

2020

a fanfare for brass and percussion

Composed by
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Dramatic, heavy and forceful throughout, ♩=69

The musical score is arranged in a standard orchestral format. It includes parts for Horns 1-2, Horns 3-4, Horns 5-6, Trumpets 1-2 in B \flat , Trumpets 3-4 in B \flat , Trombone 1-2, Trombone 3, Bass Trombone, Tuba, Timpani, Snare Drum, and Bass Drum. The key signature has two flats (B \flat and E \flat). The score begins with a 4/4 time signature and changes to 3/4 time at the end of the piece. Dynamic markings include *ff* (fortissimo) and performance instructions like "bright and crisp throughout" for the Snare Drum and "muted, al fine" for the Bass Drum. A large watermark "for study only" is overlaid on the score.

A

1 *ff*

The image shows a page of a musical score for an orchestral brass section. The score is written in 3/4 time and includes the following parts:

- Horn 1-2:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on a2 with a forte (*f*) dynamic and an accent (>).
- Horn 3-4:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on a2 with a forte (*f*) dynamic.
- Horn 5-6:** Treble clef, 3/4 time. Remains silent.
- Tpt. 1-2:** Treble clef, 3/4 time. Plays a chord with an accent (>).
- Tpt. 3-4:** Treble clef, 3/4 time. Plays a chord with an accent (>).
- Tbn. 1-2:** Bass clef, 3/4 time. Plays a rhythmic pattern starting on a2 with a forte (*f*) dynamic.
- Tbn. 3:** Bass clef, 3/4 time. Plays a rhythmic pattern with a forte (*f*) dynamic.
- B. Tbn.:** Bass clef, 3/4 time. Plays a rhythmic pattern with a forte (*f*) dynamic.
- Tuba:** Bass clef, 3/4 time. Plays a rhythmic pattern with a forte (*f*) dynamic.
- Timp.:** Bass clef, 3/4 time. Plays a rhythmic pattern with a forte (*f*) dynamic.
- Perc.:** Two staves. The top staff has a box labeled "Piatti" and a forte (*ff*) dynamic. The bottom staff has a mezzo-forte (*mf*) dynamic.

A large watermark "for study only" is overlaid diagonally across the score.

This page of the score contains the following parts and markings:

- Horn 1-2:** Treble clef, melodic line with accents and slurs.
- Horn 3-4:** Treble clef, melodic line with accents and slurs.
- Horn 5-6:** Treble clef, chordal accompaniment starting with a *f* dynamic.
- Tpt. 1-2:** Treble clef, chordal accompaniment.
- Tpt. 3-4:** Treble clef, melodic line with an *a2* marking and *f* dynamic.
- Tbn. 1-2:** Bass clef, melodic line with accents and slurs.
- Tbn. 3:** Bass clef, chordal accompaniment.
- B. Tbn.:** Bass clef, chordal accompaniment.
- Tuba:** Bass clef, chordal accompaniment.
- Timp.:** Bass clef, single notes with accents.
- Perc.:** Two staves with drum notation, including *f* and *mf* dynamics.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the score.

This musical score page contains the notation for measures 10, 11, and 12 of a piece. The score is for an orchestral brass section and is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Horn 1-2:** Treble clef, playing a steady quarter-note accompaniment.
- Horn 3-4:** Treble clef, playing a steady quarter-note accompaniment.
- Horn 5-6:** Treble clef, playing a steady quarter-note accompaniment.
- Tpt. 1-2:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Tpt. 3-4:** Treble clef, playing a melodic line with eighth notes and quarter notes, including accents and a dynamic marking of *f*.
- Tbn. 1-2:** Bass clef, playing a steady quarter-note accompaniment with a dynamic marking of *a2*.
- Tbn. 3:** Bass clef, playing a steady quarter-note accompaniment.
- B. Tbn.:** Bass clef, playing a steady quarter-note accompaniment.
- Tuba:** Bass clef, playing a steady quarter-note accompaniment.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes with a dynamic marking of *f*.
- Perc.:** Two staves with a rhythmic pattern of eighth notes and quarter notes, including a dynamic marking of *f*.

A large, semi-transparent watermark reading "for study only" is overlaid across the center of the page.

The image shows a page of a musical score for an orchestral brass section, page 13. The score is written for Horns (1-2, 3-4, 5-6), Trumpets (1-2, 3-4), Trombones (1-2, 3, B. Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a grand staff format. The brass instruments play a melodic line with various dynamics, including *ff* (fortissimo) and *f* (forte). The percussion section includes a suspended cymbal (Sus. Cymbal) and a snare drum, both playing a rhythmic pattern. The page number 13 is at the bottom left, and the dynamic markings *mf* and *f* are at the bottom center.

