

Steven Juliani long bio

Steven Juliani (b. 1960) started composing music in 2016 after a long career in music as a professional horn player and [music copyist](#) in Los Angeles.

On Memorial Day, 2022, the “President’s Own” United States Marine Band premiered Juliani’s piece, “A Call To Honor” at Wolf Trap in Washington D.C., conducted by Colonel Jason Fettig.

In 2021, the 8D Sound, a group of horn players from the finest orchestras in the US, recorded Juliani’s piece, Explore, for eight horns. A video of that recording, paired with images from Bodega Bay, California was released on YouTube. The premiere live performance of the work was on March 21, 2023 by the Eastman Horn Choir, led by Peter Kurau in Rochester, New York.

In 2020, the [Sheffield Chamber Players](#), performed Juliani's work, [Three Melodies](#), in five live streamed performances. An elite group of brass musicians from the National Symphony, Kennedy Center Opera Orchestra and the “President's Own” Marine Band, recorded and released on YouTube, Juliani's fanfare for brass and percussion, [2020](#), and Mark Almond, Associate Principal Horn of the San Francisco Symphony, released videos of two of Juliani's works for 6 horns: [Sarabande](#) and [Final Words](#).

Also, in 2020, the Modern Brass Quintet (MBQ) premiered Juliani’s work, Song Lines in Pasadena, California. The MBQ is made up of highly accomplished Los Angeles studio musicians.

Juliani’s three movement work for low brass quintet, Campana, was premiered on a Minnesota Orchestra chamber music program, in 2020, by members of the Minnesota Orchestra. The work was written for and dedicated to, the performers.

An album of his music for brass, Coruscate, was released in September of 2019, featuring performances of his music by members of acclaimed ensembles - the Minnesota Orchestra, San Francisco Opera and Ballet Orchestras and the Atlantic Brass Quintet. About Coruscate, The Horn Call (journal of the International Horn Society) wrote, “[t]his disc is highly recommended for the incredible artistry of the performers, and the indomitable voice of the composer. Bravo!”

After premiering the title track of the album at the 2018 Mostly Modern Festival, the Atlantic Brass Quintet performed Coruscate on their 2019 Midwest tour. Reviewing one of those concerts, the Millbrook Independent wrote that Coruscate “wandered to dissonant edges, but pulled back into melody and even satisfactory harmony in the wonderful and memorable finale.”

In 2019, Steven Campbell, principal tuba in the Minnesota Orchestra, commissioned, premiered and recorded Juliani’s piece for tuba and piano – Mariana. After the premiere at the International Tuba and Euphonium Convention in Iowa City, Iowa, Mr. Campbell, accompanied by Casey Rafn, piano, performed Mariana on a Minnesota Orchestra chamber music program at Orchestra Hall in Minneapolis.

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Juliani was a 2019 fellow at the Gabriela Lena Frank Creative Academy of Music. As part of the program, his work, November 25, 1963, was premiered by Sasha Callahan, violin and Haruka Fujii, percussion. Fujii is a member of Yo-Yo Ma's Silk Road Ensemble and Callahan is a founding member of Willamette Valley Chamber Music Festival

In 2018, Kevin Rivard, co-principal horn of the San Francisco Opera Orchestra and principal horn of the San Francisco Ballet Orchestra, commissioned Juliani to write Allegro, Adagio and Allegro for horn and piano. Mr. Rivard premiered the work at the International Horn Society Workshop at Ball State University. Rivard and pianist Mongo Buriad later recorded the work at Skywalker Sound for the album Coruscate.

At the 2018 Mostly Modern Festival, Juliani's work, Variations for Orchestra, was one of two orchestral works selected for performance by the American Modern Orchestra. Martim Sousa Tavares conducted the premiere.

In 2016, In The Dark Light for sixteen horns, won third prize in the Twin Cities Horn Club composition contest and was later premiered by the club conducted by Minnesota Orchestra associate principal horn, Herbert Winslow.

Juliani owns Juliani Music Preparation, a business that has worked on hundreds of motion pictures including The Notebook, Ride Along and Strays. His work has resulted in collaborations with, among others - Clint Eastwood, Rod Stewart, Burt Bacharach, Adam Sandler, Quincy Jones, Michael Jackson and Barbra Streisand.

Juliani is a graduate of the Curtis Institute of Music (BM), the University of Southern California (MM) and Southwestern Law School (JD). For nine years he was an adjunct professor in the Department of Screen Scoring at the University of Southern California. Juliani lives in San Rafael, California, where he was a criminal defense attorney before turning to composition.