

Steven Juliani

# SKYSCRAPERS

for concert band

grade 5



Opus 40, 12/13/22

Duration: ca. 5 minutes

## INSTRUMENTATION

2 Flutes  
Piccolo  
2 Oboes  
English Horn  
E $\flat$  Clarinet  
3 Clarinets (4 players on each part)  
Bass Clarinet  
Contra Alto Clarinet  
2 Bassoons  
Contrabassoon  
2 Alto Saxes  
Tenor Sax  
Baritone Sax  
3 Trumpets (2 players on each part)  
4 Horns  
2 Trombones  
Bass Trombone  
2 Euphoniums  
2 Tubas  
Timpani

### Percussion:

Wind Gong, Snare Drums (4), Triangle, Tubular Bells, Bass Drum, Tom-toms (3), Tambourine, Piatti, Glöckenspiel, Brake Drum, Tam-tam, Opera Gong, Agogo Bells

## COMPOSER BIOGRAPHY

Steven Juliani started composing music in 2016 after a long career in music as a horn player and music copyist. Since then, his music has been heard throughout the United States and in Australia.

Juliani's music has been performed by the "President's Own" United States Marine Band and by members of the Minnesota Orchestra, San Francisco Symphony, Cleveland Orchestra, San Francisco Opera Orchestra, Kennedy Center Opera Orchestra and the National Symphony Orchestra.

His music has also been performed by the Sheffield Chamber Players, Atlantic Brass Quintet, Modern Brass Quintet, Adelaide Horn Jam, Twin Cities Horn Club and at the Mostly Modern Festival.

An album of his music for brass, *Coruscate*, was released in September of 2019.

Juliani was a 2019 fellow in the Gabriela Lena Frank Creative Academy of Music and is a graduate of the Curtis Institute of Music (BM), the University of Southern California (MM) and Southwestern Law School (JD).

He lives in San Rafael, California with his wife, Jennifer and son, Aaron.

# SKYSCRAPERS

Composed by  
STEVEN JULIANI

Duration: ca. 5 minutes

$\text{♩} = 63$

The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Piccolo
- Oboe 1
- Oboe 2
- English Horn
- E♭ Clarinet
- Clarinet 1 (4)
- Clarinet 2 (4)
- Clarinet 3 (4)
- Bass Clarinet
- E♭ Contra Alto Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1 in B♭ (2)
- Trumpet 2 in B♭ (2)
- Trumpet 3 in B♭ (2)
- Horn 1/2
- Horn 3/4
- Trombone 1/2
- Bass Trombone
- Euphonium 1/2
- Tuba 1/2
- Timpani
- Percussion (including Snare Drum, Wind Gong, and Bass Drum)

The score features a large, diagonal watermark that reads "FOR STUDY ONLY" in red. The music is written in 2/4, 3/4, and 4/4 time signatures, with a tempo of 63 beats per minute. The score includes dynamic markings such as *f*, *pp*, and *mp*, and includes a "1. Solo" section for the Trumpet 1 part.

Flute 1  
Flute 2  
Picc.  
Oboe 1  
Oboe 2  
E. Clar.  
Clar. 1 (4)  
Clar. 2 (4)  
Tpt. 1 (2)  
Tpt. 2 (2)  
Tpt. 3 (2)  
Perc.  
Wind Gong  
Snare Drum  
Triangle

9 10 11 12 13

Flute 1  
Flute 2  
Picc.  
Oboe 1  
Oboe 2  
EH  
E. Clar.  
Clar. 1 (4)  
Clar. 2 (4)  
Clar. 3 (4)  
Bass Clar.  
E. CA Clar.  
Bsn. 1  
Bsn. 2  
A. Sax 1  
A. Sax 2  
Tenor Sax  
Bari Sax  
Tpt. 1 (2)  
Tpt. 2 (2)  
Tpt. 3 (2)  
Perc.  
Tubular Bells  
Snare Drum

14 15 16 17

A

Flute 1

Flute 2

Picc.

Oboe 1

Oboe 2

E. Clar.

Clar. 1 (4)

Clar. 2 (4)

Clar. 3 (4)

Bass Clar.

