

ARIA

Duration: 4:30

for the Uptown Brass Quintet

Composed by
STEVEN JULIANI

Broad and singing, ♩=52

Trumpet 1 in B \flat : *mp*, *mf*

Trumpet 2 in B \flat : *mp*, *mf*

Horn: *mp*, *mf*

Trombone: *mp*, *mf*, Solo

Tuba: *mf*

Tpt. 1: *mp*, *poco*

Tpt. 2: *mp*, *poco*

Horn: *mp*, *poco*

Tbn.: *mp*, *poco*

Tuba: *mp*, *poco*

6

Aria was originally the second movement of Campana, my low brass quintet. Campana was composed in the Autumn of 2016, this version was completed in November of 2022.

Musical score for measures 10-13. Instruments: Tpt. 1, Tpt. 2, Horn, Tbn., Tuba.

Measure 10: Tuba *poco*

Measure 11: Tpt. 2 (blend with horn and tuba), Tuba *mf*

Measure 12: Tbn. *mp poco*, Tuba *poco*

Measure 13: Tpt. 1 *mf* Solo, Tbn. *mf*

A

Musical score for measures 14-17. Instruments: Tpt. 1, Tpt. 2, Horn, Tbn., Tuba.

Measure 14: Tpt. 1 *mf*, Tbn. *mf*, Tuba *mp*

Measure 15: Tpt. 1 *mf*, Tbn. *mf*, Tuba *mf*

Measure 16: Tpt. 1 *mf*, Tbn. *mp*, Tuba *mf*

Measure 17: Tpt. 1 *p*, Tpt. 2 *f*, Horn *mf*, Tbn. *mf*, Tuba *mp*

Musical score for measures 18-21. Instruments: Tpt. 1, Tpt. 2, Horn, Tbn., Tuba.

Measure 18: Tpt. 1 *mp poco*, Tpt. 2 *mp poco*, Horn *mp poco*

Measure 19: Tpt. 1 *poco*, Tpt. 2 *poco*, Horn *poco*

Measure 20: Tbn. Solo, Tuba *mf*

Measure 21: Tuba *mf*

24

Tpt. 1 *mp* *mp* *p* *mp*

Tpt. 2 *mp* *mp* *p* *mp*

Horn *mp* *mp* *p* *mp*

Tbn. *mf*

Tuba *mp*

B

28

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Horn *p*

Tbn. *p* *sub. p*

Tuba *p*

33

Tpt. 1 *mp* *Solo* *mf*

Tpt. 2 *mp* *mf*

Horn *mp* *Solo* *mf* *sub. mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Musical score for measures 37-42. Instruments: Tpt. 1, Tpt. 2, Horn, Tbn., Tuba. Dynamics: *p*, *mp*, *f*.

C

Musical score for measures 43-46. Instruments: Tpt. 1, Tpt. 2, Horn, Tbn., Tuba. Dynamics: *f*.

Musical score for measures 47-52. Instruments: Tpt. 1, Tpt. 2, Horn, Tbn., Tuba. Dynamics: *ff*, *f*, *ffmf*. Includes a large number '34' in the center.

D

Musical score for ARIA - SCORE, page 5, section D. The score includes parts for Tpt. 1, Tpt. 2, Horn, Tbn., and Tuba. The Horn part features a 'Solo' section with dynamic markings of *mp* and *mf*, and large numbers 4, 3, 4, 3 indicating rhythmic patterns. The Tuba part starts at measure 54 with a dynamic marking of *mp*.

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