

Steven Juliani

A CALL TO HONOR

for "The President's Own" United States Marine Band,
Colonel Jason K. Fettig, Director



Opus 22, 8/15/19

Revised for Concert Band: 4/17/22
Updated: 7/20/23

Duration: ca. 3:30 minutes

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INSTRUMENTATION

3 Flutes (3. Piccolo)
2 Oboes
3 Clarinets
Bass Clarinet
2 Bassoons
2 Alto Saxes
Tenor Sax
Baritone Sax
4 Horns
6 Trumpets
3 Trombones
Bass Trombone
2 Euphoniums
Tuba
Timpani
Percussion: Large Snare Drum, Piccolo Snare Drum, Bass Drum, Piatti

A Call To Honor is inspired by my belief in the majesty and truth of our Constitution and our democracy. Our entire system of government is based on the fundamental idea that we are all created equal. It is that goal, and the noble ideas that naturally flow from it, that animate this music.

A Call To Honor was premiered on May 29, 2022 by the "President's Own" United States Marine Band at Wolf Trap in Washington DC, conducted by Colonel Jason Fettig.

-Steven Juliani

COMPOSER BIOGRAPHY

Steven Juliani started composing music in 2016 after a long career in music as a horn player and music copyist. Since then, his music has been heard throughout the United States and in Australia.

Juliani's music has been performed by the "President's Own" United States Marine Band and by members of the Minnesota Orchestra, San Francisco Symphony, Cleveland Orchestra, San Francisco Opera Orchestra, Kennedy Center Opera Orchestra and the National Symphony Orchestra.

His music has also been performed by the Sheffield Chamber Players, Atlantic Brass Quintet, Modern Brass Quintet, Adelaide Horn Jam, Twin Cities Horn Club and at the Mostly Modern Festival.

An album of his music for brass, *Coruscate*, was released in September of 2019.

Juliani was a 2019 fellow in the Gabriela Lena Frank Creative Academy of Music and is a graduate of the Curtis Institute of Music (BM), the University of Southern California (MM) and Southwestern Law School (JD).

He lives in San Rafael, California with his wife, Jennifer and son, Aaron.

A CALL TO HONOR

for "The President's Own" United States Marine Band

Duration: 3:30

Composed by
STEVEN JULIANI

Trumpet solo, freely

A Heroic ♩=88

The score is arranged for a full band. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax) and strings (Horn, Trombone, Euphonium, Tuba) play a rhythmic accompaniment of eighth notes. The brass section (Trumpet, Trombone, Euphonium, Tuba) provides a strong harmonic foundation. The percussion section (Large Snare Drum, Piccolo Snare Drum, Piatti, Bass Drum) adds texture and drive. The Trumpet 1/2 in B part features a prominent solo in section A, marked 'Solo - broad, very deliberate and with authority, freely, ca. ♩=69'. The score is divided into sections A, B, and C, with a first ending (1) following section C. Dynamics range from piano (p) to fortissimo (ff).

A

B

C

1

This page of the musical score includes the following parts and dynamics:

- Flute 1/2:** *f*, *mf* (triplets)
- Flute 3/Piccolo:** *f*, *mf* (triplets)
- Oboe 1/2:** *f*, *mf*
- Clar. 1:** *f*, *mf* (triplets)
- Clar. 2:** *f*, *mf* (triplets)
- Clar. 3:** *f*, *mf*
- Bass Clar.:** *f*, *mf*
- Bsn. 1/2:** *f*, *mf*
- A. Sax 1:** *f*, *mf*
- A. Sax 2:** *f*, *mf* (triplets)
- T. Sax:** *f*, *mf*
- B. Sax:** *f*, *mf*
- Horn 1/2:** *f*, *mf* (a2)
- Horn 3/4:** *f*, *mf* (a2)
- Tpt. 1/2:** (no notes)
- Tpt. 3/4:** (no notes)
- Tpt. 5/6:** *f*, *mf* (a2)
- Tbn. 1/2:** *mf*
- Tbn. 3:** *mf*
- Bs. Tbn.:** *mf*
- Euph. 1/2:** *f*, *mf* (a2)
- Tuba 1/2:** *mf*
- Timp.:** (no notes)
- Large Snare Drum:** *p*, *mf*
- Piccolo Snare Drum:** *f*, *p*, *mf*, *p*
- Piatti:** (no notes)
- Bass Drum:** *mf*

