

Steven Juliani

CAMPANE

a low brass quintet

2016

horn, 2 trombones, bass trombone and tuba

I composed Campane (Bells) in the Autumn of 2016, after a summer trip to Europe. The sound of pealing church bells heard in Italy was on my mind. Those bells triggered different feelings. I heard mourning bells, bells that sounded celebratory and bells that seemed to signal danger. Those sounds seemed to fit with brass instruments whose tone emits from another form of bell.

The first movement, Toll, suggests the tolling of bells – something usually associated with death. But, I also meant the toll that death takes on those left behind. While working on this movement I took walks on the beach and listened to the sounds made by the rough northern California surf. I heard dissonance in the crash of the waves against each other, it reminded me of a number of bells ringing at once – chaotic and with jumbled meaning. The sound reminded me of my own grief. I think of this entire movement as an intro two movement two - Aria.

Aria evokes the ringing of the heart when touched by love. A love found, felt or lost.

The final movement, Alarm, is inspired by the bell that rings to warn of danger. This music suggests the enhanced focus and sense of panic that comes with that bell (or more commonly, a siren). There is with that feeling a sense of anger, confusion, denial and sometimes surrender.

Campane was written with the wonderful sound and musicianship of the brass players of the Minnesota Orchestra in mind. The work is dedicated to them.

Michael Gast, horn
R. Douglas Wright, trombone
Kari Sundström, trombone
Andrew Chappell, bass trombone
Steven Campbell, tuba

Transposed Score

Revision: 1/27/20

Duration:
Movement 1: ca. 6:30 minutes
Movement 2: ca. 4 minutes
Movement 3: ca. 3:30 minutes

for study only

CAMPANE

a low brass quintet

Composed by
STEVEN JULIANI
(2016)

1. Toll

With weight ♩=48

ritard **A tempo**

Musical score for measures 1-6. Horn 1: *f*, *p*, *f*, *pp*, *mp*. Trombone 1: *f*, *pp*, *f*, *pp*, *ff*, *pp*, *p*. Trombone 2: *f*, *pp*, *f*, *pp*, *ff*, *pp*, *p*. Bass Trombone: *f*, *p*, *pp*, *ff*, *pp*. Tuba: *f*, *p*, *pp*, *ff*, *pp*. Large numbers 2, 3, 2, 5, 5, 4, 3 are placed over the brass parts.

Musical score for measures 7-6. Horn 1: *p*. Trombone 1: *p*, *p*. Trombone 2: *p*, *p*. Bass Trombone: *p*, *p*. Tuba: *p*, *p*. Large numbers 3, 4, 2, 4, 3, 4 are placed over the brass parts.

Solo sing

Musical score for measures 13-18. Horn: *pp*. Trombone 1: *p*, *mf*. Trombone 2: *p*, *mf*, *mf*. Bass Trombone: *p*, *mf*, *mf*. Tuba: *p*, *mf*, *mf*. Large numbers 4, 5, 4, 5, 6 are placed over the brass parts.

Rubato

Musical score for measures 22-21. Horn: *mp*, *p*, *mp*, *mf*, *mp*, *pp*. Trombone 1: *pp*. Trombone 2: *pp*. Bass Trombone: *pp*. Tuba: *pp*. Large numbers 6, 5, 4, 3 are placed over the brass parts.

Musical score for measures 28-27. Horn: *p*, *mf*, *p*, *mf*. Trombone 1: *mp*, *p*, *legato*. Trombone 2: *mp*, *p*, *legato*. Bass Trombone: *mp*, *p*, *legato*. Tuba: *mp*, *p*, *legato*. Large numbers 2, 3, 3 are placed over the brass parts.

36

Horn *mp* *p*

Tbn.1 Solo *mp* *mp* *p* *mf* *p*

Tbn.2 *mp* *p* *mf* *p*

Bass Tbn. *mp* *p* *mf* *p mp* *mf*

Tuba *mp* *p* *mf* *p*

43

Horn *mp*

Tbn.1 *mf > p* *mp* *pp*

Tbn.2 *mf* *pp*

Bass Tbn. *mf* *p* *pp*

Tuba *mf > p* *p* *pp*

B *Agressive, relentlessly pushing forward* ♩ = 108

50

Horn *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Bass Tbn.

