

# A CALL TO HONOR

Duration: 3:30

for brass band

Composed by  
STEVEN JULIANI

$\text{♩} = 69$  Solo freely and with authority **A** Heroic  $\text{♩} = 84$

1

**E♭ Cornet**  
*mf*  
1 player

**B♭ Cornet 1**  
*mf*  
2 players

**B♭ Cornet 2**  
*mf*

**B♭ Cornet 3**  
*f*

**Flghn.**  
*f*

**Horn 1/2**

**Horn 3**

**Bar. 1/2**  
*mf*

**Euph. 1/2**  
*mf*

**Tbn. 1**

**Tbn. 2**  
*mf*

**Bs. Tbn.**  
*mf*

**Tuba 1/2**

**Tuba 3/4**

**Timp.**  
*mf*

**S. Dr.**  
*p* — *f*

**B. Dr.**

**B**

Score for Brass Band, page 11. The score includes parts for E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, Flghn., Horn 1/2, Horn 3, Bar. 1/2, Euph. 1/2, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba 1/2, Tuba 3/4, Timp., S. Dr., and B. Dr. The score features various musical notations including dynamics (*f*, *p*), articulation (accents), and performance instructions like "2 players 1 player" and "a4". Large numbers 3, 6, 5, and 4 are written vertically over the Tbn. 1 and Tbn. 2 staves.



**C**

Score for Brass Band, page 5. The score includes parts for E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, Flghn., Horn 1/2, Horn 3, Bar. 1/2, Euph. 1/2, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba 1/2, Tuba 3/4, Timp., S. Dr., and B. Dr. The score features various musical notations including dynamics (*f*, *p*), articulation (accents), and performance instructions (a3). A large '3' and '4' are written vertically over the Tbn. 1 and Tbn. 2 staves respectively. The page number '19' is at the bottom left.

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Treble clef, starting with a whole note G4, followed by rests, then quarter notes G4, A4, B4, and a dotted quarter note G4. Dynamics include *ff*.
- B♭ Cornet 1:** Treble clef, starting with a whole note G4, followed by rests, then quarter notes G4, A4, B4, and a dotted quarter note G4. Dynamics include *ff*.
- B♭ Cornet 2:** Treble clef, starting with a whole note G4, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. Dynamics include *ff*.
- B♭ Cornet 3:** Treble clef, starting with a whole note G4, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. Dynamics include *ff*.
- Flghn.:** Treble clef, starting with a whole note G4, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. Dynamics include *ff*.
- Horn 1/2:** Treble clef, starting with a whole note G4, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. Dynamics include *ff*.
- Horn 3:** Treble clef, starting with a whole note G4, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. Dynamics include *ff*.
- Bar. 1/2:** Bass clef, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *ff*.
- Euph. 1/2:** Bass clef, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *ff*.
- Tbn. 1:** Bass clef, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *ff*.
- Tbn. 2:** Bass clef, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *ff*.
- Bs. Tbn.:** Bass clef, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *ff*.
- Tuba 1/2:** Bass clef, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *f*.
- Tuba 3/4:** Bass clef, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *f*.
- Timp.:** Bass clef, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *f*.
- S. Dr.:** Drum notation, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *p*.
- B. Dr.:** Drum notation, starting with a whole note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. Dynamics include *p*.

**D**

**E♭ Cornet**

**B♭ Cornet 1**

**B♭ Cornet 2**  
*f* 3

**B♭ Cornet 3**  
*f* 3

**Flghn.**

**Horn 1/2**  
*f*

**Horn 3**  
*f*

**Bar. 1/2**  
*f* 3

**Euph. 1/2**  
*ff* *f*

**Tbn. 1**  
*ff* *f*

**Tbn. 2**  
*ff* *f*

**Bs. Tbn.**  
*ff* *f*

**Tuba 1/2**  
*ff* *f* with weight

**Tuba 3/4**  
*ff* *f* with weight

**Timp.**  
*ff* *f* weighty, with some separation

**S. Dr.**  
*ff* *f*

**B. Dr.**  
*ff* *f*





The musical score for page 37 of 'A Call to Honor' for Brass Band. The score is arranged in 4/4 time and consists of the following parts:

- E♭ Cornet:** Treble clef, mostly rests.
- B♭ Cornet 1:** Treble clef, melodic line with slurs.
- B♭ Cornet 2:** Treble clef, melodic line with slurs.
- B♭ Cornet 3:** Treble clef, rhythmic line with triplets.
- Flghn. (Flugelhorn):** Treble clef, melodic line with slurs.
- Horn 1/2:** Treble clef, melodic line with slurs.
- Horn 3:** Bass clef, rhythmic line.
- Bar. 1/2 (Baritone):** Bass clef, rhythmic line with triplets.
- Euph. 1/2 (Euphonium):** Bass clef, melodic line.
- Tbn. 1 (Tenor Horn 1):** Bass clef, rhythmic line.
- Tbn. 2 (Tenor Horn 2):** Bass clef, rhythmic line.
- Bs. Tbn. (Bass Trombone):** Bass clef, melodic line.
- Tuba 1/2:** Bass clef, mostly rests.
- Tuba 3/4:** Bass clef, mostly rests.
- Timp. (Timpani):** Bass clef, rhythmic line.
- S. Dr. (Snare Drum):** Drum notation with dynamic markings *f* and *p*.
- B. Dr. (Bass Drum):** Drum notation, mostly rests.

*ff*

*f*

4 4 3 4

**E**

Score for Brass Band, page 11. The score includes parts for E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, Flghn., Horn 1/2, Horn 3, Bar. 1/2, Euph. 1/2, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba 1/2, Tuba 3/4, Timp., S. Dr., and B. Dr. The music features various dynamics such as *ff*, *f*, and *p*, and includes a 3/4 time signature change for the tuba parts.

The musical score for page 12 of "A Call to Honor" for Brass Band includes the following parts and details:

- E♭ Cornet:** Melodic line with a long note in the first measure.
- B♭ Cornet 1 & 2:** Melodic lines starting in the second measure with a dynamic marking of *f*.
- B♭ Cornet 3:** Melodic line with triplets in the second and third measures.
- Flghn. (Flugelhorn):** Melodic line with triplets in the second and third measures, dynamic *f*.
- Horn 1/2 & Horn 3:** Melodic lines with triplets in the second and third measures, dynamic *f*.
- Bar. 1/2 & Euph. 1/2:** Bass staves with rhythmic accompaniment.
- Tbn. 1, 2, & Bs. Tbn.:** Bass staves with rhythmic accompaniment. A large **6/4** time signature change is indicated between measures 2 and 3, and another **4/4** change is indicated between measures 3 and 4.
- Tuba 1/2:** Bass staff with a melodic line in the third measure, dynamic *f*.
- Tuba 3/4:** Bass staff, mostly empty.
- Timp. (Timpani):** Bass staff with rhythmic accompaniment.
- S. Dr. (Snare Drum):** Percussion staff with rhythmic accompaniment.
- B. Dr. (Bass Drum):** Percussion staff with rhythmic accompaniment, dynamic *f*.

F

The musical score for page 13, section F, is arranged for a brass band. It consists of 15 staves, each representing a different instrument or drum part. The instruments are: E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, Flghn. (Flugelhorn), Horn 1/2, Horn 3, Bar. 1/2 (Baritone), Euph. 1/2 (Euphonium), Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), Bs. Tbn. (Bass Trombone), Tuba 1/2, Tuba 3/4, Timp. (Timpani), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in 2/4 time. The key signature has one sharp (F#). The music begins with a dynamic of *ff* (fortissimo) and features several triplet patterns in the lower brass and woodwind parts. A section marked 'F' begins at the second measure of the first system. Dynamics vary throughout, including *f* (forte) and *p* (piano). The score concludes with a final *f* dynamic.