Horn 1-2 *a2*

Horn 3-4 *ff*

Horn 5-6 *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tuba

Timp. *f*

Perc. *f*

Sus. Cymbal *mf*

13 *mf* *f* *f*

This musical score page contains the following parts and details:

- Horn 1-2:** Treble clef, key signature of two flats. Measures 17-18 feature a melodic line with accents and a dynamic marking of *f*.
- Horn 3-4:** Treble clef, key signature of two flats. Measures 17-18 feature a melodic line with a dynamic marking of *f* and an *a2* (second octave) instruction.
- Horn 5-6:** Treble clef, key signature of two flats. Measures 17-18 feature a melodic line with a dynamic marking of *f* and an *a2* instruction.
- Tpt. 1-2:** Treble clef, key signature of two flats. Measures 17-18 feature a melodic line with accents and a dynamic marking of *f*.
- Tpt. 3-4:** Treble clef, key signature of two flats. Measures 17-18 are mostly empty.
- Tbn. 1-2:** Bass clef, key signature of two flats. Measures 17-18 feature a melodic line with a dynamic marking of *f* and an *a2* instruction.
- Tbn. 3:** Bass clef, key signature of two flats. Measures 17-18 feature a melodic line with a dynamic marking of *f*.
- B. Tbn.:** Bass clef, key signature of two flats. Measures 17-18 feature a melodic line with a dynamic marking of *f*.
- Tuba:** Bass clef, key signature of two flats. Measures 17-18 feature a melodic line with a dynamic marking of *f*.
- Timp.:** Bass clef. Measures 17-18 feature a melodic line with a dynamic marking of *ff*.
- Perc.:** Percussion part. Measure 17 includes a *ff* dynamic marking and a box labeled "Piatti". Measure 18 includes a box labeled "Sus. Cymbal" and a dynamic marking of *mf*.

Horn 1-2
a2 > *ff* > *f* *ff*

Horn 3-4
> bring out *ff* *f* *ff*

Horn 5-6
> bring out *ff* *f* *ff*

Tpt. 1-2
> a2 *ffmf* *f* *ff*

Tpt. 3-4
a2 > *ff* > *f* *ff*

Tbn. 1-2
> *ffmf* *f* *ff*

Tbn. 3
> bring out *ff* *f* *ff*

B. Tbn.
> *ffmf* *f* *ff*

Tuba
> *ffmf* *ff*

Timp.
> *ff*

Perc.
> *ff* choke //

20 *ff*

Horn 1-2 *f*

Horn 3-4 *f*

Horn 5-6

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Tbn. 1-2 ^{a2}

Tbn. 3

B. Tbn.

Tuba *f*

Timp. *ff*

Perc. *ff* Bass Drum *f* Sus. Cymbal *p*

24 *ff* *p*

This page contains the musical score for the brass section of an orchestral work. The score is written for the following instruments:

- Horn 1-2 (Treble clef)
- Horn 3-4 (Treble clef)
- Horn 5-6 (Treble clef)
- Tpt. 1-2 (Treble clef)
- Tpt. 3-4 (Treble clef)
- Tbn. 1-2 (Bass clef)
- Tbn. 3 (Bass clef)
- B. Tbn. (Bass clef)
- Tuba (Bass clef)
- Timp. (Bass clef)
- Perc. (Two staves, Treble clef)

The score is divided into four measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (^), breath marks (a2), and slurs. A large watermark "for study only" is overlaid across the center of the page. The page number "28" is located at the bottom left.

This page of the score contains the following parts and markings:

- Horn 1-2:** Treble clef, 2/4 and 4/4 time signatures. Dynamics: *ffmf* → *ff*.
- Horn 3-4:** Treble clef, 2/4 and 4/4 time signatures. Dynamics: *ffmf* → *ff*.
- Horn 5-6:** Treble clef, 2/4 and 4/4 time signatures. Dynamics: *ffmf* → *ff*.
- Tpt. 1-2:** Treble clef, 2/4 and 4/4 time signatures. Includes a slur over a measure in the 4/4 section.
- Tpt. 3-4:** Treble clef, 2/4 and 4/4 time signatures. Includes a slur over a measure in the 4/4 section and a dynamic marking *a2*.
- Tbn. 1-2:** Bass clef, 2/4 and 4/4 time signatures. Dynamics: *ffmf* → *ff*.
- Tbn. 3:** Bass clef, 2/4 and 4/4 time signatures. Dynamics: *ffmf* → *ff*.
- B. Tbn.:** Bass clef, 2/4 and 4/4 time signatures. Dynamics: *ffmf* → *ff*.
- Tuba:** Bass clef, 2/4 and 4/4 time signatures. Dynamics: *ffmf* → *ff*.
- Timp.:** Bass clef, 2/4 and 4/4 time signatures. Dynamics: *ff*, *mf* *molto* → *ff*.
- Perc.:** Two staves, 2/4 and 4/4 time signatures. Includes a box labeled "Piatti" and dynamic markings *ff*, *mf* *molto* → *ff*.