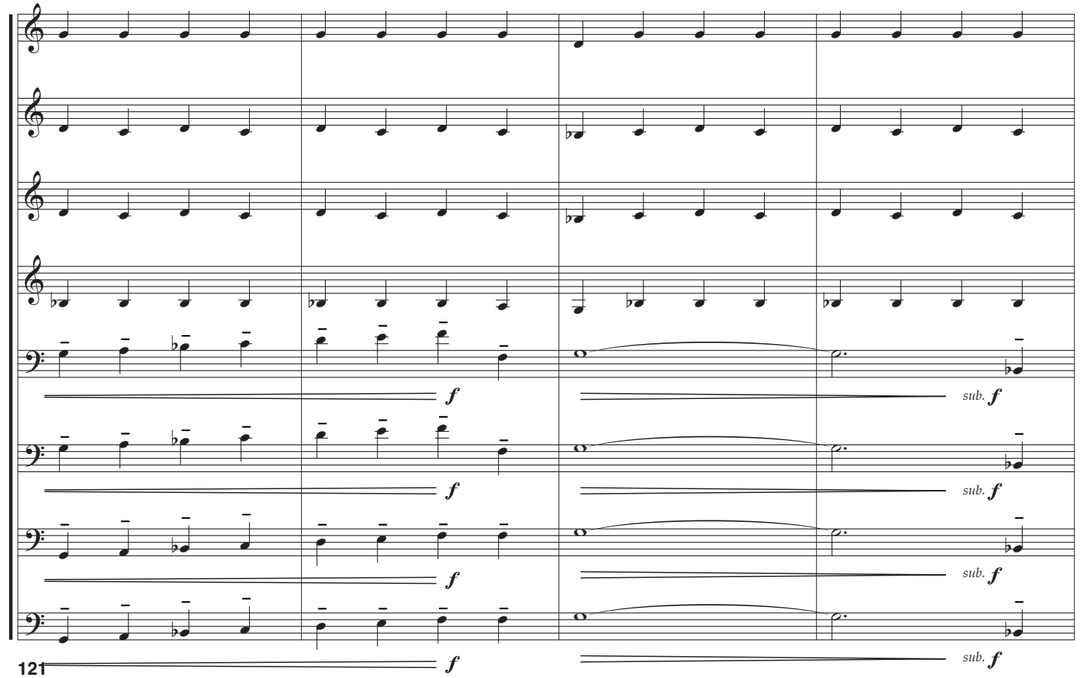

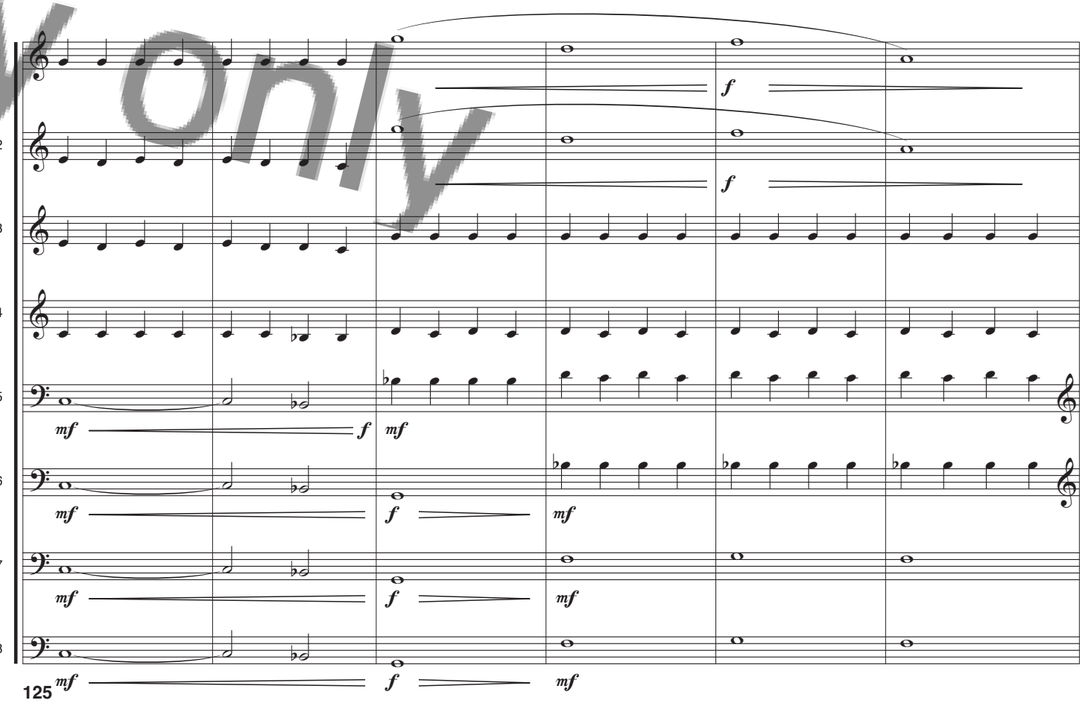

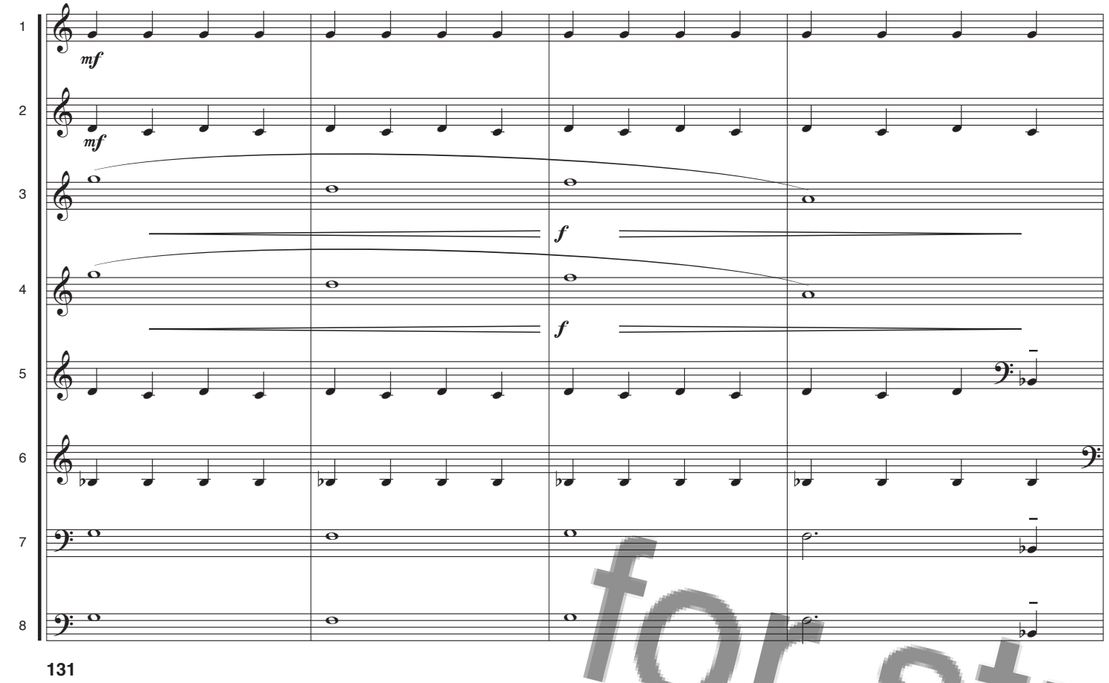