The musical score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- E♭ Cornet:** Treble clef, playing a melodic line starting in the third measure with a dynamic of *f*.
- B♭ Cornet 1, 2, 3:** Treble clef. Cornets 1 and 2 play a similar melodic line to the E♭ Cornet. Cornet 3 plays a lower line, starting with a dynamic of *f* and reaching *ff* in the fourth measure.
- Flghn. (Flugelhorn):** Treble clef, playing a line similar to Cornet 3, also reaching *ff* in the fourth measure.
- Horn 1/2, 3:** Treble clef. Horn 1/2 plays a line similar to Cornet 3. Horn 3 plays a lower line, also reaching *ff* in the fourth measure.
- Bar. 1/2 (Baritone):** Bass clef, playing a line similar to Cornet 3.
- Euph. 1/2 (Euphonium):** Bass clef, playing a line similar to Cornet 3.
- Tbn. 1, 2 (Trombone):** Bass clef. Trombone 1 plays a line similar to Cornet 3. Trombone 2 plays a lower line.
- Bs. Tbn. (Bass Trombone):** Bass clef, playing a line similar to Cornet 3.
- Tuba 1/2, 3/4 (Tuba):** Bass clef. Tuba 1/2 plays a line similar to Cornet 3. Tuba 3/4 plays a lower line.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with accents and a dynamic of *mf* in the fourth measure.
- S. Dr. (Snare Drum):** Percussion clef, playing a rhythmic pattern with dynamics of *f* and *p*.
- B. Dr. (Bass Drum):** Percussion clef, playing a simple rhythmic pattern.

G

The musical score for page 59 features the following parts and dynamics:

- E♭ Cornet:** *ff*
- B♭ Cornet 1:** *ff*
- B♭ Cornet 2:** *ff* (measures 1-2), *f* (measures 3-4)
- B♭ Cornet 3:** *f*
- Flghn.:** *f*
- Horn 1/2:** *f*
- Horn 3:** *f*
- Bar. 1/2:** *ff* (measures 1-2), *f* (measures 3-4)
- Euph. 1/2:** *ff* (measures 1-2), *f* (measures 3-4)
- Tbn. 1:** *f*
- Tbn. 2:** *ff f*
- Bs. Tbn.:** *ff f*
- Tuba 1/2:** *f*
- Tuba 3/4:** *f*
- Timp.:** *f*, *ff*, *f*
- S. Dr.:** *p*, *f*, *p*
- B. Dr.:** *f*

Large numbers 5, 4, and 3 are placed above the Tbn. 1 staff in measures 1, 2, and 3 respectively.

The musical score is arranged in 15 staves, each representing a different instrument or section of the brass band. The instruments are: E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, Flghn. (Flugelhorn), Horn 1/2, Horn 3, Bar. 1/2 (Baritone), Euph. 1/2 (Euphonium), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bs. Tbn. (Bass Trombone), Tuba 1/2, Tuba 3/4, Timp. (Timpani), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score features various musical notations including notes, rests, dynamics (f, p), and articulation marks (accents, slurs). The Tbn. 1 staff includes large numbers 4, 5, and 4, likely indicating slide positions. The S. Dr. staff includes dynamic markings *f*, *p*, and *f* with slurs. The B. Dr. staff shows a steady rhythmic pattern. The Flghn. staff has a dynamic marking *f* at the beginning. The Horn 1/2 and Horn 3 staves have dynamic markings *f* at the beginning. The Bar. 1/2 and Euph. 1/2 staves have dynamic markings *f* at the beginning. The Tuba 1/2 and Tuba 3/4 staves have dynamic markings *f* at the beginning. The Timp. staff has dynamic markings *f* at the beginning. The E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, and B♭ Cornet 3 staves have dynamic markings *f* at the beginning. The Flghn. staff has a dynamic marking *f* at the beginning. The Horn 1/2 and Horn 3 staves have dynamic markings *f* at the beginning. The Bar. 1/2 and Euph. 1/2 staves have dynamic markings *f* at the beginning. The Tbn. 1, Tbn. 2, and Bs. Tbn. staves have dynamic markings *f* at the beginning. The Tuba 1/2 and Tuba 3/4 staves have dynamic markings *f* at the beginning. The Timp. staff has dynamic markings *f* at the beginning. The S. Dr. staff has dynamic markings *f*, *p*, and *f*. The B. Dr. staff has dynamic markings *f* at the beginning.



The musical score for page 17 of "A Call to Honor" for a brass band. The score is written in 4/4 time and features a strong dynamic of fortissimo (*ff*). The instrumentation includes:

- E♭ Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- Flghn.
- Horn 1/2
- Horn 3
- Bar. 1/2
- Euph. 1/2
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba 1/2
- Tuba 3/4
- Timp.
- S.Dr.
- B. Dr.

The score consists of 16 measures. The first measure is marked with a *ff* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line, while the woodwinds and percussion provide harmonic support. The score concludes with a final measure marked with a *ff* dynamic.