

Steven Juliani

A CHANGE OF WORLDS

2017

for brass quintet

for study only

Transposed Score

Duration: ca. 5 minutes

Version: 10/7/18

This brass quintet was originally a choral piece.

The text that was set to the music is my adaptation of a famous speech, from 1853, attributed to Chief Seattle, of the Suquamish Tribe.

The speech was apparently given at a ceremony, on what is now called Puget Sound, to mark the arrival of a governor sent by the federal government to manage the newly created Washington territory.

Chief Seattle, who had been a great warrior, recognized that, going forward, his people would no longer live freely on land that had been their home for thousands of years.

The destruction of Native American society by the government of the United States, as sanctioned by Supreme Court rulings, is a tragedy that has not been reckoned with by Americans.

These words remind us of the Native American's soulful connection to the natural world - something that we are unfamiliar with.

When my tribe is a memory
these shores we love will swarm
with our invisible dead.

In all the Earth
there is no place
dedicated to solitude.

But when the land is silent
my people will return.

There is no death,
only a change of worlds.

-Steven Juliani

A CHANGE OF WORLDS

Composed by
STEVEN JULIANI
(2017)

Broad and warm ♩=88

Musical score for the first system, measures 1-5. The score includes parts for Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba or Bass Trombone. The tempo is marked 'Broad and warm' with a quarter note equal to 88 (♩=88). The key signature has one flat (B-flat). The score features dynamic markings of *p* (piano) and *mp* (mezzo-piano). A 'Solo' section is indicated for the Horn in F part starting in measure 4. The time signature changes from 4/4 to 6/4 in measure 2, then back to 4/4 in measure 3, and finally to 3/4 in measure 4. A large watermark 'for study only' is overlaid on the score.

A

Musical score for the second system, measures 6-9. The score includes parts for Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba or Bs. Tbn. The tempo remains 'Broad and warm'. The key signature has one flat. The score features dynamic markings of *mf* (mezzo-forte) and *p* (piano). The time signature is 4/4. A large watermark 'for study only' is overlaid on the score.

Musical score for measures 10-14. Instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., Tuba or Bs. Tbn.

Measure 10: Tpt.1 (C) *mp* *n*; Tpt.2 (C) *mf*; Horn (F) *mf*; Tbn. *p* *mp* *n*; Tuba or Bs. Tbn. *p* *mp* *n*.

Measure 11: Tpt.1 (C) Solo *mp* *mf*; Tpt.2 (C) *mp*; Horn (F) *mf* *mp*; Tbn. *mp* *n*; Tuba or Bs. Tbn. *mp* *n*.

Measure 12: Tpt.1 (C) Solo *mp* *mf*; Tpt.2 (C) Solo *mp*; Horn (F) *mp*; Tbn. *mp* *n*; Tuba or Bs. Tbn. *mp* *n*.

Measure 13: Tpt.1 (C) Solo *mp* *mf*; Tpt.2 (C) Solo *mp*; Horn (F) *mp*; Tbn. *mp* *n*; Tuba or Bs. Tbn. *mp* *n*.

Measure 14: Tpt.1 (C) Solo *mp* *mf*; Tpt.2 (C) Solo *mp*; Horn (F) *mp*; Tbn. *mp* *n*; Tuba or Bs. Tbn. *mp* *n*.

B

Musical score for measures 15-19. Instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., Tuba or Bs. Tbn.

Measure 15: Tpt.1 (C) *mp*; Tpt.2 (C) *mp* *mf* *mp*; Horn (F) *mp* *mf* *mp*; Tbn. *mp* *mf* *mp* *mf* *mp*; Tuba or Bs. Tbn. *mp* *mf* *mp* *mf* *mp*.

Measure 16: Tpt.1 (C) *mp*; Tpt.2 (C) *mp* *mf* *mp*; Horn (F) *mp* *mf* *mp*; Tbn. *mp* *mf* *mp* *mf* *mp*; Tuba or Bs. Tbn. *mp* *mf* *mp* *mf* *mp*.

Measure 17: Tpt.1 (C) *mp*; Tpt.2 (C) *mp* *mf* *mp*; Horn (F) *mp* *mf* *mp*; Tbn. *mp* *mf* *mp* *mf* *mp*; Tuba or Bs. Tbn. *mp* *mf* *mp* *mf* *mp*.

Measure 18: Tpt.1 (C) *mp*; Tpt.2 (C) *mp* *mf* *mp*; Horn (F) *mp* *mf* *mp*; Tbn. *mp* *mf* *mp* *mf* *mp*; Tuba or Bs. Tbn. *mp* *mf* *mp* *mf* *mp*.

Measure 19: Tpt.1 (C) *mp*; Tpt.2 (C) *mp* *mf* *mp*; Horn (F) *mp* *mf* *mp*; Tbn. *mp* *mf* *mp* *mf* *mp*; Tuba or Bs. Tbn. *mp* *mf* *mp* *mf* *mp*.

Musical score for measures 19-23. The score is for five instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba or Bs. Tbn. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics range from *mf* to *f*. A large watermark 'for study only' is overlaid on the score.

19 *mf* *mp* *mf* *f*

Musical score for measures 24-28. The score is for five instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba or Bs. Tbn. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics range from *mp* to *mf*. A large watermark 'for study only' is overlaid on the score.

24 *mp* *mf* *mf* *mf*

C

Musical score for measures 29-34. The score is for five instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba or Bs. Tbn. The key signature has one flat (B-flat). The dynamic marking is *mp* (mezzo-piano) throughout. The notation includes various note values, rests, and slurs.

29

mp

for study only

Musical score for measures 35-40. The score is for five instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba or Bs. Tbn. The key signature has one flat (B-flat). The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The notation includes various note values, rests, and slurs.

35

mf

p

p

mf

mp

mf

mp

Musical score for measures 43-48. The score is for five instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba or Bs. Tbn. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. A large watermark 'for study only' is overlaid on the page.

Musical score for measures 49-54. The score is for five instruments: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba or Bs. Tbn. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. A large watermark 'for study only' is overlaid on the page.

D

Musical score for measures 55-62. The score is for five parts: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba or Bs. Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. A large, semi-transparent watermark "for study only" is overlaid across the score.

Musical score for measures 63-69. The score is for five parts: Tpt.1 (C), Tpt.2 (C), Horn (F), Tbn., and Tuba or Bs. Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. A *ritard* (ritardando) marking is present above the first staff. The music concludes with a fortissimo (*ff*) dynamic. A large, semi-transparent watermark "for study only" is overlaid across the score.