

Steven Juliani

EXPLORE

for eight horns

Explore was written for the horn players of the 8D Sound:

Nathaniel Silberschlag, Wei-Ping Chou, Geoffrey Pilkington, Robert Rearden, Julia Pilant, Mark Almond, Kevin Rivard, and Michelle Baker.

The piece is designed to explore many of the capabilities of the horn with an emphasis on beauty of tone and depth of sound.

The original idea for the piece came during a long hike along the coastal bluffs of Bodega Bay, California. That area has constantly shifting weather - from brilliant sun to extreme wind and fog. As I walked, I imagined the sound of a bed of fog moving up a coastal drainage. That idea became the opening music in muted horns.

From that bed of sound, I imagined solo voices exploring out, just as I was on my hike that day. The opening passage in the first horn is that idea. From this original concept the piece took on another life, but the original idea of exploration remained.

The main theme and the way that theme expands, were inspired by the opening of Das Rheingold and by passages I heard my teacher, Vincent DeRosa, play as he warmed up on his 8D.

-Steven Juliani
August 18, 2020

for study only

Opus 32, 8/16/20

Version: 7/11/21

Duration: ca. 8:30 minutes

EXPLORE

for eight horns

Composed by
STEVEN JULIANI
(2020)

Deliberate ♩=56

Musical score for Horns 1-8, measures 1-4. The score is in 4/4 time with a key signature of three flats. The tempo is marked 'Deliberate' with a quarter note equal to 56 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano). Mute instructions are present for Horns 2, 3, 4, 5, and 6. Horns 7 and 8 have the instruction 'sustained but with separation'.

Musical score for Horns 1-8, measures 5-8. The score continues from the previous page. Measure 5 is marked with a box 'A' and 'Open Solo' above the staff. The dynamics range from *p* to *mp*. The time signature changes to 3/4 in measure 5 and back to 4/4 in measure 6. A large watermark 'for study only' is overlaid on the score.

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

9

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

12

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

16

mp *p* *p*

Open

Solo

assertive, Solo cut through the texture

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

19

p *f* *f* *p* *p* *p* *p*

Open

Solo

C

Horn 1 *mp*

Horn 2 *mp* *mf*

Horn 3 *p* *mp*

Horn 4 *mp*

Horn 5 *mp*

Horn 6 *p* *mp*

Horn 7 *mp* *f* *3*

Horn 8 *p* *mp*

23 *p* *mp*

Solo assertive, cut through the texture

Horn 1 *f* *3* **D**

Horn 2 *mf* *f*

Horn 3 *mf* *f*

Horn 4 *mf* *f*

Horn 5 *mf* *f*

Horn 6 *mf* *f* *3*

Horn 7 *f* *3*

Horn 8 *mf* *f*

26 *mf* *f*

Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Horn 6
Horn 7
Horn 8

28

Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Horn 6
Horn 7
Horn 8

31

E

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

34

ff

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

37

for study only

F

Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Horn 6
Horn 7
Horn 8

39

Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Horn 6
Horn 7
Horn 8

41

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff* 6

Horn 4 3 6

Horn 5 3 6

Horn 6

Horn 7

Horn 8

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff* 6

Horn 4 6 3

Horn 5 *ff* 6 3 6 3

Horn 6 *ff* 6 3 6 3

Horn 7 *ff*

Horn 8 *ff*

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

47

G as loud as possible, with good sound

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

49

Horn 1 *Solo* *p* *mp* *p*

Horn 2 *mp*

Horn 3 *Solo* *p* *mp*

Horn 4

Horn 5 *Solo* *p* *mp*

Horn 6 (handoff to Horn 8)

Horn 7

Horn 8 (from Horn 6) *p*

55

Horn 1 *mp sub.p* *mp*

Horn 2

Horn 3 *p* *mp*

Horn 4 (from Horn 8) *p*

Horn 5

Horn 6 *Solo* *p*

Horn 7 *Solo* *p*

Horn 8 (handoff to Horn 4)

61

H

Horn 1

Horn 2

Horn 3

Horn 4 (handoff to Horn 8)

Horn 5

Horn 6

Horn 7

Horn 8 (from Horn 4)

66

Solo

Horn 1

Horn 2

Horn 3

Horn 4 (Solo trading with Horn 7)

Horn 5

Horn 6

Horn 7

Horn 8

70

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

p *mp* *p* *mp*

mp *p* *mp* *p* *mf*

I

as big and broad as possible

Horn 1

ff

as big and broad as possible

Horn 2

ff

as big and broad as possible

Horn 3

ff

as big and broad as possible

Horn 4

ff

as big and broad as possible

Horn 5

ff

as big and broad as possible

Horn 6

ff

as big and broad as possible

Horn 7

ff

as big and broad as possible

Horn 8

ff

Musical score for Horns 1 through 8, measures 82 to 85. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Horns 1 and 2 play a melodic line with eighth notes. Horns 3, 4, and 5 play a rhythmic accompaniment of eighth notes. Horns 6, 7, and 8 play a bass line with quarter notes and half notes. A large watermark 'for study only' is overlaid across the score.

Musical score for Horns 1 through 8, measures 86 to 89. A rehearsal mark 'J' is placed above the first measure. Horn 1 is silent. Horn 2 plays a melodic line starting in measure 87 with a *pp* dynamic. Horn 3 plays a rhythmic accompaniment of eighth notes with a *pp* dynamic. Horn 4 plays a rhythmic accompaniment of eighth notes with a *pp* dynamic. Horn 5 plays a rhythmic accompaniment of eighth notes with a *pp* dynamic. Horn 6 has a solo part starting in measure 87, marked with a *p* dynamic, then *mp*, and *p* again. Horn 7 plays a rhythmic accompaniment of eighth notes with a *pp* dynamic. Horn 8 plays a rhythmic accompaniment of eighth notes with a *pp* dynamic. A large watermark 'for study only' is overlaid across the score.

Horn 1 *pp*

Horn 2

Horn 3

Horn 4

Horn 5 Solo *p mp pp*

Horn 6 *p mp p mp p*

Horn 7

Horn 8 Solo *p*

91

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6 *mp p mp pp*

Horn 7 *pp*

Horn 8 *mp pp*

95

K Solo (disappear, if possible)

Horn 1 *p* *n*

Horn 2 *pp*

Horn 3 *pp*

Horn 4

Horn 5

Horn 6

Horn 7 *pp*

Horn 8

99

L

Horn 1 *pp*

Horn 2 *pp*

Horn 3 *p*

Horn 4 *p*

Horn 5 *p*

Horn 6 *p*

Horn 7 Solo *p*

Horn 8 *p*

103

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

107

p *mp* *p* *mp* *p*

pp

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

111

pp

mp

Musical score for Horns 1-8, measures 115-117. The score is written in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Horns 1, 2, and 3 play a melodic line starting with a half note followed by eighth notes, marked with a forte *f* dynamic. Horn 4 plays a bass line with quarter notes. Horn 5 plays a melodic line with quarter notes. Horns 6, 7, and 8 are silent. A large watermark "for study only" is overlaid on the score.