Flute 1/2 *f mp mf* *tr#*

Flute 3/ Piccolo *f mp mf* *tr#*

Oboe 1/2 *f mp mf* *tr#*

Clar. 1 *f mf*

Clar. 2 *f mf*

Clar. 3 *f mf*

Bass Clar. *f mf*

Bsn. 1/2 *f mf*

A. Sax 1 *f mf*

A. Sax 2 *f mf*

T. Sax *f mf*

B. Sax *f mf*

Horn 1/2 *ff* *a2 noble - like a chorale*

Horn 3/4 *ff* *noble - like a chorale*

Tpt. 1/2

Tpt. 3/4

Tpt. 5/6 *ff* *noble - like a chorale, horn leads*

Tbn. 1/2 *ff* *noble - like a chorale, horn leads*

Tbn. 3 *ff* *noble - like a chorale, horn leads*

Bs. Tbn. *ff* *noble - like a chorale, horn leads*

Euph. 1/2 *ff* *noble - like a chorale, horn leads*

Tuba 1/2 *ff* *1. only f noble - like a chorale, horn leads*

Timp. *mp* *very dry, under WWs*

Large Snare Drum

Piccolo Snare Drum *mf*

Piatti

Bass Drum

3/4 4/4

This page of the musical score, numbered 17, contains the following parts and markings:

- Flute 1/2**: Treble clef, mostly rests.
- Flute 3/ Piccolo**: Treble clef, mostly rests.
- Oboe 1/2**: Treble clef, mostly rests.
- Clar. 1, 2, 3**: Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Bass Clar.**: Treble clef, playing a rhythmic accompaniment.
- Bsn. 1/2**: Bass clef, playing a rhythmic accompaniment.
- A. Sax 1, 2**: Treble clef, playing a melodic line with dynamics *f* and *mf*.
- T. Sax**: Treble clef, playing a rhythmic accompaniment.
- B. Sax**: Bass clef, playing a rhythmic accompaniment.
- Horn 1/2, 3/4**: Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Tpt. 1/2, 3/4, 5/6**: Treble clef, playing various parts with dynamics *f*.
- Tbn. 1/2, 3**: Bass clef, playing various parts with dynamics *f*.
- Bs. Tbn.**: Bass clef, playing a rhythmic accompaniment.
- Euph. 1/2**: Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Tuba 1/2**: Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- Timp.**: Bass clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Large Snare Drum**: Percussion staff with dynamics *p* and *f*.
- Piccolo Snare Drum**: Percussion staff, mostly rests.
- Piatti**: Percussion staff, mostly rests.
- Bass Drum**: Percussion staff, playing a rhythmic accompaniment with dynamics *f*.

Tempo markings include *f* (forte) and *mf* (mezzo-forte). A large **3/4** time signature is prominently displayed in the center of the page, and a **4/4** time signature appears at the end of the score.

This musical score page, numbered 6, is for the piece "A Call to Honor". It features a large ensemble of instruments. The woodwind section includes Flute 1/2, Flute 3/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trumpet 5/6, Trombone 1/2, Trombone 3, Bass Trombone, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpans, Large Snare Drum, Piccolo Snare Drum, Cymbals (Piatti), and Bass Drum. The score is written in 4/4 time and consists of three measures. The first measure begins with a dynamic of *mf*. The second measure features a crescendo to *f*. The third measure returns to *mf*. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The percussion parts are marked with *f* at the beginning of the piece.

