

Steven Juliani

# SOLEMN MARCH

for concert band

grade 3



Opus 39, 12/6/22  
Updated: 3/1/23

Duration: ca. 3:30 minutes

stevenjuliani.com  
© 2022 Steven Juliani (ASCAP)

## INSTRUMENTATION

2 Flutes  
2 Oboes  
English Horn  
3 Clarinets  
Bass Clarinet  
2 Bassoons  
2 Alto Saxes  
Tenor Sax  
Baritone Sax  
3 Trumpets  
4 Horns  
2 Trombones  
Bass Trombone  
2 Euphoniums  
Tuba  
Timpani  
Percussion: Piatti, Snare Drum, Bass Drum

Solemn March is an adaptation of Aria, the second movement of Campana, my work for low brass quintet.

Aria is a love song. This version is a slow march inspired by the marches of Edward Elgar. While the music itself is largely unchanged, the character of the piece is very different.

-Steven Juliani  
February 27, 2023

## COMPOSER BIOGRAPHY

Steven Juliani (b. 1960) started composing music in 2016 after a long career as a professional horn player and music copyist in Los Angeles.

Juliani's music has been performed by the "President's Own" United States Marine Band and by members of the Minnesota Orchestra, San Francisco Symphony, Cleveland Orchestra, San Francisco Opera Orchestra, Kennedy Center Opera Orchestra and the National Symphony Orchestra.

His music has also been performed by the Eastman Horn Choir, Sheffield Chamber Players, Atlantic Brass Quintet, Modern Brass Quintet, Adelaide Horn Jam, Twin Cities Horn Club and at the Mostly Modern Festival.

An album of his music for brass, *Coruscate*, was released in September of 2019.

Juliani owns Juliani Music Preparation, a business that has worked on hundreds of motion pictures including *The Notebook*, *Ride Along* and *Strays*. His work has resulted in collaborations with, among others - Clint Eastwood, Rod Stewart, Burt Bacharach, Adam Sandler, Quincy Jones, Michael Jackson and Barbra Streisand.

Juliani was a 2019 fellow in the Gabriela Lena Frank Creative Academy of Music and is a graduate of the Curtis Institute of Music (BM), the University of Southern California (MM) and Southwestern Law School (JD).

Juliani was a criminal defense attorney in San Rafael, California, where he lives now with his wife Jennifer and son, Aaron.

# SOLEMN MARCH

Duration: ca. 3:30 minutes

Composed by  
STEVEN JULIANI

A slow march, noble and broad, ♩=66

The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1 in B $\flat$
- Trumpet 2 in B $\flat$
- Trumpet 3 in B $\flat$
- Horn 1/2
- Horn 3/4
- Trombone 1/2
- Bass Trombone
- Euphonium 1/2
- Tuba
- Timpani
- Piatti
- Snare Drum
- Bass Drum

The score features dynamic markings such as *mf*, *f*, and *mp*, and includes tempo and performance instructions like "A slow march, noble and broad, ♩=66" and "Tutti".

A

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn 1/2

Horn 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tuba

Timp.

Snare Drum

Bass Drum

*mp* *mf* *f* *p*

**B**

Musical score for SOLEMN MARCH - SCORE, page 14. The score is for a full orchestra and includes parts for EH, Clarinets (1, 2, 3), Bass Clarinet, Bsn. 1 & 2, Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1/2, 3/4), Trombones (1/2, B), Euphonium (1/2), Tuba, Timp., Snare Drum, and Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp*, *f*, and *mf*, and includes a rehearsal mark 'B' at the beginning of the page.

C

Flute 1 *mp* *mf* *mp* *mf* *mp* *mp* *p* *mp*

Flute 2 *mp* *mf* *mp* *mf* *mp* *mp* *p* *mp*

Oboe 1 *mp* *mf* *mp* *mf* *mf* *mf* *mp* *mf*

Oboe 2 *mp* *mf* *mp* *mf* *mp* *mp* *p* *mp*

EH *mf* *mp* *mf* *mp* *mf* *mf* *mp* *mf*

Clar. 1 *mf* *mp* *mf* *mp* *mp* *mp* *p* *mp*

Clar. 2 *mf* *mp* *mf* *mp* *mp* *mp* *p* *mp*

Clar. 3 *mf* *mp* *mf* *mp* *mf* *mf* *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Snare Drum *mp* *mf*

Bass Drum *p* *mf* *mp*

majority of players on lower pitch, if possible

20



D

Flute 1 *p*

Flute 2 *p*

EH *p*

Clar. 1 *p* *sub p* *p*

Clar. 2 *p* *sub p* *p*

Clar. 3 *p* *sub p*

Bass Clar. *p* *sub p*

Bsn. 1 *p* *sub p*

Bsn. 2 *p* *sub p*

A. Sax 1 *p* *sub p* *p*

A. Sax 2 *p* *sub p*

T. Sax *p* *sub p*

B. Sax *p* *sub p*

Tpt. 1 *p* 1. *p* 2. *p*

Snare Drum *p*

Bass Drum *p* *mp*

28

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mf* *f* *p*

Oboe 2 *mf* *f* *p*

EH *mp*

Clar. 1 *mp* *mf* *f* *p*

Clar. 2 *mp* *mf* *f* *p* divide evenly

Clar. 3 *mp* *mf* *f* *p*

Bass Clar. *mp* *mf* *f* *p*

Bsn. 1 *mp* *mf* *f* *p*

Bsn. 2 *mp* *mf* *f* *p*

A. Sax 1 *mp* *p*

A. Sax 2 *mp* *p*

T. Sax *mp* *p*

B. Sax *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f* *Tutti*

Tpt. 2 *mp* *mf* *f* *Tutti*

Tpt. 3 *mp* *mf* *sub. mf* *f* *Tutti*

Horn 1/2 *mp* *mf* *sub. mf* *f*

Horn 3/4 *mp* *mf* *sub. mf* *f*

Tbn. 1/2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. 1/2 *mp* *mf* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Snare Drum *mp* *mf* *f* *p*

Bass Drum *mp* *mf* *f* *mf* *p*

E

Flute 1 *mp* *f*

Flute 2 *mp* *f*

Oboe 1 *sub.mp* *f*

Oboe 2 *sub.mp* *f*

EH *mp* *f*

Clar. 1 *sub.mp* *f*

Clar. 2 *sub.mp* *f*

Clar. 3 *sub.mp* *f*

Bass Clar. *sub.mp* *f*

Bsn. 1 *sub.mp* *f*

Bsn. 2 *sub.mp* *f*

A. Sax 1 *sub.mp* *f*

A. Sax 2 *sub.mp* *f*

T. Sax *sub.mp* *f*

B. Sax *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *Tutti* *mf* *f*

Horn 1/2 *mf* *f*

Horn 3/4 *mf* *f*

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1/2 *mf* *f*

Tuba *f*

Timp. *mf* *f*

Snare Drum *mp* *mf* *f*

Bass Drum *mp* *mf* *f*



Flute 1

Flute 2

Oboe 1

Oboe 2

E♭

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1/2

Horn 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tuba

Timp.

Piatti

Snare Drum

Bass Drum

*ff* *f* *ff* *f* *ff* *mf* *ff*

47

F

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

EH *mp*

Clar. 1 *mp* *mf* *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bass Clar. *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Horn 1/2 *mp* *mf* *mp*

Horn 3/4 *mp* *mf* *mp*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. 1/2 *mp* *mf* *mp*

Tuba *mp*

Timp. *mp*

Piatti *mp*

Snare Drum *p*

Bass Drum *mp*