E. CA Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

Tenor Sax

Bari Sax

Tpt. 1 (2)

Tpt. 2 (2)

Horn 1/2

Horn 3/4

Tbn. 1/2

Base Tbn.

Euph. 1/2

Tuba 1/2

Timp.

Perc.

Glock.

Tubular Bells

Tambourine

Snare Drum

Tom-tom

Bass Drum

18

19

20

21

FOR STUDY ONLY

The score is divided into three measures: 22, 23, and 24. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, E♭ Clarinet, Clarinet 1, 2, and 3, Horn 1/2 and 3/4, Trombone 1/2, Bass Trombone, Euphonium 1/2, and Tuba 1/2. The brass section includes Horn 1/2, Horn 3/4, Tbn. 1/2, Bass Tbn., Euph. 1/2, and Tuba 1/2. The percussion section includes Snare Drum, Tom-tom, and Bass Drum. A Tambourine is introduced in measure 24. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large red watermark 'FOR STUDY ONLY' is overlaid diagonally across the score. A vertical red '3' and '4' are positioned between measures 23 and 24.



This page contains the musical score for measures 30 through 34 of the piece 'SKYSCRAPERS'. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute 1, Flute 2, Picc., Oboe 1, Oboe 2, EH, E. Clar., Clar. 1 (4), Clar. 2 (4), Clar. 3 (4), Bass Clar., E-CA Clar., Bsn. 1, Bsn. 2, Contraban., A. Sax 1, A. Sax 2, Tenor Sax, Bari Sax, Tpt. 1 (2), Tpt. 2 (2), Tpt. 3 (2), Horn 1/2, Horn 3/4, Tbn. 1/2, Bass Tbn., Euph. 1/2, Tuba 1/2, Timp., Tambourine, Snare Drum, Tom-tom, Perc., Tom-tom, and Bass Drum. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *ff* and *f*, and articulation marks like accents and slurs. A large red watermark reading 'FOR STUDY ONLY' is overlaid diagonally across the page. The measure numbers 30, 31, 32, 33, and 34 are printed at the bottom of the page.



C Faster, martial ♩=88

Flute 1 *ff*

Flute 2 *ff*

Picc. *ff*

Oboe 1 *ff*

Oboe 2 *ff*

EH *ff* with separation

E. Clar. *ff* with separation

Clar. 1 (4) *ff* with separation

Clar. 2 (4) *ff* with separation

Clar. 3 (4) *ff* with separation

Bass Clar. *ff* with separation

E. CA Clar. *ff* with separation

Bsn. 1 *ff* with separation

Bsn. 2 *ff* with separation

Contrabsn. *ff* with separation

Tenor Sax *ff*

Bari Sax *ff*

Tpt. 1 (2) *ff* a2 broad and bold

Tpt. 2 (2) *ff* a2 broad and bold

Tpt. 3 (2) *ff* a2 broad and bold

Horn 1/2 *ff* a2 Bells all the way up!

Horn 3/4 *ff* a2 Bells all the way up!

Tbn. 1/2 *ff* a2 broad and bold

Bass Tbn. *ff* broad and bold

Euph. 1/2 *ff* a2 broad and bold

Tuba 1/2 *ff* a2 broad and bold

Timp. *ff*

Glöck. *ff*

Tubular Bells *ff*

Tom-tom *ff*

Snare Drum *f* *ff*

Tom-tom *ff*

Tom-tom *ff*

Tom-tom *ff*

Bass Drum *ff*

35 36 37 38 39 40 41 42

This page contains the musical score for measures 43 through 48 of the piece 'SKYSCRAPERS'. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, E-flat Clarinet, Clarinets 1, 2, and 3 (all in 4 parts), Bass Clarinet, E-flat Contrabass Clarinet, Bassoon 1 and 2, and Contrabassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3 (all in 2 parts), Horns in 1/2 and 3/4 sizes, Trombones in 1/2 and 3/4 sizes, Bass Trombone, Euphonium in 1/2 size, and Tuba in 1/2 size. The percussion section includes Glockenspiel, Tubular Bells, Platters, Tom-toms (multiple), and Brake Drum. The string section is represented by the Electric Harp (EH). The score features a change in time signature from 4/4 to 3/4 at the beginning of measure 47. Dynamics include fortissimo (ff) and sforzando (sf). A large red watermark 'FOR STUDY ONLY' is overlaid diagonally across the page.