Flute 1/2 *f* *mf* *ff*

Flute 3/ Piccolo *f* *mf* *ff*

Oboe 1/2 *f* *mf* *ff*

Clar. 1 *f* *mf* *ff*

Clar. 2 *f* *mf* *ff*

Clar. 3 *f* *mf* *ff*

Bass Clar. *mf* *f* *mf*

Bsn. 1/2 *mf* *f* *mf*

A. Sax 1 *f* *mf* *ff*

A. Sax 2 *f* *mf* *ff*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

Horn 1/2 *f* *mf* *ff*

Horn 3/4 *f* *mf* *ff*

Tpt. 1/2 *f* *mf* *ff*

Tpt. 3/4 *f* *mf* *ff*

Tpt. 5/6 *f* *mf* *ff*

Tbn. 1/2 *f* *mf* *ff*

Tbn. 3 *mf* *f* *mf*

Bs. Tbn. *mf* *f* *mf*

Euph. 1/2 *f* *mf*

Tuba 1/2 *mf* *f* *mf*

Timp. *mp*

Large Snare Drum *mp*

Piccolo Snare Drum *f*

Piatti

Bass Drum *f*

5/4 7/8 3/4

C Ominous - build to the end of m.42

Flute 1/2

Flute 3/ Piccolo *to Piccolo*

Oboe 1/2

Clar. 1

Clar. 2 **3/4**

Clar. 3 **2/4**

Bass Clar. *ff*

Bsn. 1/2 *ff*

A. Sax 1

A. Sax 2

T. Sax *ff*

B. Sax *ff*

Horn 1/2 *mp*

Horn 3/4 *mp*

Tpt. 1/2 *f* *Soli dominate* *a2*

Tpt. 3/4 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. 5/6 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tbn. 1/2 *mp*

Tbn. 3 *ff* *mp*

Bs. Tbn. *ff* *mp*

Euph. 1/2 *ff* *mp*

Tuba 1/2 *ff* *mp* *with weight*

Timp. *ff* *mp* *not too heavy, a steady pulse, with separation*

Large Snare Drum **3/4** *ff* *mp* **2/4** **3/4**

Piccolo Snare Drum *ff*

Piatti

Bass Drum *ff* *mp*

This page of the musical score contains staves for various instruments. The woodwind section includes Flute 1/2, Flute 3/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trumpet 5/6, Trombone 1/2, Trombone 3, Bass Trombone, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Large Snare Drum, Piccolo Snare Drum, and Bass Drum. The score features dynamic markings such as *mf*, *mp*, *f*, *p*, and *mf*. A large '3' and '4' are written vertically on the left side of the woodwind staves, and another large '3' and '4' are written vertically on the left side of the percussion staves. A performance instruction 'slight cresc. to m.39, follow brass' is written above the Bass Drum staff.

Flute 1/2

Flute 3/ Piccolo

Oboe 1/2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1/2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Horn 1/2

Horn 3/4

Tpt. 1/2

Tpt. 3/4

Tpt. 5/6

Tbn. 1/2

Tbn. 3

Bs. Tbn.

Euph. 1/2

Tuba 1/2

Timp.

Large Snare Drum

Piccolo Snare Drum

Piatti

Bass Drum

f *ff* *mf* *p*

4 5 4

39

D

Flute 1/2 *f* *ff* *f* *ff*

Flute 3/ Piccolo *f* *ff* *f* *ff* to Flute

Oboe 1/2 *f* *ff* *f* *ff*

Clar. 1 *f* *ff* *f* *ff*

Clar. 2 *f* *ff* *f* *ff*

Clar. 3 *f* *ff* *f* *ff*

Bass Clar.

Bsn. 1/2

A. Sax 1 *f* *ff* *f* *ff*

A. Sax 2 *f* *ff* *f* *ff*

T. Sax

B. Sax

Horn 1/2 *ff*

Horn 3/4 *ff*

Tpt. 1/2 *f* 1 only, Solo

Tpt. 3/4

Tpt. 5/6

Tbn. 1/2 *a2*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Euph. 1/2 *ff*

Tuba 1/2

Timp. *mf* *ff* *mf*

Large Snare Drum *ff* *mf*

Piccolo Snare Drum *p*

Piatti *mf* *f*

Bass Drum *ff* *mf*

This page of the musical score, page 12, features a variety of instruments. The woodwinds include Flute 1/2, Flute 3/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1/2, and Horn 1/2 and 3/4. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, 3/4, and 5/6, Trombone 1/2, 3, and Bass Trombone, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Large Snare Drum, Piccolo Snare Drum, and Cymbals (Piatti). The Bass Drum part is also present at the bottom.