Tuba

55

Horn *marcato* *f*

Tbn.1 *mp*

Tbn.2 *mp*

Bass Tbn. *marcato* *f*

Tuba

61

Horn *mp* *f*

Tbn.1 *mp* *f* *mp* *f*

Tbn.2 *mp* *f* *mp* *f*

Bass Tbn. *f* *mp* *f*

Tuba *f* *mp* *f*

67

Horn *mp* *f*

Tbn.1 *p* *mp* *f*

Tbn.2 *p* *mp* *f*

Bass Tbn. *mp* *f*

Tuba *mp* *f*

73

marcato
f

mf marcato
f

mf

marcato
f

marcato
f

79

accel.
f *mp* *mf*

mp

f *mp*

mf *f* *mp* *mf*

mp

A tempo

84

mp

f *mp*

f *mp*

mp

88

ff

ff

ff

ff

mf *ff*

accel.

93

mp

mp

mp

mp *f*

mp *f*

C Big and broad ♩=96

Solo

99

f

f *ff* *f*

f *ff* *f*

ff *f*

ff *f*

A

Horn

Tbn.1 *colla voce* slight push sim.

Tbn.2 slight push sim. Solo

Bass Tbn. slight push sim. Solo sing

Tuba

9 *mp* moving forward, with slight cresc. to 12

Slightly faster ♩=54

Horn *mp* poco

Tbn.1 *mp* poco

Tbn.2 *mp* poco

Bass Tbn. *mp* poco

Tuba

15

ritard

Horn *mp* *p* *pp*

Tbn.1 *mp* *p* *pp*

Tbn.2 *mp* *p* *pp*

Bass Tbn. *mp* *p* *pp*

Tuba

19 *pp*

B Slightly slower ♩=50 *ritard*, Slightly faster ♩=52 *ritard*

Horn *p*

Tbn.1 *p*

Tbn.2 *p*

Bass Tbn. *p*

Tuba

23

A tempo ♩=52

Horn Solo

Tbn.1 *mp* *mf*

Tbn.2 *p* *mp*

Bass Tbn. *p* *mp*

Tuba *p* *mp*

28

Horn *p* *pp* *p* *mf* *f*

Tbn.1 *p* *pp* *p* *mf* *f*

Tbn.2 *p* *p* *mf* *f*

Bass Tbn. *p* *mf* *f*

Tuba *p* *mf* *f*

32

B Slow - somber $\text{♩} = 52$

Horn *Solo*
p mp mf mp

Tbn.1 *pp p*

Tbn.2 *pp p*

Bass Tbn. *ff p*

Tuba *ff p*

33

Horn *p*
slow, even, gliss.

Tbn.1 *p*

Tbn.2 *p mp*

Bass Tbn. *pp p*

Tuba *pp p*

38

Horn *Solo*
mp mp

Tbn.1 *5/4*

Tbn.2 *Solo*
mp

Bass Tbn. *p*

Tuba

42

C Bright and punchy again $\text{♩} = 92$

Horn *mp*

Tbn.1 *mp*

Tbn.2 *mf*

Bass Tbn. *mf*

Tuba *mp*

46

Horn

Tbn.1 *mp f*

Tbn.2 *mp f*

Bass Tbn. *mp f*

Tuba *mp*

50

Horn

Tbn.1 *f ff*

Tbn.2 *f ff*

Bass Tbn. *f ff*

Tuba *f ff*

54

for study only

Musical score for measures 58-62. Horns play a melodic line with accents. Trombones 1 and 2 play sustained notes with large slurs. Bass Trombone and Tuba play a rhythmic pattern. Dynamics include *f*.

Musical score for measures 63-66. Horns play a melodic line. Trombones 1 and 2 play sustained notes with large slurs. Bass Trombone and Tuba play a rhythmic pattern. Dynamics include *f*.

Musical score for measures 67-70. Horns play a melodic line with dynamics *pp* and *p*. Trombones 1 and 2 play sustained notes with large slurs and dynamics *mp* and *mf*. Bass Trombone and Tuba play a rhythmic pattern with dynamics *mp* and *mf*. Performance instruction: "broad, with separation".

Musical score for measures 71-74. Horns play a melodic line with dynamics *pp*, *p*, and *f*. Trombones 1 and 2 play sustained notes with large slurs and dynamics *mp* and *f*. Bass Trombone and Tuba play a rhythmic pattern with dynamics *mp* and *f*.

Musical score for measures 75-78. Horns play a melodic line with dynamics *mp* and performance instruction "slow, even, gliss.". Trombones 1 and 2 play sustained notes with large slurs and dynamics *mp*. Bass Trombone and Tuba play a rhythmic pattern with dynamics *mp* and *ff*. Performance instruction: "Very short pause //".

Musical score for measures 79-82. Horns play a melodic line with dynamics *f*. Trombones 1 and 2 play sustained notes with large slurs and dynamics *f*. Bass Trombone and Tuba play a rhythmic pattern with dynamics *f*.

Horn

Tbn.1

Tbn.2

Bass Tbn.

Tuba

82

f

ff

ff

for study only

for study only