

Steven Juliani

REDWOODS

for concert band

grade 3



Opus 4A, revised 12/1/22

Duration: ca. 4:30 minutes

INSTRUMENTATION

2 Flutes
2 Oboes
English Horn
3 Clarinets
Bass Clarinet
2 Bassoons
2 Alto Saxes
Tenor Sax
Baritone Sax
3 Trumpets
4 Horns
2 Trombones
Bass Trombone
2 Euphoniums
Tuba
Timpani

Redwoods is an arrangement of Aria, the second movement of Campana, my work for low brass quintet.

This version is the fullest rendition of the music I imagined. That full sound reminded me of time spent in the grandeur of the redwood forest. The trees are so big that they close out light and sound. You find yourself in a very quiet place amongst huge living, breathing trees and your own music fills the void.

-Steven Juliani
February 27, 2023

COMPOSER BIOGRAPHY

Steven Juliani (b. 1960) started composing music in 2016 after a long career as a professional horn player and music copyist in Los Angeles.

Juliani's music has been performed by the "President's Own" United States Marine Band and by members of the Minnesota Orchestra, San Francisco Symphony, Cleveland Orchestra, San Francisco Opera Orchestra, Kennedy Center Opera Orchestra and the National Symphony Orchestra.

His music has also been performed by the Eastman Horn Choir, Sheffield Chamber Players, Atlantic Brass Quintet, Modern Brass Quintet, Adelaide Horn Jam, Twin Cities Horn Club and at the Mostly Modern Festival.

An album of his music for brass, *Coruscate*, was released in September of 2019.

Juliani owns Juliani Music Preparation, a business that has worked on hundreds of motion pictures including *The Notebook*, *Ride Along* and *Strays*. His work has resulted in collaborations with, among others - Clint Eastwood, Rod Stewart, Burt Bacharach, Adam Sandler, Quincy Jones, Michael Jackson and Barbra Streisand.

Juliani was a 2019 fellow in the Gabriela Lena Frank Creative Academy of Music and is a graduate of the Curtis Institute of Music (BM), the University of Southern California (MM) and Southwestern Law School (JD).

Juliani was a criminal defense attorney in San Rafael, California, where he lives now with his wife Jennifer and son, Aaron.

REDWOODS

Duration: ca. 4:30 minutes

Composed by
STEVEN JULIANI

Noble and broad, ♩=52

The score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1 in B, Trumpet 2 in B, Trumpet 3 in B, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium 1/2, Tuba, and Timpani. The score is divided into four measures. The first measure is mostly rests. The second measure begins with dynamic markings of *mf* and *f*. The third measure continues with *f* and *mf*. The fourth measure concludes with *mf* and *mp*. Large numbers 3/4, 2/4, 3/4, and 4/4 are placed above the Oboe 1 and Horn 1/2 staves in the first, second, third, and fourth measures respectively. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=52.

B

Musical score for Redwoods, page 14, section B. The score includes parts for EH, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1/2 and 3/4, Trombones 1/2 and Baritone, Euphonium 1/2, Tuba, and Timpani. Dynamics range from mp to f.

C

Flute 1 *mp* *poco*

Flute 2 *mp* *poco*

Oboe 1 *mp* *poco*

Oboe 2 *mp* *poco*

EH *mf*

Clar. 1 *mp* *poco*

Clar. 2 *mp*

Clar. 3 *mf*

Bass Clar. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

20

D

Flute 1 *p*

Flute 2 *p*

EH *p*

Clar. 1 *p*

Clar. 2 *p* *sub.p*

Clar. 3 *p*

Bass Clar. *p* *sub.p*

Bsn. 1 *p* *sub.p*

Bsn. 2 *p* *sub.p*

A. Sax 1 *p*

A. Sax 2 *p* *sub.p*

T. Sax *p* *sub.p*

B. Sax *p* *sub.p*

Tpt. 1 *p* 1. *p* 2. *p*

28

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mf* *f* *p*

Oboe 2 *mf* *f* *p*

EH *mp*

Clar. 1 *mp* *mf* *f* *p*

Clar. 2 *mp* *mf* *f* *p*

Clar. 3 *mp* *mf* *f* *p*

Bass Clar. *mp* *mf* *f* *p*

Bsn. 1 *mp* *mf* *f* *p*

Bsn. 2 *mp* *mf* *f* *p*

A. Sax 1 *mp* *p*

A. Sax 2 *mp* *p*

T. Sax *mp* *p*

B. Sax *mp*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *mf* *f*

Horn 1/2 *mp* *mf* *sub.mf* *f*

Horn 3/4 *mp* *mf* *sub.mf* *f*

Tbn. 1/2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. 1/2 *mp* *mf* *sub.mf* *f*

Tuba *mp* *f*

Timp. *p* *f*

33

E

Flute 1 *mp* *f*

Flute 2 *mp* *f*

Oboe 1 *mp* *f*

Oboe 2 *mp* *f*

EH *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

Bass Clar. *mp* *mf* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *mf* *f*

A. Sax 1 *mp* *f*

A. Sax 2 *mp* *f*

T. Sax *mp* *mf* *f*

B. Sax *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Horn 1/2 *mf* *f*

Horn 3/4 *mf* *f*

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1/2 *mf* *f*

Tuba *f*

Timp. *mf* *f*

F

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp* 3/4 4/4 3/4 4/4 3/4

Oboe 2 *mp* 3/4 4/4 3/4 4/4 3/4

EH *mp*

Clar. 1 *mp* *mf* *mp* *mf* *mp*

Clar. 2 *mp* *mp*

Clar. 3 *mp*

Bass Clar. *mp*

Bsn. 1 *mp* *mf* *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp* *mf* *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Horn 1/2 *mp* *mf* 3/4 4/4 3/4 4/4 3/4

Horn 3/4 *mp* *mf* 3/4 4/4 3/4 4/4 3/4

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. 1/2 *mp* *mf* *mp* *mf* *mp*

Tuba *mp*

Timp. *mp*