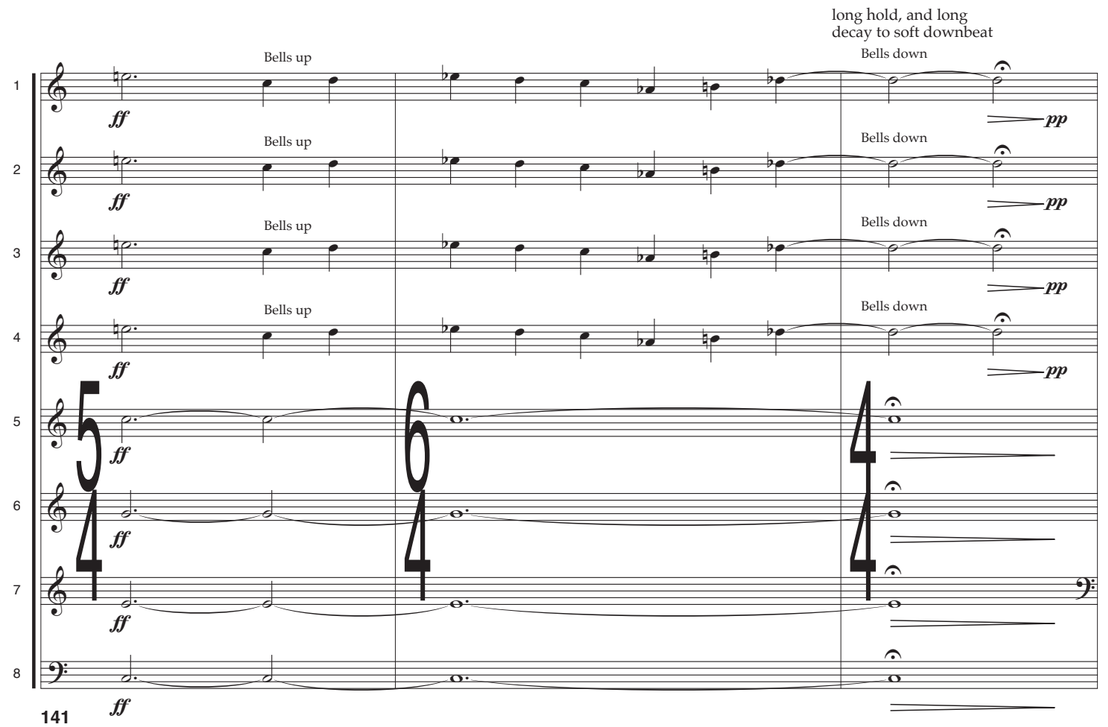

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