

Steven Juliani

FINAL WORDS

for six horns

2020

for study only

Opus 30, 6/1/20

Version: 6/17/20

Duration: ca. 5 minutes

She taught me,
many years ago,
last moments with
one you love

Then, I didn't know.
Only after she was gone
did I hear
those final words

Now I recognize them.
They come at quiet, quiet times.

All you hear is the loss of
what was once so preciously held.

-Steven Juliani
June 27, 2017

Final Words was premiered on YouTube by Mark Almond on June 18, 2020 -
during the COVID pandemic.

for study only

The ideal configuration of players for a live performance would separate horn 1 and 2, so that the audience is aware of the dialogue between them. For example:

1	3 4	2
	5 6	

6 HORNS

TRANSPOSED SCORE

FINAL WORDS

for Nancy

Composed by
STEVEN JULIANI
(2020)

Solemn, ca. ♩=60

Solo - as if from a distance

Solo - answering from a distance

closer

1

6

Musical score for Horns 1-6, measures 10-13. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are Horn 1 (Treble clef), Horn 2 (Treble clef), Horn 3 (Treble clef), Horn 4 (Treble clef), Horn 5 (Bass clef), and Horn 6 (Bass clef). Dynamics include *mp*, *mf*, *p*, and *mf*. A large watermark "for study only" is overlaid on the page.

Musical score for Horns 1-6, measures 14-17. The score continues in the same key signature. Time signature changes occur: Horn 1 changes from C to 5/4 at measure 14 and back to 4/4 at measure 17. Horns 2-6 change from C to 5/4 at measure 14 and back to 4/4 at measure 17. Dynamics include *p*, *mf*, and *mp*. A large watermark "for study only" is overlaid on the page.

Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Horn 6

mp

17

Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Horn 6

mf *p*
mf *mp* *p*
mf *mp* *p*
mf *p*
mf *mp* *p*
mf *mp* *p*

21

Solo - with more authority

Musical score for Horns 1-6, measures 26-30. The score is written in treble and bass clefs. The key signature has one flat. The time signature changes from 2/4 to 4/4 to 6/4. Dynamics include *mp*, *p*, and *mf*. A large watermark "for study only" is overlaid on the score.

Musical score for Horns 1-6, measures 30-34. The score is written in treble and bass clefs. The key signature has one flat. The time signature changes from 6/4 to 4/4. Dynamics include *f*, *mf*, and *p*. The instruction "Solo - answering, with more authority" is written above the first staff. A large watermark "for study only" is overlaid on the score.

26

30

Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Horn 6

35 *f* *mf*

Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Horn 6

39 *mf*

tenuto is for emphasis emphasis (no decresc.)

pull back slightly
(bt. 3,4)

A tempo

Musical score for Horns 1-6, measures 43-46. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are Horn 1 (Treble clef), Horn 2 (Treble clef), Horn 3 (Treble clef), Horn 4 (Treble clef), Horn 5 (Treble clef), and Horn 6 (Bass clef). The music features various dynamics, including *f* (forte) and *ff* (fortissimo), and is marked with "big slur" and "pull back slightly (bt. 3,4)". The tempo is marked "A tempo".

43

Musical score for Horns 1-6, measures 47-50. The score continues from the previous page. It features time signature changes from 3/4 to 5/4 and back to 4/4. Dynamics include *f* and *ff*. The instruments are Horn 1 (Treble clef), Horn 2 (Treble clef), Horn 3 (Treble clef), Horn 4 (Treble clef), Horn 5 (Treble clef), and Horn 6 (Bass clef).

47

for study only

tenuto is for emphasis

Musical score for Horns 1 through 6, measures 52 to 55. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4, with a 2/4 time signature change occurring in measure 54. Dynamics include *f* (forte) and *tenuto is for emphasis*. The notation includes various note values, rests, and articulation marks.

Musical score for Horns 1 through 6, measures 56 to 59. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4, with a 5/4 time signature change occurring in measure 58. Dynamics include *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Horn 6

60 *ff* *ff*

Horn 1
Horn 2

64 *mf* *Solo* *mf* *Solo* *poco*

warm, round tone

Horn 1 *f* *mf*

warm, round tone

Horn 2 *f* *mf*

warm, round tone

Horn 3 *f* *mf*

warm, round tone

Horn 4 *f* *mf*

warm, round tone

Horn 5 *f* *mf*

lead - warm and round sound (match volume of Horn 3)

Horn 6 *f* *mf*

69

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