Flute 1 *ff*

Flute 2 *ff*

Picc. *ff*

Oboe 1 *ff*

Oboe 2 *ff*

EH *ff* *f*

E♭ Clar. *ff*

Clar. 1 (4) *ff*

Clar. 2 (4) *ff*

Clar. 3 (4) *ff*

Bass Clar. *ff*

E♭ CA Clar. *ff*

Ben. 1 *ff*

Ben. 2 *ff*

Contrabsn. *ff*

Tenor Sax *ff*

Bari Sax *ff*

Tpt. 1 (2) *ff* a2 Open broad and bold

Tpt. 2 (2) *ff* a2 Open broad and bold

Tpt. 3 (2) *ff* a2 Open broad and bold

Horn 1/2 *ff* a2 Bells all the way up!

Horn 3/4 *ff* a2 Bells all the way up!

Tbn. 1/2 *ff* a2 broad and bold

Bass Tbn. *ff* broad and bold

Euph. 1/2 *ff* broad and bold

Tuba 1/2 *ff* broad and bold

Timp. *f* *ff*

Perc. *ff*

Platti *ff*

Tam-tam *ff*

Tom-tom *f* *ff*

Brake Drum *ff*

Snare Drum *f* *ff*

Bass Drum *f* *ff*

62 63 64 65 66

This page contains a musical score for the piece "SKYSCRAPERS- SCORE". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn (EH), E-flat Clarinet (E. Clar.), Clarinet 1 (4), Clarinet 2 (4), Clarinet 3 (4), Bass Clarinet, E-flat Alto Clarinet (E. CA Clar.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon, Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone, Baritone Saxophone, Trumpet 1 (2), Trumpet 2 (2), Trumpet 3 (2), Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium 1/2, and Tuba 1/2. The score is written in 2/4 time, as indicated by the large "2/4" time signature in the center. The music is marked with a forte dynamic (*f*) in several places. A large red watermark "FOR STUDY ONLY" is overlaid diagonally across the score. At the bottom of the page, the measure numbers 67, 68, 69, 70, and 71 are printed.

E

F

72 73 74 75 76 77 78 79

Oboe 1 *mf*

Oboe 2 *mf*

EH *mf*

Clar. 1 (4) *f*

Clar. 2 (4) *f*

Clar. 3 (4) *f*

Bass Clar. *mf*

E-CA Clar. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Tenor Sax *mf*

Bari Sax *mp*

Horn 1/2 *f* *soar*

Horn 3/4 *f* *soar*

Tbn. 1/2 *f* *legato, warm tone*

Bass Tbn. *f* *legato, warm tone*

Euph. 1/2 *f* *legato, warm tone*

Tuba 1/2 *f* *legato, warm tone*

Perc. *Bass Drum* *mf*

FOR STUDY ONLY

80 81 82 83 84 85 86 87 88

Tpt. 3 (2) *f* *a2*

Horn 1/2 *a2*

Horn 3/4 *a2*

Tbn. 1/2 *f*

Bass Tbn. *f*

Euph. 1/2 *f*

Tuba 1/2 *f*

Perc. *Bass Drum*





G

Flute 1  
Flute 2  
Picc.  
Oboe 1  
Oboe 2  
EH  
E♭ Clar.  
Clar. 1 (4)  
Clar. 2 (4)  
Clar. 3 (4)  
Bass Clar.  
E♭ CA Clar.  
Bsn. 1  
Bsn. 2  
Contrabsn.  
A. Sax 1  
A. Sax 2  
Tenor Sax  
Bari Sax  
Tpt. 1 (2)  
Tpt. 2 (2)  
Tpt. 3 (2)  
Horn 1/2  
Horn 3/4  
Tbn. 1/2  
Base Tbn.  
Euph. 1/2  
Tuba 1/2  
Snare Drum  
Perc.  
Bass Drum

102 103 104 105 106 107 108 109 110 111