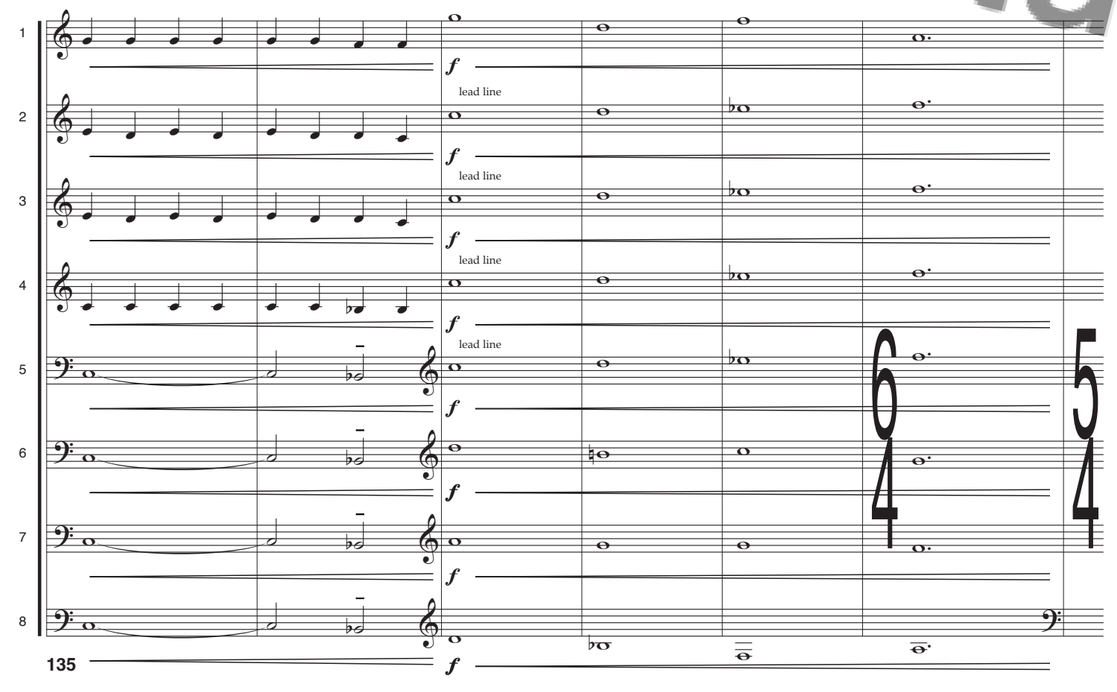

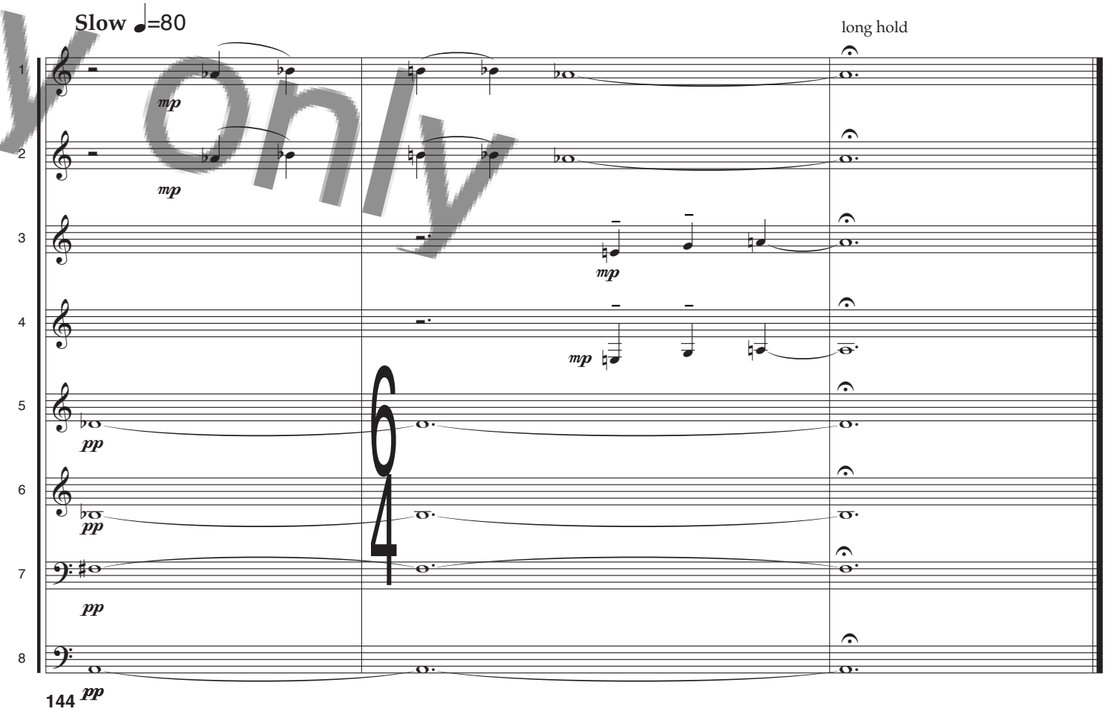

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