

Steven Juliani

# WALK OF HONOR

for concert band

grade 2



Opus 41, 1/6/23

Updated: 2/7/23

Duration: ca. 5 minutes

## INSTRUMENTATION

2 Flutes  
2 Oboes  
English Horn  
3 Clarinets  
Bass Clarinet  
2 Bassoons  
2 Alto Saxes  
Tenor Sax  
Baritone Sax  
2 Cornets  
1 Flügelhorn  
4 Horns  
2 Trombones  
Bass Trombone  
2 Euphoniums  
2 Tubas  
Glöckenspiel

## COMPOSER BIOGRAPHY

Steven Juliani started composing music in 2016 after a long career in music as a horn player and music copyist. Since then, his music has been heard throughout the United States and in Australia.

Juliani's music has been performed by the "President's Own" United States Marine Band and by members of the Minnesota Orchestra, San Francisco Symphony, Cleveland Orchestra, San Francisco Opera Orchestra, Kennedy Center Opera Orchestra and the National Symphony Orchestra.

His music has also been performed by the Sheffield Chamber Players, Atlantic Brass Quintet, Modern Brass Quintet, Adelaide Horn Jam, Twin Cities Horn Club and at the Mostly Modern Festival.

An album of his music for brass, *Coruscate*, was released in September of 2019.

Juliani was a 2019 fellow in the Gabriela Lena Frank Creative Academy of Music and is a graduate of the Curtis Institute of Music (BM), the University of Southern California (MM) and Southwestern Law School (JD).

He lives in San Rafael, California with his wife, Jennifer and son, Aaron.

# WALK OF HONOR

Duration: ca. 5 minutes

Composed by  
STEVEN JULIANI

♩=58

The score is arranged for a large ensemble. The instruments listed are: Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1 (4), Clarinet 2 (4), Clarinet 3 (4), Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2, Flugelhorn, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium 1/2, Tuba 1/2, and Glockenspiel. The score includes dynamic markings such as *mp* and *mf*. Rehearsal marks 1, 2, 3, and 4 are placed above the English Horn, Bass Clarinet, Bassoon 1, and Horn 1/2 staves respectively. A large red watermark 'FOR STUDY ONLY' is overlaid diagonally across the score.

1

Faster, ♩=76

Clar.1 (4) *mp* *mf* *mp*

Clar. 2 (4) *mp* *mf* *mp*

Clar. 3 (4) *mp* *mf*

Bass Clar. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Cornet 1 *p* *mp*

Cornet 2 *p* *mp*

Horn 1/2 *mp* *mf* *mp*

Tbn. 1/2 *p* *mp*

B. Tbn. *p* *mp*

Euph. 1/2 *p* *mp*

Glk. *p* *mp*

4 3 4 3 4 3

18

Slower, ♩=58

Faster, ♩=76

Clar.1 (4) *mf* *mp* *mf* *mf* *f* *mp*

Clar. 2 (4) *mf* *mp* *mf* *mf* *f* *mp*

Bass Clar. *mf* *mp* *mf* *mf* *f* *mp*

Bsn. 1 *mf* *mp* *mf* *mf* *f* *mp*

Bsn. 2 *mf* *mp* *mf* *mf* *f* *mp*

Cornet 1 *p* *mp*

Cornet 2 *p* *mp*

Horn 1/2 *mf* *mp* *mf* *mf* *f* *mp*

Horn 3/4 *p* *mp*

Tbn. 1/2 *p* *mp*

B. Tbn. *p* *mp*

Euph. 1/2 *p* *mp*

Glk. *p* *mp* *p*

28

Clar. 1 (4)  
Clar. 2 (4)  
Bass Clar.  
Bsn. 1  
Bsn. 2  
Cornet 1  
Cornet 2  
Flghn.  
Horn 1/2  
Tbn. 1/2  
B. Tbn.  
Euph. 1/2  
Glk.

*mf mp mf sub. mf f*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*mf*

FOR STUDY ONLY

This page contains the musical score for the sixth page of 'Walk of Honor'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, EH (English Horn), Clarinet 1 (4), Clarinet 2 (4), Clarinet 3 (4), Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornet 2, Flg. Hn. (Flag Horn), Horn 1/2, Horn 3/4, Trombone 1/2, Baritone Trombone, Euphonium 1/2, Tuba 1/2, and Glockenspiel. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed below the notes to indicate volume. A large, semi-transparent red watermark reading 'FOR STUDY ONLY' is oriented diagonally across the center of the page.

56

Musical score for measures 56-60. The score includes parts for Cornet 1, Cornet 2, Flghn., Horn 1/2, Horn 3/4, Tbn. 1/2, B. Tbn., Euph. 1/2, and Tuba 1/2. Dynamics range from *f* to *mf*. A large red watermark 'FOR STUDY ONLY' is overlaid on the page.

63

Musical score for measures 63-67. The score includes parts for Clar. 1 (4), Clar. 2 (4), Clar. 3 (4), Bass Clar., Bsn. 1, Bsn. 2, Cornet 1, Cornet 2, Flghn., Horn 1/2, Horn 3/4, Tbn. 1/2, B. Tbn., and Euph. 1/2. Dynamics range from *mp* to *p*. A large red watermark 'FOR STUDY ONLY' is overlaid on the page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, EH, Clar. 1 (4), Clar. 2 (4), Clar. 3 (4), Bass Clar., Bsn. 1, Bsn. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Cornet 1, Cornet 2, Flghn., Horn 1/2, Horn 3/4, Tbn. 1/2, B. Tbn., Euph. 1/2, Tuba 1/2, and Glk. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'FOR STUDY ONLY' is overlaid diagonally across the center of the page. The dynamic markings at the bottom of the page are: mp, mf, mp, mf, f, mf.



This page contains the musical score for the piece "Walk of Honor". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, EH (English Horn), Clarinet 1 (4), Clarinet 2 (4), Clarinet 3 (4), Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornet 2, Flg. Hn. (Flag Horn), Horn 1/2, Horn 3/4, Trombone 1/2, Trombone, Euphonium 1/2, Tuba 1/2, and Glockenspiel (Glk.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicating the volume. A large red watermark "FOR STUDY ONLY" is overlaid diagonally across the center of the page. The page number "82" is located at the bottom left corner.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- EH (English Horn)
- Clar. 1 (4)
- Clar. 2 (4)
- Clar. 3 (4)
- Bass Clar.
- Bsn. 1
- Bsn. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Cornet 1
- Cornet 2
- Flghn. (Flugelhorn)
- Horn 1/2
- Horn 3/4
- Tbn. 1/2
- B. Tbn.
- Euph. 1/2
- Tuba 1/2

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score features a large red watermark reading "FOR STUDY ONLY" diagonally across the center. Large numbers (4, 3, 4, 3) are placed above the Oboe 2 and Horn staves, likely indicating fingerings or articulation points.

*rit.*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, EH (English Horn), Clar. 1 (4), Clar. 2 (4), Clar. 3 (4), Bass Clar., Bsn. 1, Bsn. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Cornet 1, Cornet 2, Flghn. (Flugelhorn), Horn 1/2, Horn 3/4, Tbn. 1/2, B. Tbn., Euph. 1/2, Tuba 1/2, and Gk. (Glockenspiel). The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "FOR STUDY ONLY" is oriented diagonally across the center of the page. The page number "98" is located at the bottom left corner.