

Duration: 5:00

A Change Of Worlds

for SATB Chorus Unaccompanied

Chief Seattle 1786 –1866

Steven Juliani

1 Solemn, ♩=60

Soprano
Ah Ah

Alto
Ah Ah Ah

Tenor
When our

Bass
Ah

Keyboard (for rehearsal only)

for study only

T
tribe is a mem - o - ry, these shores we love will swarm with our

B
Ah Ah

11

Soprano: Ah Ah Ah

Alto: Ah Ah Ah When our

Tenor: Ah Ah

Bass: Ah

Lyrics: in - vis - i - ble dead

Dynamic markings: *mp*, *mf*, *p*

for study only

15

Alto: tribe is a mem - o - ry, these shores we love will swarm with our

Tenor: Ah worlds.

Bass: Ah

Lyrics: tribe is a mem - o - ry, these shores we love will swarm with our worlds.

Dynamic markings: *mp*, *mf*

19 *mf*

S In all the earth, there is no place

A in - vis - i - ble dead. earth, is no place

T *mp* Ah Ah dead. *mf* earth, *mp* is no place *mf*

B *mp* Ah Ah dead. *mf* earth, *mp* is no place *mf*

23 *f* *mp*

S ded - i - cat - ed to sol - i - tude. But

A *f* cat - ed to sol - i - tude. *mp* But

T *f* sol - i - tude. *mp* But

B *f* sol - i - tude.

26

mf

S when the land is si - lent, my peo - ple will re -

A when the land is si - lent, peo - ple will re -

T when the land is si - lent, peo - ple will re -

B when the land is si - lent,

30

mp

S turn. Ah Ah Ah Ah

A Ah Ah Ah Ah

T turn. Ah Ah Ah

B turn. Ah Ah Ah

34

Soprano: Ah Ah Ah Ah

Alto: Ah Ah Ah

Tenor: Ah Ah Ah

Bass: Ah Ah Ah

38

mf

Soprano: Ah Ah Ah Ah Ah Ah

Alto: Ah Ah Ah Ah Ah

Tenor: Ah Ah Ah

Bass: Ah Ah Ah Ah

42

S *p* Ah *mp* And when the

A *p* Ah *mf* Ah

T *mp* Ah Ah *mf* Ah Ah

B *mp* Ah Ah *mf* Ah

47

S *mf* earth is si - lent *f* we will re - turn once more. *mf* There

A *mf* earth is si - lent *f* will re - turn once more. *mf* There

T *mf* earth is si - lent *f* turn once more. *mf* There

B *mf* earth is si - lent *f* turn once more. *mf* There

52

S
is no death, no death. On - ly a change of

A
is no death, no death. On - ly a change of

T
is no death, no death. On - ly a change of

B
is no death, no death. On - ly a change of

The musical score for measures 52-55 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 7/4 time, with a key signature of one flat. The piano accompaniment features a complex rhythmic pattern with changes in meter (7/4, 6/4, 4/4) and a key signature change to two flats. The lyrics are: "is no death, no death. On - ly a change of".

56

S
worlds. Ah Ah Ah

A
worlds. Ah Ah Ah

T
worlds. Ah Ah Ah

B
worlds. Ah Ah Ah

The musical score for measures 56-59 continues with the same vocal parts and piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "worlds. Ah Ah Ah". The piano accompaniment continues with its complex rhythmic and harmonic structure.

60

S Ah Ah Ah Ah

A Ah Ah Ah

T Ah Ah Ah

B Ah Ah Ah

64

ritard

ff

S There is no death, no death. On - ly a change of worlds.

A There is no death, no death, no death, no death. On - ly a change of worlds.

T There is no death, no death, no death, no death. On - ly a change of worlds.

B There is no death,

ff

ritard