

Steven Juliani

FIRST DANCE

for band

grade 3-4

Opus 43, 11/20/23

Updated: 12/11/23

Duration: ca. 5:45 minutes

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
3 Clarinets
Bass Clarinet
2 Bassoons
2 Alto Saxes
Tenor Sax
Baritone Sax
2 Horns
3 Trumpets
3 Trombones
Euphonium
Tuba
Timpani
Percussion: Glockenspiel, Snare Drum, Bass Drum, Triangle, Finger Cymbals, Piatti

PROGRAM NOTE

First Dance is inspired by memories of my first thrilling experiences playing in bands. Among them, I remember playing the Pines of Rome with the California All-State Band in 1975. In the performance, when the conductor turned around to cue the offstage brass at the back of the hall, I was so excited, it might as well have been the Chicago Symphony. That feeling, and others like it, have stayed with me all my life.

With those feelings present, I composed this music. My hope is that another young musician will have a similar experience while performing First Dance.

- Steven Juliani
11/21/23

COMPOSER BIOGRAPHY

Steven Juliani (b. 1960) started composing music in 2016 after a long career as a professional horn player and music copyist in Los Angeles.

Juliani's music has been performed by the "President's Own" United States Marine Band and by members of the Minnesota Orchestra, San Francisco Symphony, Cleveland Orchestra, San Francisco Opera Orchestra, Kennedy Center Opera Orchestra and the National Symphony Orchestra.

His music has also been performed by the UNLV Wind Orchestra, Eastman Horn Choir, Sheffield Chamber Players, Atlantic Brass Quintet, Modern Brass Quintet, Adelaide Horn Jam, Twin Cities Horn Club and at the Mostly Modern Festival.

An album of his music for brass, *Coruscate*, was released in September of 2019.

Juliani owns Juliani Music Preparation, a business that has worked on hundreds of motion pictures including *The Notebook*, *Ride Along* and *Strays*. His work has resulted in collaborations with among others - Clint Eastwood, Rod Stewart, Burt Bacharach, Adam Sandler, Quincy Jones, Michael Jackson and Barbra Streisand.

Juliani was a 2019 fellow in the Gabriela Lena Frank Creative Academy of Music and is a graduate of the Curtis Institute of Music (BM), the University of Southern California (MM) and Southwestern Law School (JD).

Juliani was a criminal defense attorney in San Rafael, California, where he lives now.

FIRST DANCE

Composed by
STEVEN JULIANI

Punchy and bright, ♩=100

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn 1/2
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion (Snare Drum, Bass Drum)

The score is in 4/4 time with a tempo of 100 beats per minute. It begins with a dynamic of *f* (forte) and features a variety of rhythmic patterns and articulations throughout.

A

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Bsn. 1
 Bsn. 2
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Horn 1/2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Snare Drum
 Perc.
 Bass Drum

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Snare Drum

Bass Drum

Perc.

f

p

f

p

f

p

f

pp

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Snare Drum

Bass Drum

Glock.

5/4

3/4

5/4

3/4

f

pp

f

pp

f

f

pp

f

B

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc. Glock.

Noble and broad

f

f

f

f

f

f

f

f

f

f

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc. Glock.

4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Glock.

Perc.

Snare Drum

Bass Drum

mf

p

f

C

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2, Trumpet 1, 2, & 3, Trombone 1/2, 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Percussion, and Bass Drum. The score features dynamic markings such as *ff*, *f*, *mp*, and *pp*. A section marked with a large '3' and '4' is present in the middle of the score. The score is for page 9 of the 'FIRST DANCE- SCORE'.

This musical score page contains staves for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Trombone 1/2, and Euphonium. The score is written in a single system with 11 measures. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance instructions include "Solo (more than one player if necessary)" for Clarinet 1 and "Solo" for Bass Clarinet and Horn 1/2. The Euphonium part has a *pp* dynamic marking at the end of the system.

D

Slower, ♩=88

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1/2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The second system includes Horn 1/2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score features various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*. There are also performance markings like "Solo" and "Finger Cymbals". The tempo is marked "Slower, ♩=88".

Clar. 1
f *mp* *mf* *mp* *mf* *mp* *f*

Clar. 2
mf *mp* *mf* *mp* *f*

Clar. 3
mf *mp* *mf* *mp* *f*

Bs. Clar.
mf *mp* *mf* *mp* *f*

Bsn. 1
mf *mp* *mf* *mp* *f*

Bsn. 2
mf *mp* *mf* *mp* *f*

A. Sax 1
f *mp* *mf* *mp* *mf* *mp* *f*

A. Sax 2
mf *mp* *mf* *mp* *f*

T. Sax
mf *mp* *mf* *mp* *f*

B. Sax
mf *mp* *mp* *f*

Horn 1/2
mp *mf* *mp* *mf* *mp* *f* a2

Tpt. 1
f

Tbn. 1/2
1. *mp* *f*

Tbn. 3
mp *f*

Euph.
mf *mp* *mf* *mp* *f*

Tuba
f

Timp.
mp *mf* *mp*

Perc.
Snare Drum
mp

F Fast again, punchy and bright, ♩=100

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2, Trumpet 1, 2, & 3, Trombone 1/2, 3, Euphonium, and Tuba. The percussion section includes Glockenspiel, Triangle, Snare Drum, and Bass Drum. The score features dynamic markings such as *p*, *f*, *ff*, *mf*, and *mp*. Large numbers (4, 3, 4) are placed above the staves to indicate multi-measure rests. The tempo is marked 'Fast again, punchy and bright, ♩=100'.

G

Musical score for Percussion section, measures 99-104. The score includes parts for Triangle, Platti, Snare Drum, and Bass Drum. The Snare Drum part features dynamic markings of *ff*, *p*, *f*, *mf*, *f*, *mf*, *f*, *p*, *ff*, *p*, *f*, and *p*. The Bass Drum part features dynamic markings of *f* and *ff*. The Triangle part features dynamic markings of *ff* and *f*. The Platti part features dynamic markings of *f* and *ff*. The score is written in 4/4 time and includes various rhythmic patterns and accents.

H

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Snare Drum

Bass Drum

Perc.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Temp.

Glock

Snare Drum

Perc.

Bass Drum

f *p* *f* *p* *f* *p* *f*

3/4

I

Musical score for 'FIRST DANCE- SCORE' page 18. The score includes parts for Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum. It features dynamic markings like *ff*, *f*, and *p*, and a section number 114 at the bottom left.

114

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Snare Drum

Bass Drum

122

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Bass Drum

f

ff

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Perc.

Bass Drum

Piatti

ff

f

fp

mp

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Perc.

Snare Drum

Bass Drum

f

ff

pp