

2020

a fanfare for brass and percussion

Composed by
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(2020)

Dramatic, heavy and forceful throughout, ♩=69

The score is for a concert band brass version of '2020'. It consists of 11 staves:

- Horn 1-2-3**: Treble clef, 4/4 time, 3/4 measure.
- Horn 4-5**: Treble clef, 4/4 time, 3/4 measure.
- Trumpet 1-2 in B \flat** : Treble clef, 4/4 time, 3/4 measure. Includes dynamics *ff* and *a2*.
- Trumpet 3-4 in B \flat** : Treble clef, 4/4 time, 3/4 measure. Includes dynamics *ff* and *a2*.
- Trumpet 5-6 in B \flat** : Treble clef, 4/4 time, 3/4 measure. Includes dynamics *ff* and *a2*.
- Trombone 1-2**: Bass clef, 4/4 time, 3/4 measure.
- Bass Trombone**: Bass clef, 4/4 time, 3/4 measure.
- Euphonium 1-2**: Bass clef, 4/4 time, 3/4 measure.
- Tuba 1-2**: Bass clef, 4/4 time, 3/4 measure.
- Timpani**: Bass clef, 4/4 time, 3/4 measure. Includes dynamics *ff* and accents (^).
- Snare Drum**: Percussion clef, 4/4 time, 3/4 measure. Includes the instruction 'bright and crisp throughout'.
- Bass Drum**: Percussion clef, 4/4 time, 3/4 measure. Includes the instruction 'muted, al fine'.

Rehearsal mark **A** is at the beginning of the first measure. A first ending mark **1** is at the end of the first measure, with a *ff* dynamic.

Horn 1-2-3 $\frac{3}{4}$ f $a3$
 Horn 4-5 $\frac{3}{4}$ f $a2$
 Tpt. 1-2 $\frac{3}{4}$
 Tpt. 3-4 $\frac{3}{4}$
 Tpt. 5-6 $\frac{3}{4}$
 Tbn. 1-2 $\frac{3}{4}$ f $a2$
 B. Tbn. $\frac{3}{4}$ f
 Euph. 1-2 $\frac{3}{4}$ f $a2$
 Tuba 1-2 $\frac{3}{4}$ f $a2$
 Timp. $\frac{3}{4}$ f
 Perc. $\frac{3}{4}$ Piatti ff mf

This musical score is for a concert band brass section, page 6. It features the following parts and their corresponding staves:

- Horn 1-2-3**: Treble clef, 4/4, 2/4, 3/4 time signatures.
- Horn 4-5**: Treble clef, 4/4, 2/4, 3/4 time signatures.
- Tpt. 1-2**: Treble clef, 4/4, 2/4, 3/4 time signatures.
- Tpt. 3-4**: Treble clef, 4/4, 2/4, 3/4 time signatures.
- Tpt. 5-6**: Treble clef, 4/4, 2/4, 3/4 time signatures.
- Tbn. 1-2**: Bass clef, 4/4, 2/4, 3/4 time signatures.
- B. Tbn.**: Bass clef, 4/4, 2/4, 3/4 time signatures.
- Euph. 1-2**: Bass clef, 4/4, 2/4, 3/4 time signatures.
- Tuba 1-2**: Bass clef, 4/4, 2/4, 3/4 time signatures.
- Timp.**: Bass clef, 4/4, 2/4, 3/4 time signatures.
- Perc.**: Two staves with percussion clefs, 4/4, 2/4, 3/4 time signatures.

The score includes various musical notations such as dynamics (*f*, *mf*), accents (>), and slurs. A large watermark "for study only" is overlaid on the score. At the bottom left, the page number "6" and the dynamic marking "*f*" are present.

1 23 > 12 3 >

Horn 1-2-3

Horn 4-5

Tpt. 1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba 1-2

Timp.

Perc.

f *f* *f* *a2* *a2* *a2* *a2* *a2* *a2* *f* *f* *f*

for study only

Horn 1-2-3 *a3*

Horn 4-5 *a2*

Tpt. 1-2

Tpt. 3-4

Tpt. 5-6 *a2*

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba 1-2

Timp.

Perc. *Sus. Cymbal*

13 *mf* *f* *ff*

Horn 1-2-3 a3 *f* *ff*

Horn 4-5 a2 *f*

Tpt. 1-2 a2 *f*

Tpt. 3-4 a2 *f*

Tpt. 5-6

Tbn. 1-2 a2 *f*

B. Tbn. *f*

Euph. 1-2 a2 *f*

Tuba 1-2 a2 *f*

Timp.

Perc. Piatti Sus. Cymbal *mf*

17

This musical score is for a concert band brass section, covering measures 12 through 20. The score is written for Horns 1-2-3, Horns 4-5, Trumpets 1-2, Trumpets 3-4, Trumpets 5-6, Trombones 1-2, Baritone Trombone, Euphoniums 1-2, Tubas 1-2, Timpani, and Percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a variety of dynamics, including fortissimo (ff), forte (f), and piano (p). There are also accents (>) and breath marks (a2, a3) throughout. The percussion part includes a snare drum line with a 'choke' instruction and a cymbal line. The score is marked with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20. A large watermark 'for study only' is overlaid on the score.

Horn 1-2-3 $\overset{\text{a3}}{\text{f}}$ $\overset{12}{3}$

Horn 4-5 $\overset{\text{f}}$

Tpt. 1-2 $\overset{\text{f}}$ $\overset{\text{a2}}$

Tpt. 3-4 $\overset{\text{f}}$ $\overset{\text{a2}}$

Tpt. 5-6 $\overset{\text{f}}$ $\overset{\text{a2}}$

Tbn. 1-2 $\overset{\text{a2}}$

B. Tbn. $\overset{\text{f}}$

Euph. 1-2 $\overset{\text{f}}$

Tuba 1-2 $\overset{\text{a2}}$ $\overset{\text{f}}$

Timp. $\overset{\text{ff}}$

Perc. $\overset{\text{ff}}$ Bass Drum $\overset{\text{f}}$ $\overset{\text{p}}$ Sus. Cymbal

24 $\overset{\text{ff}}$ $\overset{\text{p}}$

12
3

Horn 1-2-3 *ff*

Horn 4-5 *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Tpt. 5-6 *ff*

Tbn. 1-2 *f* *ff*

B. Tbn. *f* *ff*

Euph. 1-2 *f* *ff*

Tuba 1-2 *f* *ff*

Timp. *ff*

Perc. *f* *ff*

Piatti

Bass Drum

28

12
3

for study only

Horn 1-2-3
Horn 4-5
Tpt. 1-2
Tpt. 3-4
Tpt. 5-6
Tbn. 1-2
B. Tbn.
Euph. 1-2
Tuba 1-2
Timp.
Perc.
Piatti

ffmf — *ff*
ffmf — *ff*
ffmf — *ff*
ffmf — *ff*
ffmf — *ff*
ffmf — *ff*
ffmf — *ff*
ffmf — *ff*
ffmf — *ff*
mf — *molto* — *ff*
mf — *molto* — *ff*
ff