The score is divided into three measures. The first measure is marked with a *mf* dynamic. The second measure is marked with a *f* dynamic. The third measure is marked with a *ff* dynamic. The woodwinds and brass play a melodic line with triplets and slurs. The percussion provides a rhythmic accompaniment. The Large Snare Drum and Piccolo Snare Drum parts are marked with *mf* and *ff* dynamics. The Cymbals part is marked with *ff*.

E

This page of the musical score, page 51, features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute 1/2, Flute 3/Piccolo, Oboe 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1/2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2, 3/4, and 5/6, Trombones 1/2 and 3, Baritone Trombone, Euphonium 1/2, and Tuba 1/2. The percussion section includes Snare Drum (Large and Piccolo), Cymbals (Piatti), and Bass Drum. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It includes various musical notations like triplets, accents, and slurs. A rehearsal mark 'E' is located at the top left. The page number '51' is at the bottom left.

Flute 1/2 *mp* *mf* *tr#*

Flute 3/ Piccolo *mp* *mf* *tr#*

Oboe 1/2 *mp* *mf* *tr#*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *f*

Bsn. 1/2 *f*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Horn 1/2 *ff*

Horn 3/4 *ff*

Tpt. 1/2

Tpt. 3/4 *ff*

Tpt. 5/6

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff* *mf*

Euph. 1/2 *mf*

Tuba 1/2 *ff*

Timp. *mp*

Large Snare Drum *mp*

Piccolo Snare Drum *p* *f*

Piatti

Bass Drum *f*

54

54

F

Flute 1/2 *mp* *ff* *mf* *ff*

Flute 3/ Piccolo *mp* *ff* *mf* *ff* (omit 65-66, if necessary) to Piccolo

Oboe 1/2 *mp* *ff* *mf* *ff*

Clar. 1 *ff* *mf* *ff*

Clar. 2 *ff* *mf* *ff*

Clar. 3 *ff* *mf* *ff*

Bass Clar. *ff*

Bsn. 1/2 *ff*

A. Sax 1 *ff* *mf* *ff*

A. Sax 2 *ff* *mf* *ff*

T. Sax *ff*

B. Sax *ff*

Horn 1/2 *ff* a2

Horn 3/4 *ff* a2

Tpt. 1/2 *ff*

Tpt. 3/4 *ff*

Tpt. 5/6 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Euph. 1/2 *ff* *ff*

Tuba 1/2 *ff*

Timp.

Large Snare Drum 5/4 4/4 3/4

Piccorno Snare Drum 5/4 4/4 3/4

Piatti

Bass Drum

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 1/2, Flute 3/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trumpet 5/6, Trombone 1/2, Trombone 3, Baritone Trombone, Euphonium 1/2, Tuba 1/2, Timpani.
- Percussion:** Large Snare Drum, Piccolo Snare Drum, Cymbals (Piatti), Bass Drum.
- Tempo/Performance:** *mp* (mezzo-piano) and *f* (forte) dynamics are indicated throughout.
- Rehearsal Markers:** Large numbers 3, 4, and 5 are placed at the beginning of measures in the Clarinet 2, Clarinet 3, and Snare Drum parts.
- Technical Markings:** Includes *mf*, *f*, *a2*, *Flute*, and *Piccolo* labels, along with triplets and slurs.

Flute 1/2
Flute 3/ Piccolo
Oboe 1/2
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Bsn. 1/2
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Horn 1/2
Horn 3/4
Tpt. 1/2
Tpt. 3/4
Tpt. 5/6
Tbn. 1/2
Tbn. 3
Bs. Tbn.
Euph. 1/2
Tuba 1/2
Timp.
Large Snare Drum
Piccolo Snare Drum
Piatti
Bass Drum